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THE PHILLIPS COLLECTION ANNOUNCES ENDOWMENT OF DIRECTORSHIP IN HONOR OF GEORGE AND TRISH VRADENBURG

Phillips Director Dr. Dorothy Kosinski to be Vradenburg Director and CEO



The late Trish Vradenburg and George Vradenburg

WASHINGTON—The Phillips Collection is thrilled to announce the gift of \$5.29 million to endow the directorship of the museum in the name of George and Trish Vradenburg. This is the first endowed position at The Phillips Collection and is made possible by generous grants and gifts from multiple donors and trustees, including the Vradenburg Foundation.

The directorship is endowed in honor of George and the late Trish Vradenburg. Mr. Vradenburg was elected as a Trustee in 2001 and served as Chairman of the Board from 2002-2016. In 2016, he became Honorary Chairman and Trustee Emeritus. Dr. Dorothy Kosinski will now be the Vradenburg Director and CEO of The

Phillips Collection. This comes in time for Dr. Kosinski’s celebration of 10 years as director of the Phillips and as the museum approaches its centennial in 2021.

“This endowment is another example of our donors’ phenomenal support of the Phillips,” said **Phillips Director and CEO Dorothy Kosinski**. “George and Trish pioneered several outstanding initiatives over the last few years and we are thrilled to honor them with this endowment. We will continue to embody their principles as leaders of transformative projects in the museum world as we approach our centennial.”

During her tenure as Director of The Phillips Collection, Dr. Kosinski has led the museum into valuable partnerships with the University of Maryland in College Park and the Town Hall Education Arts Recreation Campus (THEARC) in Southeast DC. She created *Intersections*, a contemporary art exhibition series, and grew the museum’s collection of photographs to over 1,000 works. Additionally, under her stewardship the museum has actively sought to broaden the subject matter of its exhibitions to align with pressing issues of the day and highlight artworks made by women, artists of color, and other underrepresented



Dr. Dorothy Kosinski, Vradenburg Director and CEO of The Phillips Collection

groups. Most recently, she spearheaded an institution wide diversity and inclusion initiative, which included hiring a senior-level Chief Diversity Officer, as well as providing paid internships and fellowships to eliminate barriers to entry into museum careers.

IMAGE GALLERY

High-resolution press images are available upon request. Please contact hbarton@phillipscollection.org or 202.387.2151 x235.

ABOUT THE PHILLIPS COLLECTION

The Phillips Collection, America's first museum of Modern art, presents one of the world's most distinguished Impressionist and American Modern art collections. Including paintings by Renoir and Rothko, Bonnard and O'Keeffe, van Gogh, Diebenkorn, Daumier and Lawrence, among others, the museum continues to actively collect new acquisitions, many by contemporary artists such as Wolfgang Laib, Whitfield Lovell, Zilia Sánchez, and Leo Villareal. Its distinctive building combines extensive new galleries with the former home of its founder, Duncan Phillips. The Phillips's impact spreads nationally and internationally through its highly distinguished special exhibitions, programs, and events that catalyze dialogue surrounding the continuity between art of the past and the present. Among the Phillips's esteemed programs are its award-winning education programs for educators, students, and adults; well-established Phillips Music series; and sell-out Phillips after 5 events. The museum contributes to the art conversation on a global scale with events like Conversations with Artists and the International Forum. The Phillips Collection values its community partnerships with the University of Maryland—the museum's nexus for academic work, scholarly exchange, and interdisciplinary collaborations—and THEARC—the museum's new campus serving the Southeast DC community. The Phillips Collection is a private, non-government museum, supported primarily by donations.

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