THE PHILLIPS WELCOMES SELECTION OF WORKS BY EDWARD HOPPER FROM
WHITNEY MUSEUM OF AMERICAN ART

Works from Hopper’s early career in Paris

WASHINGTON—This summer, The Phillips Collection is delighted to exhibit works by Edward Hopper exclusively on loan from the collection of the Whitney Museum of American Art. These defining works were created during the iconic American painter’s early career while he lived in and visited Paris. Hopper in Paris will be on view at The Phillips Collection from May 23–September 13, 2020.

“We are honored to welcome a selection of works from the Whitney Museum of American Art’s important holdings of Edward Hopper,” says Dr. Dorothy Kosinski, Vradenburg Director and CEO of The Phillips Collection. “The Phillips has enjoyed a long history with Edward Hopper since its acquisitions Sunday (1926) and Approaching a City (1946). While paintings such as these are the quintessential Hopper celebrated today, the lesser-known Paris pictures provide a rare glimpse into the artist’s early period of experimentation, which set the stage for his later development.”
In 1906, following his artistic training with William Merritt Chase and Robert Henri at the New York School of Art, Edward Hopper (b. 1882, Upper Nyack, NY; d. 1967, New York, NY) lived for a year in Paris, later returning for shorter sojourns in 1909 and 1910. The works on loan from the Whitney—quiet, urban scenes devoid of people—are critical early examples, painted before Hopper returned to the U.S. and began creating his images of American life and identity. In Paris, Hopper enjoyed observing and capturing everyday life on the streets and visiting exhibitions to see the latest expressions in modern art. His picturesque views of the Parisian landscape are rendered in stark contrasts of light and dark, framed from high vantage points and striking angles, presaging elements that would become the hallmark of his mature work.

IMAGE GALLERY
High-resolution press images are available upon request. Please contact hbarton@phillipscollection.org or 202.387.2151 x235.

ABOUT THE PHILLIPS COLLECTION
The Phillips Collection, America’s first museum of Modern art, presents one of the world’s most distinguished Impressionist and American Modern art collections. Including paintings by Renoir and Rothko, Bonnard and O’Keeffe, van Gogh, Diebenkorn, Daumier and Lawrence, among others, the museum continues to actively collect new acquisitions, many by contemporary artists such as Wolfgang Laib, Whitfield Lovell, Zilia Sánchez, and Leo Villareal. Its distinctive building combines extensive new galleries with the former home of its founder, Duncan Phillips. The Phillips’s impact spreads nationally and internationally through its highly distinguished special exhibitions, programs, and events that catalyze dialogue surrounding the continuity between art of the past and the present. Among the Phillips’s esteemed programs are its award-winning education programs for educators, students, and adults; well-established Phillips Music series; and sell-out Phillips after 5 events. The museum contributes to the art conversation on a global scale with events like Conversations with Artists and the International Forum. The Phillips Collection values its community partnerships with the University of Maryland—the museum’s nexus for academic work, scholarly exchange, and interdisciplinary collaborations—and THEARC—the museum’s new campus serving the Southeast DC community. The Phillips Collection is a private, non-government museum, supported primarily by donations.


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