Georges Braque: The Late Paintings 1940-1963

1982

Finding Aid

The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org
INTRODUCTORY INFORMATION

Collection Title: Georges Braque: The Late Paintings 1940-1963; exhibition records
Size: 3 linear feet
Bulk Dates: 1980-1984
Inclusive Dates: 1952-1984
Repository: The Phillips Collection Archives

INFORMATION FOR USERS OF THE COLLECTION

Restrictions: The collection contains restricted materials. Please contact Karen Schneider, Librarian, with any questions regarding access.
Preferred Citation: The Phillips Collection Archives, Washington, D.C.
Publication and Reproduction Rights: See Karen Schneider, Librarian, for further information and to obtain required forms.

ABSTRACT

Georges Braque: The Late Paintings 1940-1963 exhibition records contain materials created by the Curatorial Department of The Phillips Collection, during the course of organizing the exhibition. Included are research, catalogue and exhibition planning records.

HISTORICAL NOTE

This exhibition provided a survey (the first such survey presented in the United States) of the scope of Georges Braque’s painterly achievement during the last 25 years of his life. The exhibition was also an homage to this great French master on the one hundredth anniversary of his birth.

SCOPE AND CONTENTS OF THE COLLECTION

As stated by Robert Cafritz in the introduction to the exhibition’s catalogue, “Braque blended an essentially Cubist approach to the internal organization of a painting with the classical values of the great French still life tradition. It is the modernization and enrichment of this great French tradition, at the hands of its most devoted, thoughtful, and brilliant twentieth century exponent, which is the supreme achievement of the late work. In organizing Georges Braque: The Late Paintings, we have been motivated by a desire to contemplate Braque’s accomplishment in the area of monumental still life, this time within the context of his overall achievement.”
This exhibition opened at The Phillips Collection October 9, continuing through December 12, 1982, followed by The Fine Arts Museums of San Francisco, The California Palace of the Legion of Honor, January 1 through March 15, 1983; The Walker Art Center, Minneapolis, April 14 through June 14, 1983; and finally The Museum of Fine Arts, Houston, July 7 through September 14, 1983.

Records in this collection were created and collected by curatorial staff of The Phillips Collection.

The collection consists of the research, catalogue and exhibition planning files of The Phillips Collection. These records consist of research materials assembled, as well as catalogue and exhibition planning and execution documents such as checklists, correspondence, legal and financial records, loan requests and responses, publicity, publishing, reviews, schedules and sponsorship files.

**CUSTODIAL HISTORY AND ACQUISITION INFORMATION**

This collection is owned by The Phillips Collection, and was accessioned from the curators’ offices in accordance with the museum’s records schedule.

**PROCESSING AND DESCRIPTION INFORMATION**

*Date Processed:* October 25 through December 6, 2010

*Processed By:* Valerie Vanden Bossche, Volunteer, supervised by Karen Schneider, Librarian

*Processing Notes:* After an initial survey of the collection, some duplicate materials were identified and a number of documents were identified as of no future reference value for the collection. In discussion between the librarian and the processor, approval was given to weed these documents. Boxes and folders containing restricted materials were marked with a red dot (see note above re ‘restrictions’). Metal paperclips were removed and replaced with plastic clips. Post-Its were copied if necessary, otherwise removed. All documents were re-foldered in acid free folders and placed in acid-free boxes.

Please note that accents were omitted from French words to promote ease of searching.

*Finding Aid Written By:* Valerie Vanden Bossche, Volunteer, supervised by Karen Schneider, Librarian

*Cataloged By:* Sarah Osborne Bender, Cataloging and Technical Services Librarian

**RELATED MATERIAL**

Fine Arts Museums of San Francisco
de Young Museum
50 Hagiwara Tea Garden Drive
San Francisco, CA 94118
ARRANGEMENT OF THE COLLECTION

The collection is organized as three series:
  Series 1: Research
  Series 2: Catalogue
  Series 3: Exhibition Planning

The Research Series was divided into two sub-series, General Research and Object Research. The curators' original alphabetical arrangement of both the General Research sub-series and the Object Research sub-series was retained. Documents within all folders were arranged chronologically. The Research Series is comprised of part of one document box.

The original alphabetical arrangement of the Catalogue and Exhibition Planning Series was retained. The Exhibition Planning Series was divided into two sub-series, General Planning and Lender Files; granted works folders first, followed by those not granted. Documents within all folders have been arranged chronologically. The Catalogue Series is comprised of parts of two document boxes; the Exhibition Planning Series is comprised of 3 and one-half document boxes.

Box Inventory

Series 1 Description: Research 1952-1983 and undated
  Series 1 consists of research materials assembled in planning the catalogue and exhibition. Included are photocopies of articles and book chapters; drafts, memos, notes and reports.

