THE PHILLIPS [IS] A MULTIDIMENSIONAL INSTITUTION THAT CRAVES COLOR, CONNECTEDNESS, A PIONEERING SPIRIT, AND PERSONAL EXPERIENCES
FROM THE CHAIRMAN AND DIRECTOR

This is an incredibly exciting time to be involved with The Phillips Collection. Duncan Phillips had a deep understanding of the “joy-giving, life-enhancing influence” of art, and this connection between art and well-being has always been a driving force. Over the past year, we have continued to push boundaries and forge new paths with that sentiment in mind, from our art acquisitions to our engaging educational programming. Our colorful new visual identity—launched in fall 2014— grew out of the idea of the Phillips as a multidimensional institution, a museum that craves color, connectedness, a pioneering spirit, and personal experiences.

Our programming continues to deepen personal conversations with works of art. Art and Wellness: Creative Aging, our collaboration with Iona Senior Services has continued to help participants engage personal memories through conversations and the creating of art. Similarly, our award-winning Contemplation Audio Tour encourages visitors to harness the restorative power of art by deepening their relationship with the art on view.

With Duncan Phillips’s philosophies leading the way, we have significantly expanded the collection. The promised gift of 18 American sculptors’ drawings from Trustee Linda Lichtenberg Kaplan, along with the gift of 46 major works by contemporary German and Danish artists from Michael Werner, add significantly to new possibilities that further Phillips’s vision of vital “creative conversations” in our intimate galleries. American Moments was the Phillips’s first major photography exhibition drawn entirely from our collection and highlighted the multifaceted nature of our exponentially growing photography holdings. Intersections@5 celebrated the fifth anniversary of our contemporary art series, through acquisitions by 20 of the artists who thoughtfully created works that engaged with the Phillips’s art and architecture.

In fall 2015, we announced our transformative partnerships with the University of Maryland and the Town Hall Education Arts Recreation Campus in Anacostia. We look forward to sharing how these dynamic programs develop in 2016.

None of this would be possible without your support. Every donation and gift is essential. We are grateful to each and every one of you for your generosity and goodwill, which allows our museum and collection to continue to be “lived with, worked with, and loved.”

With all best regards,

GEORGE VRADENBURG
Chair of the Board of Trustees

DOROTHY KOSINSKI
Director

LEFT: Alyson Shotz’s Allusion of Gravity (2005) on view in Intersections@5: Contemporary Art at the Phillips
SPECIAL EXHIBITIONS

Neo-Impressionism and the Dream of Realities: Painting, Poetry, Music
September 27, 2014—January 11, 2015

Hiroshi Sugimoto: Conceptual Forms and Mathematical Models
February 7—May 10, 2015

Man Ray—Human Equations: A Journey from Mathematics to Shakespeare
February 7—May 10, 2015

Jacob Lawrence: Struggle... From the History of the American People
January 10—August 9, 2015

American Moments: Photographs from The Phillips Collection
June 6—September 13, 2015

Modern Vision: American Sculptors’ Drawings from the Linda Lichtenberg Kaplan Collection
June 6—September 13, 2015

In room after room, the exhibit affirms the strengths of the Phillips’s holdings, the breadth and depth of the collection.

“The Baltimore Sun on American Moments
INTERSECTIONS

Bernardi Roig: NO/Escape
October 25, 2014–April 5, 2015

Intersections@5: Contemporary Art Projects at the Phillips
May 28–October 25, 2015

SPECIAL INSTALLATIONS

The Journals of Duncan Phillips
March 14, 2014–March 1, 2016

O’Keeffe and Friends: Dialogues with Nature
September 11, 2014–May 3, 2015

A Tribute to Anita Reiner
October 14, 2014–January 4, 2015

Art and Wellness: Creative Aging
October 26–December 14, 2014

Jill O’Bryan: one billion breaths in a lifetime
June 6–December 11, 2015

One–On–One: Carol Brown Goldberg/Henri Matisse
June 9–September 6, 2015

YOUNG ARTISTS EXHIBITIONS

Inspired Teaching School 2014–2015 School Year
March 16–May 17, 2015

Takoma Education Campus 2014–2015 School Year
June 2–July 31, 2015

CONNECTING ART AND MATH

The Man Ray exhibition focused on the intersection of art and math. Longtime Phillips supporter Florence Fasanelli, director of the DC Fellows for the Advancement of Mathematics Education at the American Association for the Advancement of Science, who has written and lectured widely on the subject, was instrumental in helping the museum engage the national math community. Fasanelli joined the exhibition committee, contributed to the audio tour, and participated in a lecture at the Phillips as well as a panel organized by the National Academy of Sciences. Her introduction of the Phillips to the Alfred P. Sloan Foundation, which supports research related to science and technology, resulted in invaluable financial support for the exhibition. Fasanelli also facilitated a feature article about the exhibition in the American Mathematical Society journal.
A Colorful New Visual Identity

In November 2014, the Phillips unveiled its new visual identity, the result of more than a year of planning alongside the award-winning creative firm TOKY. The museum’s new look better illustrates its foundational values, goals, and strengths as a curious, connected, and personal institution. The new logo echoes founder Duncan Phillips’s love of bold color, drawing 14 individual colors from some of the museum’s most beloved masterworks, including Pierre-Auguste Renoir’s *Luncheon of the Boating Party*, Mark Rothko’s *Orange and Red on Red*, El Greco’s *The Repentant St. Peter*, and Jacob Lawrence’s *Migration Series, Panel No. 1*.

