Since 1941, The Phillips Collection has presented an exceptional program of classical, modern, and contemporary music in the museum’s intimate Music Room. In 2015/2016, the Phillips will celebrate 75 years of Sunday Concerts with an unprecedented season rich in innovation, collaboration, and participation. **JOIN US!**
It was Duncan Phillips’s personal assistant Elmira Bier who spearheaded Phillips Music from 1941–1972. Bier put into practice the same principles that guided Duncan Phillips: to take risks, encourage young artists, and seek unusual pairings in works of art. In 1955, her discerning eye brought a young Glenn Gould to The Phillips Collection for his US debut.

The mission of Phillips Music is to celebrate the principles that Elmira Bier so passionately established: to develop a program that embraces all genres of music for audiences of all ages.

**SUNDAY CONCERTS**

The Sunday Concert series has continued uninterrupted for 75 years. Throughout its long and illustrious history, concerts at the Phillips have provided a stage for young musicians who have gone on to be leading soloists. In the first years of the series, at the height of the Second World War, members of the US Army, Navy, and Air Force proudly performed in uniform in support of troops abroad.

Over the years the Phillips has hosted important performances by such luminaries as Emanuel Ax, Jessye Norman, Jean-Yves Thibaudet, Iestyn Davies, and Steven Osborne, among many others. In recent years it has grown to become a buzzing international classical music landmark, critically acclaimed as a presenter of consistently high quality concerts, and named the “Best in Washington” by The Washington Post.

With more than 30 concerts each season, the series provides a world-class musical offering to the nation’s capital, having served 300,000 patrons in its 75 year history.

**MUSICAL MILESTONES**

1941 Sunday Concerts inaugural concert, featuring the Washington College of Music Faculty recital

1955 Glenn Gould makes his US debut at the Phillips

1998 The Phillips Collection commissions its first piece of music, a composition by Australian composer Vincent Plush

2011 The Phillips Camerata, the museum’s first resident ensemble, is established

2011 Philip Glass performs a benefit concert

2012 Irvine Arditti performs John Cage’s *Freeman Etudes* as part of the Cage Centennial Festival

At a time when the value of culture is in decline, the experience of playing at The Phillips Collection, seeing its art, and above all, communicating with its audience, is worthy of pure gold.

*Alexander Melnikov, concert pianist*
LEADING INTERNATIONAL COMPOSERS

In 2009, European embassies in Washington, DC, and The Phillips Collection joined forces to create an unprecedented concert series, Leading European Composers. Presenting some of the greatest living composers of our time with performers they select, the series has introduced such composers as Kaija Saariaho from Finland, Matthias Pintscher from Germany, Michel van der Aa from the Netherlands, and the eminent Arvo Pärt from Estonia. Leading European Composers is cosponsored by The George Washington University, who joined the partnership in 2013, enriching the series with valuable educational programming.

MUSIC FOR EVERY AUDIENCE

The Phillips Collection’s monthly Phillips after 5 events always include live music, from the Redwine Jazz Band and a DJ set by multimedia artist Robin Bell to bluegrass by the Gold Sisters and human beatboxing by Grammy-nominated hip-hop artist Christylez Bacon.

The annual Jazz ‘n Families Fun Days in conjunction with the DC Jazz Festival presents musicians of all ages performing in the Music Room and also roaming the galleries.

Wolf Trap Opera Company artists perform annually at the museum, singing in response to masterworks in the collection.

BEYOND CHAMBER MUSIC

While Sunday Concerts have featured performances of the masterpieces of Beethoven, Bach, and Debussy, concert programs have also showcased a wide range of international and world music:

William Barton, digeridoo
Ian Rosenbaum, marimba
Jeremy Kittel Band

The Phillips has also highlighted the work of today’s brightest composers, including:

Timo Andres
Andy Akiho
Marcos Balter
Joel Friedman
Vivian Fung
Felipe Lara
The museum is planning myriad events to celebrate the past, present, and future of Phillips Music.

**09 | 11 | 2015**

**75th Anniversary Season Prelude Concert**
A concert and reception hosted by His Excellency Gérard Araud, The Ambassador of France at the Residence of France, featuring The Phillips Camerata

**11 | 08 | 2015**

**Celebrating Military Musicians**
Recognizing our proud history of presenting uniformed musicians in WWII, two concerts celebrate the excellence and dedication of our military musicians

- **11 | 08 | 2015** Marine Corps Band String Ensemble
- **12 | 06 | 2015** US Armed Forces Navy Seal Chanters

**01 | 10 | 2016**

**Pure Gould**
Inaugurating the Elmira Bier Young Artists Series, focusing on the very best young artists

Commemorating Glenn Gould’s historic 1955 US debut at The Phillips Collection, young Canadian pianist **Stewart Goodyear** will re-create the program 61 years later.

