LOOK
WONDER
SHARE
CREATE
DISCOVER
THE PHILLIPS DISCOVERY PACK
IMAGINE
THINK
CONSIDER
EXPLORE
FIND
TEAR IT UP!
Tear apart the cards along the folds so that you have a pack of individual cards to use as you explore the museum.

FIND THE PAINTINGS ILLUSTRATED ON THESE CARDS
There is no particular order to the cards, so start with your favorite! Use a visitor guide and the map inside to find your way around.

EXPLORE THE WORKS OF ART TOGETHER
Your ideas and opinions about the works of art can create conversations with your family and friends. Use your imagination and have fun!

HELP US PROTECT THE PAINTINGS FOR THE FUTURE
Please stay about two feet from them at all times. Be careful not to touch the paintings, as oils from your hands may damage them.

1600 21st Street, nw, Washington, dc
PhillipsCollection.org | ℹ️ ⚒️ 🌍
Arthur Dove admired nature and drew inspiration from it throughout his life. He was also fascinated with science and the way the world around him worked. Dove chose to paint in an abstract way, using lines, shapes, and colors to suggest the things he saw around him in nature, as well as the things he couldn’t see, like wind, heat, and energy.
ARThUR G. Dova
ME AND THE MOON

What time of day do you think it is in this painting? Why—what colors and other clues did Dove include in the painting that make you say that?

Think about something you can’t see in nature, such as wind, cold, or heat. How did Dove use lines, shapes, and colors to show the light coming from the moon?

CREATE

How would you draw something you can’t see? Would you make it realistic or abstract? Sketch your idea here:

As you walk through the museum, look closely at the different ways other artists painted trees, water, clouds, and other objects or elements from the natural world. Which do you prefer? Why?

Horace Pippin liked to paint memories from his childhood and activities that he and his family enjoyed together. In *Domino Players*, Pippin remembers his family gathered around the kitchen table to play a game of dominoes. The boy at the table might be Pippin or his brother. The women at the table may be his mother and grandmother.
HORACE PIPPIN
DOMINO PLAYERS

Look closely at the boy and the way he is sitting. Can you imagine what he might be thinking, or how he might be feeling? How do you feel when you rest your head in your hand?

Imagine you are in the room with the boy and his family. What conversations do you hear? What else can you discover about your surroundings?

Even though we can’t see out the window, we can guess what season it is by using clues that the artist included in the painting. Look closely at the details and decide what season you think it might be. What do you see in the painting that helped you make that decision?

DISCOVER

Domino Players is a scene that Horace Pippin remembered from his childhood. What would you include in a painting about your childhood? Circle some of the items below.

DOG  GAMES  TOYS
CAT  FRIENDS  MOM
BOOKS  CRAYONS  COMPUTER
DAD  MUSIC  BLANKET

The Phillips Collection

From a young age, Jacob Lawrence knew that he wanted to be an artist. He liked to tell stories with his paintings, especially stories about African Americans in history. One story that was important to Lawrence was the Great Migration. The Great Migration was a time when more than a million African Americans left the South and went to the North in search of jobs and a better way of life. Lawrence’s family was part of this movement, which took place from about 1916 through about 1940. It was such a big story that Lawrence needed 60 painted panels to tell it! Many of them are on view today.
Have you ever moved? What was it like? How did it make you feel?

How many paintings in this series can you find that show people on the move? How are they different? How are they the same?

Why do you think Lawrence repeated the theme of moving throughout the series?

Can you find paintings that show why African Americans would have wanted to move out of the South?

Can you find paintings that show what African Americans found in the North?
PIERRE-AUGUSTE RENOIR

LUNCHEON OF THE BOATING PARTY

In this work of art Pierre-Auguste Renoir depicted one of his favorite places—a restaurant outside of Paris called the Maison Fournaise, where he often went with his friends on the weekends. This painting by Renoir is a good example of impressionism. Impressionists painted scenes from everyday life, and they often painted outdoors.
Imagine you are on the balcony with Renoir and his friends having lunch after boating. What would you hear? See? Smell? Touch? Taste? Discuss with your group what you think you might experience with your senses. Share your thoughts—how are your imagined scenes alike? How are they different?

Notice how Renoir used many different colors to paint the dog on the table. Look carefully: What colors can you find? What color do you think the dog was in real life?

Renoir knew all of the people in this painting, and the woman holding the dog was his girlfriend. What details did he include that draw your attention to her?