CARING FOR A GROWING COLLECTION

Throughout the year, Phillips conservators were busy with the treatment and care of the collection: (Top left) Associate Conservator Patricia Favero cleaned William Merritt Chase’s *Hide and Seek* (1888), which revealed the depth and rich colors present in the composition that was previously obscured by a discolored varnish. (Bottom left) Photographic acquisitions were examined for condition and storage requirements by Photo Conservator Dana Hemmenway. The Phillips’s photography holdings have expanded rapidly the past three years—331 works in FY15 alone. Thanks to generous donations from a photography collectors’ group, the museum was able to purchase two archival storage cabinets to properly house the additions. Over 70 of the acquisitions were placed in new mats and framed for the *American Moments* exhibition. (Top right) Conservation Assistant Caroline Hoover spent a year conserving Charles Burchfield’s *Woman in Doorway* (1917), which, because of its fragile condition, had been relegated to storage for decades. The treatment involved applying an adhesive in a fine mist using an ultra-sonic humidifier. (Bottom right) Objects Conservator Connie Stromberg cleaned and re-waxed Barbara Hepworth’s *Dual Forms* (1965, cast 1966) with Conservation Volunteer Annie Schrandt and Caroline Hoover. As with all outdoor sculptures exposed to the elements, *Dual Forms* needs periodic maintenance to ensure its longevity.

Celebrating Japan

The Phillips Collection’s Annual Gala “Postcards from Japan” on May 8 welcomed 420 distinguished guests for an evening celebrating the arts, arts education, and innovation. The gala honorees were The Honorable Ann Brown and Donald A. Brown and Congresswoman Doris Matsui. The gala, along with “A Tokyo Night” Contemporaries Bash and an online auction, raised a record-breaking $1M for the museum’s award-winning education programs.

Masterworks in Korea

Eighty-nine of the museum’s iconic paintings traveled to Korea, and were on view at the Daeguem Museum of Art (July 2–October 9, 2014, total visitors 174,956) and at the Seoul Art Center (November 18, 2014–March 15, 2015, total visitors 113,367). *Conversations: Impressionist and Modern Masterworks from The Phillips Collection* features masterworks from the early 19th century through the present day.
ART AND WELLNESS

Inspired by Duncan Phillips’s belief in the therapeutic power of art to heal and nurture, the museum expanded its Art and Wellness initiatives this year. In addition to the nationally-recognized Creative Aging program in conjunction with Iona Senior Services, now in its fourth year, the Phillips debuted the Contemplation Audio Tour. This self-guided, in-gallery program invites visitors to experience mindful, personal connections with art through all five senses. Via cell phone, visitors are guided through meditative prompts at the Rothko Room, Laib Wax Room, Luncheon of the Boating Party, and a choose-your-own-artwork stop. Designed in collaboration with the University of Virginia’s Contemplation Science Center and DC-based Yoga District, the Phillips’s Contemplation Audio Tour received a MUSE award from the American Alliance of Museums in May 2015.

INTERNATIONAL FORUM WEEKEND IN WASHINGTON


FULL STEAM AHEAD FOR K-12 PARTNERSHIPS

The Phillips pursued its national and local K-12 educational reform initiatives with vigor in FY15. The Education team expanded its Prism.K12 website, which serves K-12 classroom teachers with innovative arts-integrated teaching pedagogy. STEAM (science, technology, engineering, art, and math) curricula was produced in conjunction with the Man Ray exhibition. The Phillips engaged an interdisciplinary teaching team from Kenmore Middle School (an art and technology-focused school in Arlington County, Virginia) to brainstorm, create, and implement Prism.K12 arts-integrated lessons in math, art, and technology for grades 6–8. After robust online discussions and active Prism.K12 social media work, these lessons culminated in exhibitions of student work at the Phillips, Ballston Mall, and Kenmore. The Kenmore teacher and student work was highlighted in the Phillips-organized national student exhibition for the Association of Art Museum Directors at the US Department of Education, which featured 45 artworks from 16 museums across the United States.

The Phillips also expanded Art Links to Learning, the museum’s arts integration program for DC Public Schools, in some of the city’s highest-need communities in Ward 8. In spring 2015, the Phillips organized successful pilot workshops at two new partner schools: Turner Elementary School and Martin Luther King, Jr. Elementary School. The two schools will participate in the 2015-16 Art Links: Museum-in-Residence program.
WELCOME NEW PHILLIPS COLLECTION TRUSTEES

SUSAN L. BUTLER has had a lifelong interest in the performing and visual arts through her family and has served on numerous boards of arts organizations in DC, including the Washington Project for the Arts and Studio Theatre. Initially involved with the Phillips through the museum’s Arts Committee, she joined the board to more deeply engage in fulfilling Duncan Phillips’s vision. “What interested me most was Dorothy Kosinski and the entire staff’s real efforts in bringing Duncan Phillips’s spirit into their work today, connecting Duncan Phillips to the present.” Butler recently participated in a Phillips-organized 10-day trip to Japan, knowing that she would not be able to get the emphasis and behind-the-scenes art and architecture experience through any other group, and with a group of such eager art enthusiasts. Butler is also particularly proud of the work of the Phillips’ education team, which she thinks is doing a wonderful job of both “reaching out to and bringing in the community—building and maintaining a two way street.”

