UPDATED RELEASE
March 31, 2020

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THE PHILLIPS WILL TEMPORARILY CLOSE TO THE PUBLIC

WASHINGTON, DC—In accordance with daily communications with CDC and District of Columbia public health sources, The Phillips Collection will temporarily close beginning Saturday, March 14.

As a health precaution, both locations at 21st Street and PhillipstheARC will be closed to the public starting Saturday, March 14, 2020, until further notice. We will continue to monitor and reassess future event plans on an ongoing basis as the situation continues to develop. Ticket purchasers can request refunds by emailing reservations@phillipscollection.org.

During this time a number of resources will be available through our website and social media channels. Please visit philipscollection.org/about/stay-connected to learn more.

The Phillips was founded on the principles of the deep connection between art and wellness, and has prided itself as a place of inspiration, contemplation and community gathering. The museum hopes to be able to open its doors again soon, and welcome all visitors back to continue this tradition.

ABOUT THE PHILLIPS COLLECTION
The Phillips Collection, America’s first museum of Modern art, presents one of the world’s most distinguished Impressionist and American Modern art collections. Including paintings by Renoir and Rothko, Bonnard and O’Keeffe, van Gogh, Diebenkorn, Daumier and Lawrence, among others, the museum continues to actively collect new acquisitions, many by contemporary artists such as Wolfgang Laib, Whitfield Lovell, Zilia Sánchez, and Leo Villareal. Its distinctive building combines extensive new galleries with the former home of its founder, Duncan Phillips. The Phillips’s impact spreads nationally and internationally through its highly distinguished special exhibitions, programs, and events that catalyze dialogue surrounding the continuity between art of the past and the present. Among the Phillips’s esteemed programs are its award-winning education programs for educators, students, and adults; well-established Phillips Music series; and sell-out Phillips after 5 events. The museum contributes to the art conversation on a global scale with events like Conversations with Artists and the International Forum. The Phillips Collection values its community partnerships with the University of Maryland—the museum’s nexus for academic work, scholarly exchange, and interdisciplinary collaborations—and THEARC—the museum’s new campus serving the Southeast DC community. The Phillips Collection is a private, non-government museum, supported primarily by donations.

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