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**PHILLIPS@THEARC BRINGS ARTS-INFUSED SERVICES
TO SOUTHEAST WASHINGTON, DC**

New campus for The Phillips Collection now open

WASHINGTON—Phillips@THEARC, The Phillips Collection’s new campus at the Town Hall Education Arts Recreation Campus (THEARC), is now open. Phillips@THEARC will offer Southeast DC residents art and wellness programs, as well as K-12 arts integration for partner schools. Created with community partners, the new Phillips services aim to enhance the museum’s track record of engaging DC residents.

Opened in 2005, THEARC is a vital community center that provides high quality programs and services to children and adults living east of the Anacostia River through its resident partners. In 2014, THEARC announced a major expansion, inviting new partners—including The Phillips Collection—to have a permanent home in a new building. Since the building broke ground in October 2015, the Phillips has been working closely with THEARC and community organizations and stakeholders to determine how the museum can make a vital, ongoing contribution to its community.

Phillips@THEARC stems directly from the Phillips’s mission and strategic goals. “With our centennial approaching in 2021, The Phillips Collection seeks more meaningful, lasting community relationships and programs that resonate with DC area residents. Our hope is that this new creative space combined with our 30 years of experience developing arts-integrated education provides creative support and an opportunity for dialogue among the Southeast DC community,” says Director Dorothy Kosinski. “We are co-creating Phillips@THEARC with the Southeast DC community, and it responds to community needs for wellness and education services through innovative creative expression.”

CO-CREATED WITH THE COMMUNITY

The Phillips is co-creating with THEARC partners and community organizations including Children’s National Medical Center, Levine Music, Double Nickels Theatre, Washington School for Girls, and Turner Elementary School (DCPS). All programs stem from the museum’s long-term Community Advisory Committee Initiative launched in fall 2015. Made up of THEARC partner organizations, Southeast DC stakeholders, and Phillips staff, the advisory group identified and assessed community needs, provided in-depth insights on goals, preliminary programming, and the design of the facility.

Phillips@THEARC—the **Creativity Workshop** and the **Living Room Gallery**—is located at 1901 Mississippi Ave, SE, Washington, DC, 20020, and winter hours are Monday through Friday, 2–4 pm. Currently on

view is *Belonging: Stories from the Seafarers Yacht Club of Washington, DC*, celebrating the achievements and ongoing contributions of the first African American Yacht Club in the United States.

Learn more about Phillips@THEARC: <http://www.phillipscollection.org/thearc>

ABOUT THE PHILLIPS COLLECTION

The Phillips Collection, America's first museum of Modern art, is one of the world's most distinguished collections of Impressionist and Modern American and European art. Stressing the continuity between art of the past and present, it offers a strikingly original and experimental approach to Modern art by combining works of different nationalities and periods in displays that change frequently. Artists represented in the collection include Pierre-Auguste Renoir, Vincent van Gogh, Pablo Picasso, Honoré Daumier, Georgia O'Keeffe, Arthur Dove, Mark Rothko, Milton Avery, Jacob Lawrence, and Richard Diebenkorn, among others. The permanent collection has grown to include more than 1,000 photographs, many by American photographers Berenice Abbott, Esther Bubley, and Bruce Davidson, and works by contemporary artists such as Wolfgang Laib, Whitfield Lovell, and Leo Villareal. The Phillips Collection regularly organizes acclaimed special exhibitions, many of which travel internationally. The Phillips also produces award-winning education programs for K–12 teachers and students, as well as for adults. The University of Maryland Center for Art and Knowledge at The Phillips Collection is the museum's nexus for academic work, scholarly exchange, and interdisciplinary collaborations. The Phillips Collection is a private, non-government museum, supported primarily by donations.

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