CHRISTOPHER F. CARR’s interest in art developed on his travels around the world during his time in the military. He saw art created out of challenging social and political circumstances and grew to appreciate art’s ability to reflect the world we live in and create profound experiences. “I love the fact that you can look at a piece and never really come away with an answer. It doesn’t matter what the artists meant—it matters how you engage with the piece.” He appreciates that such an important collection is held by a private institution that is continuing the original mission of its founder, displaying modern art in a way that is “very genuine to Duncan Phillips’s intent.” Carr is excited about the Phillips’s community partnerships that bring art—in welcoming, thoughtful ways—to communities that wouldn’t necessarily have the opportunity to visit the museum. Joining the Phillips board has also allowed Carr, an emerging collector, to learn from his fellow trustees on how to develop his collecting eye.

A native of London, MICHELINE KLAGSBRUN moved to Washington, DC, in her early 20s, and has fond memories of the Phillips. “I was going through a bit of a culture shock, and I wandered into the Phillips and felt like I...”

PHILLIPS IN THE SOCIALSPHERE

MOST POPULAR TWEET
Join us! On Monday at 1 pm EST, we’re hosting a special #BreakForArt with @ngadc to chat about #Seurat’s Seascape (November 26, 2014)

MOST POPULAR BLOG POST
“Introducing Our New Look”: We’re excited to unveil a fresh new look for The Phillips Collection! The museum’s new visual identity pays homage to our rich legacy while keeping an eye toward the future and the promise it holds. (November 4, 2014)

MOST POPULAR FACEBOOK POST
“Beauty is fleeting. Cherry Blossoms in the gutter!”—Phillips Director Dorothy Kosinski on this photo she snapped during a walk in DC. (April 15, 2015)
YOUR INVESTMENT MATTERS

Each year, nearly 70 percent of our budget is comprised of contributions from our generous donors. We are committed to ensuring that these investments produce the highest impact on behalf of those we serve.

Thank you for the passion and financial support that enables us to create a dynamic environment for collaboration, innovation, scholarship, and public engagement.

24% Conservation, collection management, and scholarship
23% Education, outreach, public programs, and concerts
25% Exhibitions and permanent collection
13% Fundraising
5% Administration
10% Visitor services and events

34% Individual support
11% Corporate, foundation, and government support
4% Annual gala (net)
2% Venue rentals
9% Traveling exhibitions
20% Endowment income for operations
15% Admissions, programs, and other revenue
5% Museum shop
The following donors generously supported The Phillips Collection in its mission during fiscal year 2015. These gifts included contributions made for acquisitions, conservation, capital repairs and improvements, education, endowments, exhibitions, the annual gala, memberships, music programming, unrestricted funds, and the Center for the Study of Modern Art.

### $1,000,000 and above
- C. Richard Belger and Evelyn Craft Belger
- Joseph and Lynne Horning
- Lockheed Martin Corporation
- The Andrew W. Mellon Foundation
- George and Trish Vradenburg and The Vradenburg Foundation

### $100,000-$999,999
- Capital One Bank
- D.C. Commission on the Arts and Humanities
- Sherman Fairchild Foundation
- Henry H. and Carol Brown Goldberg
- A. Fenner Milton
- Dr. and Mrs. Ronald A. Paul
- A. Fenner Milton
- Dr. and Mrs. Gerald W. Fischer
- William & Mary Greve Foundation
- Bonnie and Harold Himmelman
- Robert and Arlene Kogod
- The Lichtenstein Family Foundation
- The Henry Luce Foundation, Inc.
- B. Thomas Mansbach
- National Endowment for the Arts
- Mrs. Diane Pohanka
- Mrs. Toni A. Ritzenberg
- Marion and Robert Rosenthal
- Victoria and Roger Sant
- Share Fund
- Robert H. Smith Family Foundation
- Melissa Thompson
- Ms. Janet M. Williamson

### $50,000-$99,999
- AT&T
- The Honorable Ann Brown and Mr. Donald A. Brown
- The Morris and Gwendolyn Cafrizt Foundation
- Sleeping Partners
- Patricia Davis Trust
- John and Gina Despres
- The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts
- Leonard and Hilda Kaplan
- Architecture Foundation
- Micheline Klagsbrun and Ken Grossinger and the CrossCurrents Foundation
- Estate of Karl O. Knaths
- National Capital Arts and Cultural Affairs Program and the U.S. Commission of Fine Arts
- Mr. Eric Richter
- Mr. and Mrs. Thomas D. Rutherford, Jr.
- Alfred P. Sloan Foundation
- Mr. Scott Spector and Ms. Sandy Masur
- Alan and Irene Wurtzel

