



The Phillips Collection

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THE PHILLIPS COLLECTION ANNOUNCES 2019/20 PHILLIPS MUSIC SEASON

Performances Feature US and Washington, DC, Debuts

Full Schedule Below

WASHINGTON—Today The Phillips Collection announced the 79th concert season for the museum’s prestigious music series. Beginning in September, the Phillips Music season includes 30 performances including Sunday Concerts, the Leading International Composers series, pre-season events, as well as summer vocal concerts.

“The sensorial and ineffable nature of music was a constant source of inspiration for artists in our permanent collection. Wassily Kandinsky, Paul Klee, Arthur Dove, and many others found in music a model for abstraction, a means to move toward new forms of visual expression. I am gratified that we will explore the connections between art and music throughout the 2019/20 concert season,” **said Vradenburg Director & CEO Dorothy Kosinski.**

“This season, we build on the strengths of Phillips Music and its reputation as a venue for world class chamber music performed by renowned international artists and emerging talent. Exciting debut performances and Phillips Music firsts will be featured,” **said Director of Music Jeremy Ney.** “As we head toward our centennial in 2021, I am also delighted to announce significant funding from the Sachiko Kuno Foundation to support our ambitious commissioning plans for this milestone year.”

CONCERT HIGHLIGHTS

The Phillips Collection’s 79th concert season builds on the museum’s long-established tradition of thrilling live performances in the intimate space of the Music Room. Throughout this season, we present special concert projects that explore the rich connections between music and the visual arts. Three concerts aligned with the fall 2019 exhibition *Bonnard to Vuillard: The Intimate Poetry of Everyday Life—The Nabi Collection of Vicki and Roger Sant* will feature repertoire inspired by the symbolist aesthetic of the Nabi (November 10, December 15, January 12). As part of the spring 2020 exhibition *Riffs and Relations: African American Artists and the European Modernist Tradition*, Phillips Music presents four concerts that examine the vivid exchanges of ideas between African American composers and their European counterparts (February 26, March 1, March 8, April 19)



Cellist **Seth Parker Woods** (September 12) presents a pre-season event in conjunction with the exhibition *The Warmth of Other Suns: Stories of Global Displacement*. Parker Woods's program features two Washington, DC, premieres including a new work inspired by Jacob Lawrence's *Migration Series* by **Nathalie Joachim**, co-commissioned by The Phillips Collection and The Seattle Symphony.

Acclaimed American pianist and Beethoven interpreter **Jonathan Biss** performs a mini-cycle of the Piano Sonatas of **Ludwig van Beethoven** in celebration of the composer's 250 anniversary (November 3, December 1, March 22). The cycle features sonatas from Beethoven's early, middle, and late periods, including Piano Sonata No. 8 in C minor, Op. 13 "Pathétique," Piano Sonata, No. 21, Op. 53 "Waldstein," and the composer's monumental triptych: the final three sonatas of Op. 109, Op. 110, and Op. 111.



A remarkable young American countertenor, **Anthony Roth Costanzo** (March 29) has been making waves in the vocal world as much for his visionary approach to programming as his flawless technique in the core Baroque operatic repertoire. Roth Costanzo presents music from his recent album *Glass/Handel*, which creates dynamic conversations between the music of composers radically separated by time and style: **George Frideric Handel** and **Philip Glass**.



Nelson Freire (April 5), widely respected as one of today's great pianists, was once described by his record label Decca as "the best kept secret in the world of piano." For his Phillips debut, Freire presents an adroit program of music associated with his 60-year career, including music by **Sergei Rachmaninoff**, **Johannes Brahms**, **Frédéric Chopin**, **Wolfgang Amadeus Mozart**, and **Zygmunt Stojowski**.

Two dynamic composer-performers known for their hybrid musical styles, **Gabriel Kahane** and **Caroline Shaw** join the brilliant **Attacca Quartet** for a special collaboration (May 3). The ensemble presents music from Caroline Shaw's 2019 album *Orange* (six works for String Quartet written for the Attacca Quartet) and music from Gabriel Kahane's *Book of Travelers*.



LEADING INTERNATIONAL COMPOSERS

For the 2019/20 season of Leading International Composers, we present a concert profile of the iconoclastic American composer **George Lewis** (March 1). Awarded the MacArthur "Genius" Fellowship in 2002, Lewis is a multifaceted creative artist recognized for his visionary work in computer music and his accomplishments as a composer, performer, improviser, and scholar. Lewis has maintained a close working relationship with the Chicago-based new music collective **Ensemble Dal Niente**. The group presents a wide-ranging portrait of Lewis, including a 2018 work written for the Ensemble, *Assemblage*, and earlier works *Mnemosis* (2012) and *Hexis* (2013).



