

UPCOMING EXHIBITIONS

The information below was updated **June 2019** and is subject to change.

All exhibitions are organized by The Phillips Collection, unless otherwise noted.

Intersections: Los Carpinteros

October 10, 2019–January 26, 2020

Los Carpinteros (Marco Castillo and Dagoberto Rodríguez) is an internationally acclaimed Cuban artist collective best known for merging architecture, sculpture, design, and drawing. From the outset in the early 1990s, Los Carpinteros's work has reflected on social transformations in post-revolutionary, socialist Cuba, offering critical commentary of dominant ideologies and power structures with humor and artistry. Mixing aesthetic execution with political underpinning, and a sense of irony with nostalgia, the subversive artworks of Los Carpinteros remain equivocal and open-ended. Los Carpinteros's Intersections project will feature two videos from 2018—*Comodato* and *Rétractil*—and a group of LED sculptural portraits. The films and portraits produce a social landscape of Cuba's modern history that has been at once utopian and dystopian, idealist and brutalist, promising and devastating. *Cuba Va!* will be Los Carpinteros's first museum project as a collective since their separation in summer 2018, continuing the Phillips's tradition of "firsts" by staging a new beginning of the long celebrated Cuban collective.

Bonnard to Vuillard, The Intimate Poetry of Everyday Life: The Nabi Collection of Vicki and Roger Sant

October 26, 2019–January 26, 2020

Bonnard to Vuillard: The Intimate Poetry of Everyday Life—The Nabi Collection of Vicki and Roger Sant presents over 60 exquisite, rarely seen works by a leading group of European Post-Impressionist artists who ushered in a new form of artistic expression in the 1890s. Assuming the name "Nabis" (from the Hebrew *navi*, meaning "prophet"), its members shared a belief in art's intimate connection to everyday life. Works by Pierre Bonnard, Édouard Vuillard, Maurice Denis, Félix Vallotton, and others across a range of media—including painting, sculpture, lithography, stained glass, and needlepoint—reveal the various ways in which the Nabis sought to break down the artificial barriers between the fine and decorative arts. The exhibition and its accompanying catalogue significantly enrich the understanding of the Nabis' lasting contribution to the history of modern art.

TRAVELING EXHIBITIONS

Zilia Sánchez: Soy Isla (I Am an Island)

Museo de Arte de Ponce, New York, New York; June 16–October 21, 2019

The first museum retrospective of Cuban artist Zilia Sánchez (b. 1926, Havana) from The Phillips Collection. This long-overdue exhibition examines the artist's prolific yet largely unknown career that spans almost 70 years, featuring more than 60 works including paintings, works on paper, shaped canvases, and sculptural pieces, alongside illustrations, design sketches, and ephemera. The exhibition traces Sánchez's artistic journey from her early days in Cuba to her extended visits to Europe and residence in New York, and finally her move to Puerto Rico, where she now lives and works. Many of Sánchez's works reference protagonists from ancient mythology and others have reoccurring motifs of lunar shapes, erotic topologies, and tattoo drawings that map physical and psychological spaces and add another dimension to her curvilinear geometry, rich with metaphorical meaning. The exhibition title, *I Am an Island*, serves as a personal metaphor for Sanchez's experience as an islander—connected to and disconnected from both the mainland and mainstream art currents.