### $25,000-$49,999
- Anonymous
- Anne and Ronald Abramson
- Carolyn S. Alper
- Bloomberg Philanthropies
- Bood Allen Hamilton
- Mrs. Edgar H. Brenner
- Susan and Dixon Butler
- Dosal Family Foundation
- Mr. and Mrs. Henry Ellenbogen
- Entertainment Software Association
- Dr. and Mrs. Gerald W. Fischer
- Alan and Dafna Fleischmann
- William & Mary Greve Foundation
- The Honorable Nancy Rubin and Mr. Miles Rubin
- Sagalyn Family Fund
- Milton and Dorothy Sarnoff
- Raymond Foundation
- Ms. Virginia Singer
- Dr. Mildred Beatty Smith
- Sotheby’s
- The Honorable Ann Stock and Mr. Stuart Stock
- Mrs. Alice Philips Swistel
- Textron, Inc.
- Annie Totah
- U.S. Trust Company
- Vinson & Elkins
- The Honorable Elisse Walter and Mr. Ronald Stern
- George Wasserman Family Foundation
- Carolyn Stopak Kaplan
- Sally L. Wells
- Mr. Ted Westervelt and Ms. Aimee Storm
- Mr. and Mrs. Harold Zirkin

### $5,000-$9,999
- Anonymous
- Mr. and Mrs. Jonathan Aaronsohn
- Sotheby’s AllianceBernstein
- Arent Fox LLP
- Mr. and Mrs. John T. Beaty
- Mr. and Mrs. Joseph M. Brodecki
- Betsy and Pete Forster
- Mr. and Mrs. Jeffrey Fine
- Mr. and Mrs. Michael Orfini
- Mr. and Mrs. Stuart Stock
- Hattie M. Strong Foundation
- Ms. Paige Speyer
- Mr. and Mrs. Robert Salomon
- Mrs. Lolo Sarnoff
- Mr. and Mrs. Robert Barnett
- Mr. and Mrs. Edward Lenkin
- Ms. Virginia Singer
- Mr. and Mrs. Robert Belinke
- Mr. and Mrs. Mr. and Mrs. Thomas C. Clarke
- Dr. Richard Soffer
- Leslie Whispey and Lee Hoffman
- The World Bank
- Jonathan and Lynn Yarowsky

### $2,000-$4,999
- Anonymous
- Robert N. Alfandary Foundation
- Ms. Quanda Allen
- Samuel and Ruth Alward
- Aon Foundation
- Mr. Robert Barnett and Mrs. Rita Braver Barnett
- Ms. Lisa Barry and Mr. James E. Gale
- Dr. Robert Belinke
- Dr. Robert and Ms. Kathryn Berenson
- Ms. Sylvia Bergstrom
- Mr. Joe Rothstein

*Multi-year gift  +Endowment*
Dr. Dorothy Kosinski and Cherie R. Kiser
Mr. and Mrs. Paul W. Killian and Mrs. Margaret P. Kenny
Mr. and Mrs. Vernon E. Jordan, Jr.
Martha R. Johnston
Mr. and Mrs. Benjamin Jacobs
Mr. Alan Inouye
Ms. Keiko Honda
Ms. Nancy Hirshbein and Ms. Gloria Hidalgo
Mrs. Frances Hester
Mrs. Flora Harper
Harry Grubert
Ms. Maryann Friedman
Dr. Ellen Forte and Dr. Michael Kane
Ms. Shelly Fisher
Mr. and Mrs. Lee M. Fern
Dr. Ellen Forte and Dr. Michael Kane
Mr. and Mrs. Clifton Foster
Ms. Maryann Friedman
Mr. Raymond Garcia and Ms. Fruzsina M. Harsanyi
Ms. April A. Georgelas
Michelle and Glenn Engelmann
The Honorable and Al Getz and Sara Nieves-Grafals
Mr. and Mrs. Kenneth Cole
Ms. April A. Georgelas
Ms. Carole Goodson
Mrs. Joseph B. Gildenhorn
Ms. Fruzsina M. Harsanyi
Dr. and Mrs. Kent Minichiello
Ms. Cathy Bernard
Mrs. Ellen R. Berlow
Ms. Joanne M. Sten
Mr. Shawn Brown
Mr. and Mrs. Ralph L. Phillips
Revocable Trust
The Honorable Richard Bender
Mrs. Claire S. Frankel
Mr. and Mrs. James Fitzpatrick
Mr. and Mrs. Stanley A. Feder
Ms. Ana Fábregas and Ms. Mary A. Evans
Mr. Daniel Dwyer and Mr. Joseph Dunn and Mr. Douglas D. Drysdale
Mr. John O’Donnell
Mr. Andrew Oliver and Ms. Melanie Du Bois
Mr. and Mrs. David Osnos
Ms. Laynie Pavio
Mr. and Mrs. Ralph L. Phillips
Sandra and Richard Pollen
Dr. Philip Posner and Dr. Carol Van Hartesveldt
Mr. Adam Proujansky
Ms. Liz Rapaport
Ms. Carlyn Ring
The Mary Fund by Ricki and Joe Rosenberg at Blue Grass Community Foundation
Dr. Irene and Mr. Alfred Roth
Mr. David L. Scally
Drs. Alan and Geraldine Schechter
Ms. Mary Beth Schiffman
Karen Schuling
Ms. Iona Sebastian
Mr. Stanton Sechler

