Red Sun, 1935, Arthur Dove, OVER assisting people to see beautifully, as beneficent force true artists see. . . a joy-giving, life enhancing influence, to create a work is held in large concentrations. of whom Phillips knew well, are a few of the artists whose work is held in large concentrations. Avery, Bonnard, Daumier, Degas, of which Phillips knew well, are a few of the artists whose work is held in large concentrations. Phillips continued adding significantly to the collection, acquiring Gottlieb, Philip Guston, Morris Louis, and Joan Mitchell. de Staël, and Americans such as Willem de Kooning, Adolph many artists in depth. Avery, Bonnard, Daumier, Degas, of whom Phillips knew well, are a few of the artists whose work is held in large concentrations. Recent acquisitions include works by major artists of today Regi

Henri Matisse
John Sloan
Georgia O’Keeffe

THE COLLECTION

I saw a chance to create a beneficent force in the community . . . a joy-giving, life enhancing influence, assisting people to see beautifully, as true artists see. Duncan Phillips, 1926

Mobile Phones: Please silence your mobile phone in the galleries. To learn more, stop by the admissions desk, visit PhillipsCollection.org, or call 202.387.2151. Guided visits and self-guided visits are for groups of 10-50, including schools. Reservations required: PhillipsCollection.org/visit. Mobile Phones: Please silence your mobile phone in the galleries. To learn more, stop by the admissions desk, visit PhillipsCollection.org, or call 202.387.2151. Guided visits and self-guided visits are for groups of 10-50, including schools. Reservations required: PhillipsCollection.org/visit.

The Phillips Collection is home to America’s First Museum of Modern Art. Founded in 1921 by Duncan Phillips (1886–1966), a collector and philanthropist, the Phillips built the extraordinary collection you see today. When the museum opened in 1921 as The Phillips Memorial Art Gallery, in honor of Phillips’ s father and brother, the collection included work by American Impressionists and their French counterparts. A major coup was the 1923 purchase of Pierre-Auguste Renoir’s Luncheon of the Boating Party. Phillips’ s marriage to painter Marjorie Acker and friendships with other artists, including European artists, including: Paul Cézanne, Pierre Bonnard, Edouard Manet, Honoré Daumier, Gauguin, van Gogh, Henri Matisse, Georges Braque, Picasso, and Braque, Picasso, and Braque, Picasso, and Braque, Picasso, and Braque. Modern and contemporary art that combines tradition and daring. The Phillips Collection is home to America’s First Museum of Modern Art. Founded in 1921 by Duncan Phillips (1886–1966), a collector and philanthropist, the Phillips built the extraordinary collection you see today. When the museum opened in 1921 as The Phillips Memorial Art Gallery, in honor of Phillips’ s father and brother, the collection included work by American Impressionists and their French counterparts. A major coup was the 1923 purchase of Pierre-Auguste Renoir’s Luncheon of the Boating Party. Phillips’ s marriage to painter Marjorie Acker and friendships with other artists, including European artists, including: Paul Cézanne, Pierre Bonnard, Edouard Manet, Honoré Daumier, Gauguin, van Gogh, Henri Matisse, Georges Braque, Picasso, and Braque, Picasso, and Braque, Picasso, and Braque, Picasso, and Braque. Modern and contemporary art that combines tradition and daring. The Phillips Collection is home to America’s First Museum of Modern Art. Founded in 1921 by Duncan Phillips (1886–1966), a collector and philanthropist, the Phillips built the extraordinary collection you see today. When the museum opened in 1921 as The Phillips Memorial Art Gallery, in honor of Phillips’ s father and brother, the collection included work by American Impressionists and their French counterparts. A major coup was the 1923 purchase of Pierre-Auguste Renoir’s Luncheon of the Boating Party. Phillips’ s marriage to painter Marjorie Acker and friendships with other artists, including European artists, including: Paul Cézanne, Pierre Bonnard, Edouard Manet, Honoré Daumier, Gauguin, van Gogh, Henri Matisse, Georges Braque, Picasso, and Braque, Picasso, and Braque, Picasso, and Braque, Picasso, and Braque. Modern and contemporary art that combines tradition and daring.
**PHILIPS HOUSE ENTRANCE**

