

UPDATED RELEASE

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THE PHILLIPS ANNOUNCES 2018 ANNUAL GALA



WASHINGTON—Director Dorothy Kosinski, Chairman Dani Levinas, the Board of Trustees, and Gala Hosts Kay and Sonny Kapoor are pleased to announce The Phillips Collection’s Annual Gala will be held on **Friday, May 4, 2018**. Serving as 2018 Diplomatic Chair is His Excellency the Honorable Joe Hockey, Australian Ambassador to the United States, and Ms. Melissa Babbage.

The Annual Gala, *Marks Made: Ancestral Lands under Australian Skies*, celebrates Australian Aboriginal culture. This summer The Phillips Collection will present *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*, which features the work of nine leading artists.

The evening coincides with the Contemporaries *Bondi Beach* Bash—inspired by Sydney’s world-famous beach, a sensational night of cocktails, music, food, fashion, and dancing, that brings the Australian waterfront city’s surf culture to Dock 5 at Union Market. The Bash is a sell-out event that attracts over 700 of the city’s most well connected and philanthropic young professionals.

SUPPORTING ARTS EDUCATION

The Annual Gala and Contemporaries Bash raise critical resources for the museum’s award-winning educational programs that forward K-12 education reform, art and wellness, and lifelong learning in the Washington, DC, community, across the country, and globally. These



Top: His Excellency the Honorable Joe Hockey, Australian Ambassador to the United States, Melissa Babbage, Xavier Hockey, Adelaide Hockey, Ignatius Hockey
Bottom: Kay and Sonny Kapoor

initiatives include the development of *Prism.K12* to encourage art and wellness integrated curricula across the community through Phillips@THEARC, a partnership with arts and education center THEARC located in DC’s Ward 8.

CELEBRATION OF AUSTRALIAN ARTS AND CULTURE

Founder Duncan Phillips was known for being of “an international mind” and although Australian Aboriginal art was not yet on his horizon, the sense of community and universal language rooted in the symbolic nature of the art would have resonated with Phillips’s artistic passions. *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*, features the work of nine leading artists: Nongirnga Marawili, Wintjiya Napaltjarri, Yukultji Napangati, Angelina Pwerle, Lena Yarinkura, Gulumbu Yununpingu, Nyapanyapa Yunupingu, Carlene West, and Regina Pilawuk Wilson. The Phillips Collection is pleased to invite one of the nine artists, Regina Pilawuk Wilson, to travel to the United States and paint a mural in the museum’s courtyard.

The exhibition is organized by the Nevada Museum of Art and the works are drawn from the collection of Miami-based collectors and philanthropists Debra and Dennis Scholl. The selection has been carefully curated by the Scholls, in conjunction with Australian curator and art historian Henry F. Skerritt, with many key works commissioned specifically for the exhibition.



Left to right: Dennis and Debra Scholl

2018 HONOREES

The Phillips’s Annual Gala provides a platform to acknowledge individuals who play critical roles in promoting and supporting arts education. This year, the museum recognizes the invaluable contributions and impact of philanthropists **Debra and Dennis Scholl** who have lead the collection and distribution of Australian Aboriginal art in the United States.



Left: The Honorable Roy Blunt
Right: The Honorable Ed Markey

The Phillips will also be recognizing **Senator Roy Blunt** and **Senator Ed Markey** as the Gala’s Congressional Honorees for their work to support education and a strong Australia-United States relationship. The Phillips Collection is also pleased to announce **Mirella Levinas** as the 2018 Gala Honorary Chair.

The Phillips Collection expresses gratitude to all 2018 Annual Gala supporters:

2018 GALA HOST

Kay and Sonny Kapoor

2018 GALA CO-CHAIRS

Altria Group

Bloomberg Philanthropies

Chevron | Maria Pica Karp

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2018 GALA BENEFACTORS

Julie and Jon Garcia | Lisa Barry and James Gale
iHeartMedia, Inc. | Jessica Marventano
Total Wine & More

2018 GALA CHAMPIONS

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Embassy of the State of Qatar
Mr. and Mrs. Thomas D. Rutherford, Jr.
Mildred B. Smith, PhD
Andrea and Steve Strawn
WC Smith
As of 3/19/2018



Left to right: Mirella and Dani Levinas

2018 GALA HONORARY CHAIR

Mirella Levinas

2018 GALA COMMITTEE

Lisa Barry	Barbara Hawthorn	John D. Mason
Marcy Cohen	Lori Jenkins	The Honorable Ann Stock
Barbara Hall	Jessica Marventano	

MEDIA COVERAGE

Press interested in covering the 2018 Annual Gala must contact Hayley Barton at hbarton@phillipscollection.org or 202.387.2151, x235.

For more information, visit www.phillipscollection.org/support/annual-gala.

ABOUT THE PHILLIPS COLLECTION

The Phillips Collection, America’s first museum of Modern art, is one of the world’s most distinguished collections of Impressionist and Modern American and European art. Stressing the continuity between art of the past and present, it offers a strikingly original and experimental approach to Modern art by combining works of different nationalities and periods in displays that change frequently. Artists represented in the collection include Pierre-Auguste Renoir, Vincent van Gogh, Pablo Picasso, Honoré Daumier, Georgia O’Keeffe, Arthur Dove, Mark Rothko, Milton Avery, Jacob Lawrence, and Richard Diebenkorn, among others. The permanent collection has grown to include more than 1,000 photographs, many by American photographers Berenice Abbott, Esther Bubley, and Bruce Davidson, and works by contemporary artists such as Wolfgang Laib, Whitfield Lovell, and Leo Villareal. The Phillips Collection regularly organizes acclaimed special exhibitions, many of which travel internationally. The Phillips also produces award-winning education programs for K–12 teachers and students, as well as for adults. The University of Maryland Center for Art and Knowledge at The Phillips Collection is the

museum’s nexus for academic work, scholarly exchange, and interdisciplinary collaborations. The Phillips Collection is a private, non-government museum, supported primarily by donations.

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