2019/20 CONCERT SEASON

September 12, 2019	Seth Parker Woods , <i>cello</i> , 6:30 pm (Exhibition Concert)
October 13, 2019	Paquito D’Rivera , <i>clarinet</i> , and Harlem Quartet
October 20, 2019	Christian Tetzlaff , <i>violin</i> , and Lars Vogt , <i>piano</i>
October 27, 2019	Z.E.N. Trio
November 3, 2019	Jonathan Biss , <i>solo piano</i>
November 10, 2019	Axelle Fanyo , <i>soprano</i> , Bénédicte Jourdois , <i>piano</i> , and George Fu , <i>piano</i> (Exhibition Concert)
November 17, 2019	Vision String Quartet
December 1, 2019	Jonathan Biss , <i>solo piano</i>
December 8, 2019	Francisco Fullana , <i>violin</i> , and Tomomi Sato , <i>piano</i> (Exhibition Concert)
December 15, 2019	Claremont Trio
January 12, 2020	Quatuor Hermès , Kerson Leong , <i>violin</i> and Jonathan Fournel , <i>piano</i> (Exhibition Concert)
January 19, 2020	Roderick Williams , <i>baritone</i> , and Julius Drake , <i>piano</i>
January 26, 2020	St. Lawrence String Quartet
February 2, 2020	Bridget Kibbey , <i>harp</i> , and Alexi Kenney , <i>violin</i>
February 9, 2020	Doric String Quartet
February 16, 2020	New Chamber Ballet and Ensemble: Stray Bird , 1 & 4 pm
February 23, 2020	Aaron Diehl , <i>solo piano</i> (Exhibition Concert)
March 1, 2020	Leading International Composers: Ensemble Dal Niente (Exhibition Concert)
March 8, 2020	Washington National Opera’s Domingo-Cafritz Young Artists (Exhibition Concert)
March 15, 2020	Nadia Sirota , <i>viola</i> , Gabriel Cabezas , <i>cello</i> , and James McVinnie , <i>piano</i>
March 22, 2020	Jonathan Biss , <i>solo piano</i>
March 29, 2020	Anthony Roth Costanzo , <i>countertenor</i> , and Bryan Wagorn , <i>piano</i>
April 5, 2020	Nelson Freire , <i>solo piano</i>
April 19, 2020	Castle of our Skins , <i>string quartet</i> (Exhibition Concert)
April 26, 2020	Miriam Fried , <i>violin</i> , and Musicians from Ravinia’s Steans Music Institute
May 3, 2020	Gabriel Kahane , Caroline Shaw and Attacca Quartet
May 10, 2020	Imogen Cooper , <i>solo piano</i>
June 11, 2020	Vocal Colors: Wolf Trap Opera
July 9, 2020	Vocal Colors: Wolf Trap Opera

TICKETING

Reservations are strongly recommended. First tickets (for the September pre-season event) will be released on July 1; please reference ticket schedule table for additional on sale dates. Online reservations are available until 12 hours before each concert.

Tickets are \$45, \$25 for members, \$20 students with ID, and \$5 for youths 8-18; museum admission for that day is included.

All artists and programs are subject to change. Up-to-date concert details, ticket policies, and venue information is available here:

www.phillipscollection.org/music.

CONCERTS	ON SALE DATE
September	July 1
October	August 1
November	September 1
December	October 1
January	November 1
February	December 1
March	January 1
April	February 1
May	March 1
June	April 1
July	May 1

HISTORY OF PHILLIPS MUSIC

In 1915, museum founder Duncan Phillips considered the intriguing relationship between music and visual art, writing that “paintings seek to speak to their souls in the same musical way.” When the museum was founded a few years later in 1921, music rightly became an important part of regular programming. Beginning in 1941, the acclaimed Sunday Concerts began with a series of 30 or more concerts, which ran throughout World War II with military musicians and provided the solace of music during dark times. More than 75 years later, diverse audiences still come together in the intimate Music Room to enjoy music from some of the world’s finest performers. Having hosted numerous Washington and US debuts over the years, the Phillips remains dedicated to providing a platform for young artists and welcoming distinguished artists—including Glenn Gould, Emanuel Ax, Jessye Norman, Jean-Yves Thibaudet, Lynn Harrell, and Hilary Hahn.

ABOUT THE PHILLIPS COLLECTION

The Phillips Collection, America’s first museum of Modern art, presents one of the world’s most distinguished Impressionist and American Modern art collections. Including paintings by Renoir and Rothko, Bonnard and O’Keeffe, van Gogh, Diebenkorn, Daumier and Lawrence, among others, the museum continues to actively collect new acquisitions, many by contemporary artists such as Wolfgang Laib, Whitfield Lovell, Zilia Sánchez, and Leo Villareal. Its distinctive building combines extensive new galleries with the former home of its founder, Duncan Phillips. The Phillips’s impact spreads nationally and internationally through its highly distinguished special exhibitions, programs, and events that catalyze dialogue surrounding the continuity between art of the past and the present. Among the Phillips’s esteemed programs are its award-winning education programs for educators, students, and adults; well-established Phillips Music series; and sell-out Phillips after 5 events. The museum contributes to the art conversation on a global scale with events like Conversations with Artists and the International Forum. The Phillips Collection values its community partnerships with the University of Maryland—the museum’s nexus for academic work, scholarly exchange, and interdisciplinary collaborations—and THEARC—the museum’s new campus serving the Southeast DC community. The Phillips Collection is a private, non-government museum, supported primarily by donations.

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