$1,000-$1,999
Kanayo Anekwe
Mr. Joseph S. Asin
Dr. David M. Bachman
Ms. Caroline A. Baker
Dr. and Mrs. Guillermo A. Balfour
Mrs. Constance Barker
Mr. Carl Bedell
Mr. and Mrs. Morton Bender
The Honorable and Mrs. Donald S. Beyer, Jr.
Dr. Nathan Billig and Dr. Gail Weinnmann
Dr. and Mrs. Richard Binder
Mr. Peter Caws and Ms. Josephine A. Merck and Mr. James J. Stevenson
Dr. and Mrs. William Metler
Dr. and Mrs. Christopher Meyer
Mr. Hilary B. Miller and Mr. and Mrs. Ralph L. Phillips
The Honorable Norman Mineta
Ms. Darwina Neal
Mrs. Virginia Newmyer
Mr. John O’Donnell
Mr. Andrew Oliver and Ms. Melanie Du Bois
Mr. and Mrs. David Osnos
Ms. Laynie Pavio
Mr. and Mrs. Ralph L. Phillips
Sandra and Richard Pollen
Dr. Philip Posner and Dr. Carol Van Hartesveldt
Mr. Adam Proujansky
Ms. Liz Rapaport
Ms. Carlyn Ring
The Mary Fund by Ricki and Joe Rosenberg at Blue Grass Community Foundation
Dr. Irene and Mr. Alfred Roth
Mr. David L. Scally
Drs. Alan and Geraldine Schechter
Ms. Mary Beth Schiffman
Karen Schuling
Ms. Iona Sebastian
Mr. Stanton Sechler

Mr. Gary Kret and Mrs. Elizabeth Steuart-Kret
Mr. and Mrs. John D. Lange
Susan Lee Larimer
Mr. Arthur Lazarus, Jr.
Marion Ein Lewin
Mr. Peter Lek
Mr. Mark Liley
Barbara and Robert Liotta
Mr. David A. Lloyd, Jr.
Ms. Michele Dandrea Lowell and Dr. Lindsay Lowell
Jack and Betty Lou Ludwick
Ms. Julia A. Masetyl
John and Mary Lee Malcolm
Jane and Arthur Mason
Chris and Kathleen Matthews
Joan and David Maxwell
Marcia V. Mayo
Mr. and Mrs. Leander M. Goodhart
Mr. Nion McEvoy
Mr. and Mrs. David McKee
Mr. and Mrs. Morton Bender
The Honorable and Mrs. Donald S. Beyer, Jr.
Dr. Nathan Billig and Dr. Gail Weinnmann
Dr. and Mrs. Richard Binder
Mr. Peter Caws and Ms. Nancy Breslin
Ms. Maxine C. Champion
Ms. Randall Chanler
Mr. and Mrs. Wibbur Chase
Ms. Tiffany Chen
Ms. Joan Dinzger
Dr. and Mrs. James T. Demetrix
Mr. Justin M. Dempsey
Mr. Steven Diamond
Mr. Douglas D. Drysdale
Mr. Joseph Dunn and Ms. Michelee Leopold
Mr. Daniel Dwyer and Mr. Shawn Brown
Mr. and Mrs. Melvin Eagle
Ms. Mary A. Evans
Ms. Ana Fabregas and Mr. John K. Hoskinson
Mr. and Mrs. Stanley A. Feder
Mr. and Mrs. James Fitzpatrick
Mrs. Claire S. Frankel
Mr. and Mrs. Thomas Friedman
Ms. Virginia L. Fulton
Ms. Carol Galaty
Professor Joseph L. Gastwirth
Mr. Allan Gerson and Ms. Joan Nathan

$1,000-$1,999
Kanayo Anekwe
Mr. Joseph S. Asin
Dr. David M. Bachman
Ms. Caroline A. Baker
Dr. and Mrs. Guillermo A. Balfour
Mrs. Constance Barker
Mr. Carl Bedell
Mr. and Mrs. Morton Bender
The Honorable and Mrs. Donald S. Beyer, Jr.
Dr. Nathan Billig and Dr. Gail Weinnmann
Dr. and Mrs. Richard Binder
Mr. Peter Caws and Ms. Nancy Breslin
Ms. Peggy Cooper Cafritz
Ms. Constance Barker
Norman and Carolyn K. Carr
Mr. Peter Caws and Ms. Nancy Breslin
Ms. Maxine C. Champion
Ms. Randall Chanler
Mr. and Mrs. Wibbur Chase
Ms. Tiffany Chen
Ms. Joan Dinzger
Mr. and Mrs. James T. Demetrix
Mr. Justin M. Dempsey
Mr. Steven Diamond
Mr. Douglas D. Drysdale
Mr. Joseph Dunn and Ms. Michelee Leopold
Mr. Daniel Dwyer and Mr. Shawn Brown
Mr. and Mrs. Melvin Eagle
Ms. Mary A. Evans
Ms.Ana Fabregas and Mr. John K. Hoskinson
Mr. and Mrs. Stanley A. Feder
Mr. and Mrs. James Fitzpatrick
Mrs. Claire S. Frankel
Mr. and Mrs. Thomas Friedman
Ms. Virginia L. Fulton
Ms. Carol Galaty
Professor Joseph L. Gastwirth
Mr. Allan Gerson and Ms. Joan Nathan

