FOR IMMEDIATE RELEASE
May 21, 2014

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SPECIAL EXHIBITION RESETS THE STAGE FOR SECOND ACT

Made in the U.S.A. to feature several new artworks June–August

Washington, DC—As The Phillips Collection’s landmark exhibition Made in the U.S.A. continues into summer, returning visitors will notice some changes in the museum’s galleries. Beginning in early June, exhibition curator Susan Behrends Frank will change out some of the show’s paintings, revealing new masterworks and themes that further demonstrate how artists with fresh vision and independent spirit captured modern American life.

“American art comprises more than 80 percent of the museum’s collection. Selecting just a fraction from this body of work—so rich in the diversity and multiplicity of American voices that Duncan Phillips brought together over a lifetime—truly was a daunting task,” says Frank. “In replacing some of the exhibition pieces, we continue to cultivate a compelling narrative about our country’s history and cultural development.”

Nearly all of the exhibition’s 12 themes will undergo changes in the second half of the show. Masterworks going on view include John Marin’s The Sea, Cape Split, Maine; Stefan Hirsch’s Mill Town; Loren MacIver’s New York; and Bradley Walker Tomlin’s Still Life.

The most significant change this summer is the trade of one theme and its artworks for another—“American Scene” will be replaced by “Exotic Places” on the second floor of the Goh Annex. Featuring 13 paintings, including Gifford Beal’s Waterfall, Haiti and Rockwell Kent’s Azopardo River, “Exotic Places” showcases how the lure of the unfamiliar and remote proved just as compelling for a select group of adventurous artists as the European capitals. Strikingly different landscapes and depictions of other cultures are the central focus of this display.

The most comprehensive presentation of the museum’s American art collection undertaken in nearly 40 years, Made in the U.S.A. showcases more than 200 masterpieces—from romantic seascapes and jazzy city scenes to abstract canvases—more—
and boldly colored portraits—by more than 125 artists whose new visual language made American art an international sensation. The exhibition is on view through August 31, 2014.

SPONSOR

This exhibition is organized by The Phillips Collection

The exhibition is presented by Altria Group Inc.

Generous support is provided by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts.

Brought to you by the Made in the U.S.A. Committee: The Lichtenberg Family Foundation and Linda Lichtenberg Kaplan, B. Thomas Mansbach, Dr. and Mrs. Ronald A. Paul, and Dina and George Perry.

ABOUT THE PHILLIPS COLLECTION

The Phillips Collection is one of the world’s most distinguished collections of Impressionist and Modern American and European art. Stressing the continuity between art of the past and present, it offers a strikingly original and experimental approach to Modern art by combining works of different nationalities and periods in displays that change frequently. The setting is similarly unconventional, featuring small rooms, a domestic scale, and a personal atmosphere. Artists represented in the collection include Pierre-Auguste Renoir, Vincent van Gogh, Edgar Degas, Henri Matisse, Pierre Bonnard, Paul Cézanne, Pablo Picasso, Paul Klee, Claude Monet, Honoré Daumier, Georgia O’Keeffe, Arthur Dove, Mark Rothko, Milton Avery, Jacob Lawrence, and Richard Diebenkorn, among others. The Phillips Collection, America’s first museum of modern art, has an active collecting program and regularly organizes acclaimed special exhibitions, many of which travel internationally. The Intersections series features projects by contemporary artists, responding to art and spaces in the museum. The Phillips also produces award-winning education programs for K–12 teachers and students, as well as for adults. The museum’s Center for the Study of Modern Art explores new ways of thinking about art and the nature of creativity, through artist visits and lectures, and provides a forum for scholars through courses, postdoctoral fellowships, and internships. Since 1941, the museum has hosted Sunday Concerts in its wood-paneled Music Room. The Phillips Collection is a private, non-government museum, supported primarily by donations.

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