**NAVIGATING THE MUSEUM**

- **Stairs**
- **Elevator**
- **Restrooms**
- **Water Fountain**
- **Coat Check**
- **Information**
- **Wheelchair Access**
- **Changing Table**

**ENHANCE YOUR VISIT**

**Café & Shop**
Enjoy delicious sandwiches, pastries, drinks, and more at Tryst at the Phillips Café. Enjoy delicious sandwiches, pastries, drinks, and more.

**Audio Tours**
Hear about works of art in the permanent collection and special exhibitions through our audio tours. Available on the app, website (PhillipsCollection.org), or via cell phone. Look for this symbol: 🎧

**Gallery Talks and Tours**
Spotlight Talks: 30-min. talks on one artwork Tuesdays–Fridays, 11:00–11:30, Thursdays, and 6–7 pm Saturday, 11:00–11:30, Sundays, 11:00–12:30. All talks and tours meet in front of the café.

**Protect the Art**
Please keep artworks safe, please. Look, but don’t touch the artwork. Please keep a two-foot distance. Lower backpacks, type-one camera, umbrellas, large bags, and covers, and other items larger than 22 x 12 x 8 inches in the complimentary coat check. Please carry purses and small backpacks on the front of the body. Do not bring food or drinks into the museum. Do not feed the animals in the galleries, except in the Rothko Room.

**CRAFTING A PERSONAL COLLECTION**

Listen to Duncan Phillips talk about his museum in a lecture from 1961. Phillips explains his collecting philosophy, amplifying the importance of maintaining diversity and unity in his personal collection and describing his desire to share his collection with all open-minded people through frequently changing displays.

**Luncheon of the Boating Party**

In Luncheon of the Boating Party (1881–82), Pierre-Auguste Renoir painted his real-life friends, including his new girlfriend, Aline Charigot, at lower left. While everyone at the luncheon seems focused on flirting, Renoir shows Charigot looking at her dog, perhaps because dogs are a traditional symbol of loyalty.

**Rothko Room**

Duncan Phillips was so captivated by the luminous paintings of American Abstract Expressionist Mark Rothko that he designated the Rothko Room in 1960. The first of its kind, the room provides a peaceful place to enjoy the meditative pleasure of Rothko’s vibrant fields of color.

**Labs Wax Room**

This meditative chamber is lined with 440 pounds of beeswax and lit by a single light bulb. The small space is just one to two people at a time. When commissioned from German artist W. H. Wriggles Lab in 2013, it became the first permanent wax room housed in a museum.

**The Migration Series**

Between the two World Wars, more than a million African Americans migrated from the rural South to the urban North in search of a better life. Jacob Lawrence portrays themes of struggle and freedom.

**The Migration Series 482**

In The Migration Series (1940–41), Jacob Lawrence portrays the Great Migration through bold colors, shapes, and rhythms. His Migration Series (1940–4) captures universal themes of struggle and freedom.

**Hunter Courtyard**

In the courtyard are two works made of bronze: the untitled bronze on the wall created by Edward Keli in 2005 that appears to defy gravity, despite weighing nearly 1,000 pounds, and, in contrast, Dual Form (1966) by Barbara Hepworth near the doorway that is firmly earthbound.

**CANNOT FIND YOUR FAVORITE WORK?**

Use the “search” function at PhillipsCollection.org/collection to see if it is on view and where it is located.

**COLLECTION HIGHLIGHTS**

- **Dual Form (1966)**
- **Laurel Wax Room**
- **Rothko Room**
- **The Migration Series**
- **Luncheon of the Boating Party**
- **Protect the Art**

**PHILLIPS HOUSE 2U**

**COURTYARD**

**BAGGAGE CHECK**

**LIBRARY**

**STAIRWAY**

**AICHTER ROAD**

**CAFÉ & SHOP**

**AICHTER ROAD**

**AICHTER ROAD**