**Information**

In the Phillips House, Goh Annex, Floor 1, and museum assistants throughout the galleries are happy to answer questions regarding exhibitions, events, and directions.

**Free App**

The app includes audio guides and videos about works of art in the permanent collection and special exhibitions, event and exhibition schedules, a map, and more. Available for Apple and Android devices.

**Audio Tours**

Hear about works of art in the permanent collection and special exhibitions through our audio tours, available on the Phillips app or via cell phone in the galleries. Look for this symbol: 🎧

**Discovery Pack**

The interactive all-ages set of cards, available for free at the admissions desk, features works of art from the permanent collection with engaging questions and fun family activities.

**Key**

- **Stairs**
- **Elevator**
- **Wheelchair Lift**
- **Restrooms**
- **Water Fountain**
- **Coat Check**

**COLLECTION HIGHLIGHTS**

**1. A Little Help from My Friends**

In *Luncheon of the Boating Party* (1880–81), Pierre-Auguste Renoir painted his real-life friends. That included his new girlfriend, Aline Charigot, at lower left. While everyone at the luncheon seems focused on flirting, Renoir shows Charigot looking at her dog, perhaps because dogs are a traditional symbol of loyalty.

**2. A Room of One’s Own**

Duncan Phillips was so captivated by the luminous paintings of American Abstract Expressionist Mark Rothko that he designed the Rothko Room in 1960. The first of its kind, the room provides a peaceful place to enjoy the meditative pleasure of Rothko’s vibrant fields of color.

**3. 440 Pounds of Beeswax**

This meditative, beeswax-lined chamber is lit by a single light bulb and fits just one to two people at a time. When commissioned from German artist Wolfgang Laib in 2013, it became the first permanent wax room housed in a museum.

**4. Duncan Phillips to the Rescue**

The Phillips possesses one of the largest Arthur Dove collections in the world. During the Great Depression, Duncan Phillips was known for aiding struggling artists. He gave Dove a monthly stipend, and in exchange got first choice of Dove’s paintings each year.

**5. A Moving Story**

Between the two World Wars, more than a million African Americans migrated from the rural South to the urban North in search of a better life. Jacob Lawrence portrays the Great Migration through bold colors, crisp shapes, and syncopated rhythms. His Migration Series (1940–41) captures universal themes of struggle and freedom.

**Gallery Talks and Tours**

**Spotlight Talks**

15-min. talks focusing on one artwork

- Tuesdays–Fridays, Noon
- Thursdays, 6 and 7 pm

**Permanent Collection**

Saturdays, Noon, 60 min.

- Sundays, 1 pm, 60 min. (during exhibitions)

**Special Exhibition**

Sundays, 1 pm, 60 min. (during exhibitions)

Dial 202.535.1839 for audio tours.

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**The Phillips Collection**

PhillipsCollection.org
The Phillips Collection is home to a growing, world-class collection of more than 3,500 works of modern and contemporary art. Founded in 1921 as The Phillips Memorial Art Gallery, in honor of Duncan Phillips’s father and brother, the collection included work by American Impressionists and their French counterparts. A major coup was the 1923 purchase of Pierre-Auguste Renoir’s Luncheon of the Boating Party. Phillips continued adding significantly to the collection through the second half of the 20th century, acquiring major works by Europeans such as Ben Nicholson and Nicolas de Staël, and Americans such as William de Kooning, Adolph Gottlieb, Philip Guston, Morris Louis, and Joan Mitchell. Phillips referred to the museum as an “experiment station,” and today it retains the informal, lighthearted, and daring spirit of the two-story Center for the Study of Modern Art, a space built galleries at his family home, an 1897 Georgian Revival house in Washington’s Dupont Circle neighborhood. The grand oak-paneled Music Room was added to the house in 1907 (Image 830x513 to 1110x721). Over time, the building was adapted to include more galleries and offices, particularly after the Phillips family moved out in 1930.

In 1960, Phillips added a modernist wing, which was renamed the Goh Annex in 1987 when it was renovated and expanded. In 2006 the Phillips opened the new Sant Building, as well as the two-story Center for the Study of Modern Art, a space for lively programs and classes on modern and contemporary art. The intimate scale of the original galleries has been reflected in the depth of the museum’s holdings. Avery, Bonnard, Daumier, Degas, Diebenkorn, Dove, Klee, Lawrence, Marin, and Stieglitz, some of whom Phillips knew well, are a few of the artists whose work is held in large concentrations.

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