  Sub-Series 1.1: General Research 1952-1980 and undated
  Sub-Series 1.2: Object Research 1977-1983 and undated
Series 1, Sub-series 1.1: General Research – 1952-1980 and undated

Box 1
Folder 1 Articles – research, 1951-1980 and undated
Folder 2 Articles and notes – research, 1952-1980 and undated
Folder 3 Articles and research notes, 1920s, 1980 and undated
Folder 4 Braque and still life [antecedents] – research notes, undated
Folder 5 Cubism – research notes, undated
Folder 6 Works to be found - reports, undated

Series 1, Sub-series 1.2: Object Research – 1977-1983 and undated

Folder 7 Bicyclette, La – Galerie Maeght, 1997, 1981
Folder 9 Philodendron, The – The Phillips Collection, undated
Folder 10 Shower, The – The Phillips Collection, undated
Folder 11 Unidentified work owned by Hahn, Stephen, 1981
Folder 12 Various – Mangin, Nicole [Mme de Romilly] and Galerie Maeght, 1981-1982
Folder 13 Washstand, The – The Phillips Collection, undated

Series 2 Description: Catalogue 1981–1983 and undated

Series 2 consists of bibliography, checklist, correspondence, financial, legal, notebook, photograph and transparency requests, publisher records and rights and permissions files.

Folder 14 ADAGP / Torczyner, Harry – Permissions, 1981 and undated
Folder 15 Bibliography – Robert Cafritz's cards, undated
Folder 16 Catalogues sent – correspondence and list, 1982 and undated
Folder 17 Checklist – catalogue final version, undated [restricted]
Folder 18 Chipp, Herschel essayist – correspondence and images, 1981-1983 and undated
Folder 19 Errata, 1982, 1983 and undated
Folder 20 General correspondence and notes, 1981 and undated
Folder 21 Publishers, 1982 and undated
Folder 22 Review, 1983
Folder 23 Andrew Crispo Gallery – Rights and permissions, 1981-1982
Folder 24 Art Institute of Chicago - Rights and permissions, 1982
Box 2

Folder 1  Beyeler, Ernst / Galerie Beyeler - Rights and permissions, 1981, 1982
Folder 2  Brooklyn Museum of Art – Rights and permissions
Folder 3  Centre Georges Pompidou - Rights and permissions, 1981-1983
Folder 4  De Menil, Mrs. John - Rights and Permissions, 1981
Folder 5  Doisneau, Robert – Rights and permissions, 1982-1983
Folder 7  Galerie Beyeler – Rights and permissions, 1981-1983
Folder 8  Galerie Louise Leiris / Museo de Arte Contemporáneo de Caracas - Rights and permissions, 1982
Folder 9  Galerie Maeght - Rights and permissions, 1981-1983
Folder 10 Gelman, Jacques - Rights and permissions, 1981
Folder 11 Guggenheim Museum - Rights and permissions, 1982
Folder 12 Kreeger, Mr. & Mrs. David Lloyd – Rights and permissions, 1982
Folder 14 Liberman, Robert J. – Rights and permissions, 1982
Folder 15 Louvre – Rights and permissions, 1982-1983
Folder 16 Maeght, Adrien - Rights and permissions, 1981-1982
Folder 17 Maeght Foundation - Rights and permissions, 1981-1983
Folder 18 Maguy, Alex / Arts Vendome - Rights and permissions, 1981-1983
Folder 19 Museum of Fine Arts Boston – Rights and permissions, 1982
Folder 21 Nationalgalerie, Berlin - Rights and permissions, 1981-1983
Folder 22 Perls Galleries – Rights and permissions, 1981-1983
Folder 23 Philadelphia Museum of Art – Rights and permissions, 1982
Folder 24 Richardson, John – Rights and permissions, 1982
Folder 25 Russell, John – Rights and permissions, 1982
Folder 26 Spiegel, Sam - Rights and permissions, 1981-1983
Folder 27 Statens Konstmuseer – Rights and permissions, 1982
Folder 28 Von der Heydt Museum – Rights and permissions, 1982
Folder 29 Yale University Art Gallery - Rights and permissions, 1981-1983 and undated
Folder 30 Zumsteg, Gustav - Rights and permissions, 1981-1983

Private Collections
Folders 31-32 Private Collections – Rights and permissions (arranged alphabetically)
Series 3 Description: Exhibition Planning 1979–1984 and undated

Series 3 consists of checklist, correspondence, financial and legal, lender (granted first, followed by not granted), publicity, publishing, review, schedule and sponsorship files. Arranged alphabetically.

Sub-Series 3.1: Planning documents 1979-1984

Sub-Series 3.2: Lender files 1980-1983

Sub-series 3.1: Planning Documents – 1979-1984 and undated

Box 2 cont’d.