Mr. Gary Kret and Mrs. Elizabeth Steuart-Kret
Mr. and Mrs. John D. Lange
Susan Lee Larimer
Mr. Arthur Lazarus, Jr.
Marion Ein Lewin
Mr. Peter Lek
Mr. Mark Liley
Barbara and Robert Liotta
Mr. David A. Lloyd, Jr.
Ms. Michele Dandrea Lowell and Dr. Lindsay Lowell
Jack and Betty Lou Ludwick
Ms. Julia A. Masetyl
John and Mary Lee Malcolm
Jane and Arthur Mason
Chris and Kathleen Matthews
Joan and David Maxwell
Marcia V. Mayo
Mr. and Mrs. Leander M. Goodhart
Mr. Nion McEvoy
Mr. and Mrs. David McKee
Mr. and Mrs. Morton Bender
The Honorable and Mrs. Donald S. Beyer, Jr.
Dr. Nathan Billig and Dr. Gail Weinnmann
Dr. and Mrs. Richard Binder
Mr. Peter Caws and Ms. Nancy Breslin
Ms. Peggy Cooper Cafritz
Ms. Constance Barker
Norman and Carolyn K. Carr
Mr. Peter Caws and Ms. Nancy Breslin
Ms. Maxine C. Champion
Ms. Randall Chanler
Mr. and Mrs. Wibbur Chase
Ms. Tiffany Chen
Ms. Joan Dinzger
Mr. and Mrs. James T. Demetrix
Mr. Justin M. Dempsey
Mr. Steven Diamond
Mr. Douglas D. Drysdale
Mr. Joseph Dunn and Ms. Michelee Leopold
Mr. Daniel Dwyer and Mr. Shawn Brown
Mr. and Mrs. Melvin Eagle
Ms. Mary A. Evans
Ms. Ana Fabregas and Mr. John K. Hoskinson
Mr. and Mrs. Stanley A. Feder
Mr. and Mrs. James Fitzpatrick
Mrs. Claire S. Frankel
Mr. and Mrs. Thomas Friedman
Ms. Virginia L. Fulton
Ms. Carol Galaty
Professor Joseph L. Gastwirth
Mr. Allan Gerson and Ms. Joan Nathan
THE ELIZA LAUGHLIN SOCIETY

The following have arranged life income or estate gifts for The Phillips Collection.

Anonymous (4)
Esthy and James Adler
The Estate of Julian E. Berla and Freda Hauptman Berla
Mr. Frank M. Boozer
Gladyss S. Borrus Charitable Lead Annuity Trust
Mrs. Irving Bunevich
Radford and Carol Byerly
Dr. Judith F. Chused and Dr. Thomas M. Chused
Mr. and Mrs. Thomas C. Clarke
The Estate of Elizabeth Miles Cooke
Ms. Margery Hale Crane
Charles and Helen Crowder
B.J. and Carol Cutler
Patricia Davis Trust
Frauke and Willem de Looper
Mr. William DeGraff
Mr. and Mrs. John Despres
Dr. Joseph P. DiGangi
Jane Engle
The Estate of Margaret F. Ewing
Ms. M. Faith Flanagan
Jane Flax
Al Getz and Sara Nieves-Grafals
Tom and Barbara Gilleylen
Mrs. Marion F. Goldin
Dr. Margaret A. Goodman
Mildred C. L. Gralla
Ms. Carol Griffith and Ms. Nona Shepard
Mr. Harold P. Halpert
Richard A. Herman
Bonnie B. Himmelman
Deborah Houlihan
Scott E. Huch
Margaret Stuart Hunter
The Estate of Dora Donner Ide
Linda Lichtenberg Kaplan
Mr. Dennis Kennedy
Estate of Karl O. Knaths
Judith D. Krueger
Ms. Blanche Levenberg
R. Robert and Ada H. Linowes
Jack and Betty Lou Ludwig
Raymond Machnesey
John and Caroline Macomber
Jeanette and Nathan Miller
Mr. and Mrs. Arthur Nagle
Gerson Nordlinger, Jr.
Barry and Margery Passett
Ruth Rudolph Perlin
Liza Phillips
Mrs. Virginia B. Prange-Nelson
Mr. and Mrs. Jack Rachlin
Stewart and Iris Ramsey
Mr. and Mrs. Perry T. Rathbone