Proclaimed “a phenomenon” by the *Los Angeles Times*, Goodyear is an accomplished young concerto soloist and chamber musician. Works by Gibbons, Sweelinck, Bach, Webern, Beethoven, and Berg

**01 | 17 | 2016**

**Guest-Curated Sunday Concerts**
Selected and introduced by American composer **Nico Muhly**

Reflecting the multiplicity of artistic voices in the permanent collection, Muhly will curate a series of concerts, infusing this milestone year with dynamic and diverse performances.

In 2011, Muhly’s first full-scale opera, *Two Boys*, was commissioned by the Metropolitan Opera, Lincoln Center Theater, and the English National Opera. Program inspired by the museum’s permanent collection.

**04 | 19 | 2016**

**75th Anniversary Celebration with Emanuel Ax**
Featuring a concert and dinner at Norton Manor, Potomac, MD the home of Frank Islam and Debbie Driesman

The concerts will culminate with the exclusive appearance of eminent pianist Emanuel Ax, who first performed at the Phillips in 1967 when he was an 18-year-old student.
The seasons of chamber music concerts must be carried on. They have been in complete accord with my policy for the paintings, adding the contemporary to the classic, and the regional to what has proved to be universal and for all times.

Duncan Phillips, 1965

Additional Highlights

- Building on the success of Leading European Composers, The Phillips Collection will open its borders for new music, creating Leading International Composers, enriching the season with the best of global contemporary music.

- Special concerts will explore the synergies between art and music in the exhibitions Gauguin to Picasso: Masterworks from Switzerland, the Staechelin / Im Obersteg Collections (October 2015–January 2016), and Seeing Nature, Landscape Masterworks from the Paul G. Allen Family Collection, featuring works by artists as diverse as Monet, van Gogh, Richter, and Hockney (February–May 2016).
The celebration of 75 years of Phillips Music is a moment in time. The commemoration, recognition, and reflection of the past 75 years secures a strong roadmap for the future. Proceeds from the 75th Anniversary concert season and events will sustain the programs in place and help us build new initiatives that will expand the vision of Duncan Phillips and Elmira Bier.

Help us ensure the world’s finest musicians, together with promising emerging performers, continue to appear at the Phillips, now and beyond. Please consider supporting the special 75th Anniversary Season through one of the following underwriting opportunities:

<table>
<thead>
<tr>
<th>BENEFIT</th>
<th>FRIEND $5,000+</th>
<th>ARTIST $10,000+</th>
<th>PRINCIPAL $15,000+</th>
<th>CONCERTMASTER $25,000+</th>
<th>SEASON CO-CHAIR $50,000+</th>
<th>SEASON CHAIR $100,000+</th>
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<tbody>
<tr>
<td>Recognition as a 75th Anniversary Phillips Chamber Society Member</td>
<td>✓</td>
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<td>Tickets to the 75th Anniversary Concert featuring Emanuel Ax</td>
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<td>Recognition in collateral advertising</td>
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<td>Invitation to Season Prelude Concert</td>
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<td>Recognition as an underwriter in relevant collateral</td>
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<td>Sunday Concert Underwriter</td>
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<td>Elmira Bier, Leading International Composer OR Master Class Underwriter</td>
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<td>Glenn Gould Memorial Concert, Military Concert, Commissioned Work, OR</td>
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<td>Guest Curator Underwriter</td>
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<td>Invitation to special 75th Anniversary Season Patrons event</td>
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<td>Invitation to celebration with Guest Curator</td>
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<td>Speaking opportunity in the 75th Anniversary Concert Program</td>
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With a more robust endowment we can expand our impact, engage still more diverse communities, build creative conversations with partners around the globe, and interact with a broader community of artists. To that end, we are embarking upon a $50 million Campaign for the Phillips.

We invite you to consider a current or legacy gift to endow Phillips Music. Together, we can:

• Explore educational components that allow the audience to both listen and understand the performance.

• Continue to collaborate with organizations with similar missions to broaden the reach of Phillips Music.

• Excite audiences of all ages by providing an environment that allows countless serendipitous experiences that serve as a catalyst for further exploration and discovery.

• Inspire and support the Phillips to continue its dedication to innovation in music and commitment to showcase young artists and leading composers across the globe.

• Enlighten audiences by introducing them to new artists and new works.

• Make accessible to the public decades of audio recordings that resonate with our special exhibitions and permanent collections.

Your endowment gift qualifies you for membership in the Eliza Laughlin Society.
Concerts at the Phillips are made possible by generous contributions from individuals, as well as corporate and foundation grants. To find out how you can support Phillips Music, please contact:

Betsy Purves
bpurves@phillipscollection.org
202.387.2151 x315

...the two musicians [violinist Pekka Kuusisto and pianist Nico Muhly] brought a sense of such intimacy and spontaneity that a listener felt more a participant than a passive recipient. More concerts should end this way—and start this way, and continue this way.

The Washington Post