Folder 33 Application for Indemnity under Arts & Artifacts Indemnity Act, 1982-83 [restricted]
Folder 34 Attendance – figures and reports, 1982 and undated
Folder 35 Banner, 1982 and undated
Folder 36 Brochure text by Karen Schneider, 1982
Folder 37 Cafritz, Robert lecture 12-82, 1982
Folder 38 Checklists, 1982 and undated [restricted]

Box 3

Folder 1 Corporate book and materials, 1982 and undated
Folder 2 Correspondence – general, 1981-1984
Folder 4 Facility Reports, 1982 and undated
Folder 5 French Cultural Center NY – Bordeaux venue correspondence, 1980 and undated
Folder 6 French Ministry of Foreign Affairs – Paris venue correspondence, 1980
Folder 7 Indemnity – certificate received 7-29-82, 1982 [restricted]
Folder 8 Indemnity – Federal, 1981-1982 and undated [restricted]
Folder 9 Indemnity – H.R. Block Insurance – paintings not indemnified, 1982 and undated [restricted]
Folder 10 Indemnity – notification correspondence and documentation, 1982-1983 and undated [restricted]
Folder 11 Insurance values, undated [restricted]
Folder 12 Itinerary, undated
Folder 13 Lenders thank-you list, 1981 and undated [restricted]
Folder 14 NEA grant application, 1981-1982 and undated
Folder 15 News releases and clippings, 1982-1983 and undated
Folder 16 Opening Events, Press Preview 10-7-1982, 1982 and undated
Folder 17 Photographs of Braque, undated
Box 4

Folder 1  Planning – budget, undated
Folder 2  Planning – grant from Charles Ulrick and Josephine Bay Foundation, 1980
Folder 3  Planning notes, 1980-1982
Folder 4  Preliminary work, checklists, 1982 and undated [restricted]
Folder 5  Press kits and brochures, correspondence, 1982 and undated
Folder 6  Press releases, 1982 and undated
Folder 7  Publicity notebook 1 of 3, 1982-1983 and undated
Folder 8  Publicity notebook 2 of 3, 1982-1983 and undated
Folder 9  Publicity notebook 3 of 3 [including slides], 1982-1983 and undated
Folder 10  Redecorating schedule, 1982
Folder 11  Reviews, 1982
Folder 12  Security, 1982
Folder 13  Slides, undated
Folder 14  Sponsorship – Air France, transportation costs, 1982
Folder 15  Sponsorship – Banque Paribas, correspondence and agreement, 1982 [restricted]
Folder 16  Sponsorship – corporate possibilities, correspondence, 1982
Folder 17  Sponsorship – French firms in U.S., 1979-1982 and undated

Box 5

Folder 1  Sponsorship – French, U.S. corporate list, 1982
Folder 2  Sponsorship – private sector, 1982
Folder 3  Tour candidates, 1980-1981
Folder 6  Venues – Walker Art Center, contract and correspondence, photographs, 1981-1983 [restricted]

Sub-series 3.2: Lender files 1980-1983 and undated

Lenders

Folder 7  Andrew Crispo Gallery – Lender, 1981-1982 [restricted]
Folder 8  Art Institute of Chicago – Lender, 1981-1982 [restricted]
Folder 9  Beyeler, Ernst / Galerie Beyeler – Lender, 1981-1983 [restricted]
Folder 10  Centre Georges Pompidou – Lender, 1980-1983 and undated [restricted]
Folder 11  De Menil, Mrs. John – Lender, 1981-1982 [restricted]
Box 5 cont’d.

Folder 12  Galerie Louise Leiris / Museo de Arte Contemporaneo de Caracas – Lender, 1981-1983 [restricted]
Folder 13  Galerie Maeght – Lender, 1981-1984 [restricted]

Box 6

Folder 1  Gelman, Jacques – Lender, 1981-1982 [restricted]
Folder 2  Guggenheim Museum – Lender, 1982 [restricted]
Folder 3  Kreeger, Mr. & Mrs. David Lloyd – Lender, 1981-1982 and undated
Folder 5  Laurens, M. and Mme. Claude – Lender photographs, 1983 [restricted]
Folder 6  Maeght, Adrien – Lender, 1981-1982 [restricted]
Folder 7  Maeght Foundation – Lender, 1980-1983 and undated [restricted]
Folder 8  Maguy, Alex / Arts Vendome – Lender, 1981-1983 [restricted]
Folder 9  Nationalgalerie, Berlin – Lender, 1981-1983 and undated [restricted]
Folder 10  Perls Galleries – Lender, 1981-1983 [restricted]
Folder 11  Phillips, Mr. and Mrs. Laughlin – Lender, 1982-1982 [restricted]
Folder 12  Spiegel, Sam – Lender, 1981-1983 and undated [restricted]
Folder 13  Yale University Art Gallery – Lender, 1981-1983 and undated [restricted]
Folder 14  Zumsteg, Gustav – Lender, 1981-1983 and undated [restricted]

Lenders – Private Collections

Folders 15-16 Private Collections – Lenders (arranged alphabetically) [restricted]

Lenders – Declined

Folders 17-30 Declined loans – Lenders (arranged alphabetically) [restricted]