Drs. Carol Bird and Earl C. Ravenel
Mr. Robert C. Rea
Kathleen and Malcolm Ream
Ms. Wenda D. Reiskin
The Estate of Wania M. Reynolds
The Estate of John F. Roiph, III
Penelope de Bordeneuve Saffer
Mrs. Walter Salant
Mrs. Lili-Charlotte Sarnoff
Dr. Richard Sawyer and Mr. Jeffrey Beaty
Mr. and Mrs. Richard H. Schmidt
Mr. Barton F. Sheffield
Mr. H. Theodore Shore
Bernard Slosberg and Mary Choir
Mr. and Mrs. Kamau O. Steele
Ms. Elizabeth Claire Stein
Patricia Straus
Ms. Louise C. Taylor Bruno
Richard E. Thompson
Helene Toiv
George and Trish Wadenburg
Mrs. Ruby Weinbrecht
Mrs. Eric Weinmann
Henry J. and Betsy Werronen
Alan and Irene Wurtzel
Ms. Cynthia Young

MATCHING GIFT COMPANIES $600 AND ABOVE
Aon Foundation
Bank of America
The Boeing Company
The Capital Group Companies
Essex Meadows Inc.
ExxonMobil
Goldman, Sachs & Co.
IBM Corporation—Matching Grants Program
Occidental Petroleum Corp.
Wiley Rein LLP

GIFTS IN KIND $600 AND ABOVE
Gen Aihara
Bloomberg
Blue Duck Tavern
Booz Allen Hamilton
Bourbon Steak
Rita Braver Barnett
Joseph M. Brodecki
Cafe Milano
Capella Washington DC
Coca-Cola Company
DCAnter Wines
DTR Modern Galleries
EAJ 1309 5th ST LLC
Mark Ein
Entertainment Software Association
Fiola
Fiola Mare
Trevor Frye
Georgetowner
Geppetto Catering, Inc.
E. Gerlach
The Happy Envelope
Hinckley Yacht
Hookfire
Embassy of Japan
The Jefferson Hotel
Kay Kendall
Peter Kraus
L Brands
Dennis Lamme
Leica Store Washington DC
Peter Lik
Maggie+Kattar
Chris Matthews
Norman Mineta
Mary V. Mochary
Joan Nathan
Occasions Caterers
Room & Board
Salamander Inn
Victoria P. Sant
Signature Theatre
Scott Spector
Mary Speyer
TOKY Branding+Design
Tosca
Total Wine & More

Every effort has been made to create a complete and accurate list of contributors. Please call the Development Office at 202.387.2151 x250 with questions or corrections.

VOLUNTEERS: GIFTS OF TIME

Volunteers have been integral to The Phillips Collection for over a quarter century. During FY15, 80 volunteers served the museum in all departments, contributing over 2,843 hours as Art Information Volunteers, Phillips Music Volunteers, and Department Volunteers. The Phillips is deeply grateful to them.
# STATEMENTS OF FINANCIAL POSITION

<table>
<thead>
<tr>
<th>As of July 31</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and Cash equivalents</td>
<td>$409,794</td>
<td>$94,354</td>
</tr>
<tr>
<td>Receivables, net</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade</td>
<td>557,896</td>
<td>46,571</td>
</tr>
<tr>
<td>Gifts and Grants</td>
<td>1,670,420</td>
<td>1,555,888</td>
</tr>
<tr>
<td>Pledges, net of allowance for doubtful accounts—temporarily restricted</td>
<td>875,666</td>
<td>839,694</td>
</tr>
<tr>
<td>Pledges, net of allowance for doubtful accounts—endowment</td>
<td>4,786,002</td>
<td>768,613</td>
</tr>
<tr>
<td><strong>Total receivables</strong></td>
<td>$7,889,984</td>
<td>3,210,766</td>
</tr>
<tr>
<td>Merchandise inventory</td>
<td>292,564</td>
<td>305,963</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>194,123</td>
<td>99,884</td>
</tr>
<tr>
<td>Property and equipment, net of accumulated depreciation and amortization</td>
<td>28,928,121</td>
<td>29,951,245</td>
</tr>
<tr>
<td>Investments</td>
<td>55,774,663</td>
<td>56,896,188</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>93,489,249</td>
<td>90,558,400</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Liabilities and Net Assets</strong></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Line of credit</td>
<td>1,413,529</td>
<td>630,529</td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>571,698</td>
<td>450,483</td>
</tr>
<tr>
<td>Accrued compensation</td>
<td>325,746</td>
<td>323,364</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>315,057</td>
<td>100,307</td>
</tr>
<tr>
<td>Capital lease obligation</td>
<td>99,599</td>
<td>3,449</td>
</tr>
<tr>
<td>Gift annuity debt</td>
<td>152,628</td>
<td>160,605</td>
</tr>
<tr>
<td>Bonds payable</td>
<td>10,948,667</td>
<td>11,531,060</td>
</tr>
<tr>
<td>Note payable</td>
<td>1,025,933</td>
<td>1,165,833</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>14,852,857</td>
<td>14,365,630</td>
</tr>
</tbody>
</table>

| **Net Assets**                 |                 |                 |
| Unrestricted                   | 15,631,706      | 15,936,372      |
| Temporarily restricted (Note 9)| 22,458,442      | 23,890,447      |
| Permanently restricted (Notes 4 and 16) | 40,546,244 | 36,365,951     |
| **Total net assets**           | 78,636,392      | 76,192,770      |
| **Total liabilities and net assets** | $93,489,249   | $90,558,400    |

The summary information presented here is derived from the museum’s audited financial statements. A full copy of these statements is available from the Finance Office of the museum and on the museum’s website at PhillipsCollection.org. Certain amounts in the prior year’s financial statements have been reclassified to conform to the current year’s presentation. These reclassifications had no effect on the previously reported changes in net assets.
## STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS

### Year ended July 31

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gifts, grants, and corporate support</td>
<td>$10,330,179</td>
<td>$8,196,385</td>
</tr>
<tr>
<td>Fees from exhibitions and loaned art</td>
<td>1,056,950</td>
<td>927,987</td>
</tr>
<tr>
<td>Admissions</td>
<td>779,510</td>
<td>1,326,944</td>
</tr>
<tr>
<td>Shop, net of cost of goods sold</td>
<td>382,045</td>
<td>511,313</td>
</tr>
<tr>
<td>Other revenue</td>
<td>200,658</td>
<td>235,737</td>
</tr>
<tr>
<td>Contributed goods and services</td>
<td>756,311</td>
<td>432,972</td>
</tr>
<tr>
<td>Endowment earnings for operations</td>
<td>2,158,948</td>
<td>2,120,378</td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td>15,664,601</td>
<td>13,751,716</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Personnel</td>
<td>6,222,162</td>
<td>6,766,262</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>1,465,721</td>
<td>1,065,154</td>
</tr>
<tr>
<td>Contractual services</td>
<td>687,281</td>
<td>815,733</td>
</tr>
<tr>
<td>Insurance</td>
<td>276,025</td>
<td>274,189</td>
</tr>
<tr>
<td>Utilities</td>
<td>597,537</td>
<td>596,952</td>
</tr>
<tr>
<td>Other facility costs</td>
<td>380,367</td>
<td>442,823</td>
</tr>
<tr>
<td>Administrative expenses</td>
<td>489,981</td>
<td>531,650</td>
</tr>
<tr>
<td>Printing and publications</td>
<td>144,266</td>
<td>141,751</td>
</tr>
<tr>
<td>Information technology expenses</td>
<td>214,524</td>
<td>289,507</td>
</tr>
<tr>
<td>Fundraising activities and institutional events</td>
<td>218,006</td>
<td>242,637</td>
</tr>
<tr>
<td>Marketing and advertising</td>
<td>83,113</td>
<td>42,200</td>
</tr>
<tr>
<td>Contributed goods and services</td>
<td>756,311</td>
<td>432,972</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>11,535,294</td>
<td>11,641,830</td>
</tr>
<tr>
<td><strong>Change in net assets from operations</strong></td>
<td>4,129,307</td>
<td>2,109,886</td>
</tr>
<tr>
<td><strong>Other items</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-operating investment earnings (losses)</td>
<td>200,764</td>
<td>3,873,567</td>
</tr>
<tr>
<td>Long-term financing expenses</td>
<td>(349,243)</td>
<td>(371,503)</td>
</tr>
<tr>
<td>Depreciation of non-operating assets</td>
<td>(1,027,469)</td>
<td>(1,027,469)</td>
</tr>
<tr>
<td>Art collection acquisitions</td>
<td>(97,556)</td>
<td>(69,384)</td>
</tr>
<tr>
<td>Campaign expenses</td>
<td>(213,722)</td>
<td>(154,250)</td>
</tr>
<tr>
<td>House renovation expenses</td>
<td>(198,459)</td>
<td>-</td>
</tr>
<tr>
<td><strong>Changes in net assets</strong></td>
<td>2,443,622</td>
<td>4,360,847</td>
</tr>
<tr>
<td><strong>Net assets, begining of year</strong></td>
<td>76,192,770</td>
<td>71,831,923</td>
</tr>
<tr>
<td><strong>Net assets, end of year</strong></td>
<td>$78,636,392</td>
<td>$76,192,770</td>
</tr>
</tbody>
</table>
Joel Meyerowitz. Chromogenic prints, Gift of Adam and Susan Finn, 2014 (2014.024.0004)

Kent and Marcia Minichiello, 2014 photograph, 9 x 13 15/16 in. Gift of Lynn and Marcus Raskin, 2014 (2014.023.0001)

Anselm Kiefer. Fish market in the center of Copenhagen, Denmark, 1954. 10 1/4 x 11 1/2 in.

Untitled (hospital), c. 1940s. 13 x 8 1/4 in.

Untitled (mental hospital), c. 1940s. 13 x 9 3/4 in.

Untitled (mental hospital), c. 1940s. 11 x 14 in.

Untitled (Ribe, Denmark), 1949. 10 1/2 x 10 1/2 in.

Riis Church, Island of Aero, Denmark, 1950s. 8 x 10 in.

Ireland, Killarney Races (crowd), 1950s. 9 1/2 x 13 in.

Untitled (Ecuador), 1950s. 11 x 14 in.


Rockport Interior, 1984. 8 x 10 in.

Millie, 1984. 10 x 8 in.

Susan, 1985. 14 x 11 in.

Debbie, Ryan, Flavia, 1982. 14 x 11 in.

James and Elizabeth, 1982. 11 x 14 in.

Redhead, San Diego, 1984. 14 x 11 in.

Redheads, San Diego, 1984. 14 x 11 in.

Pittsburgh, Festival, 1984. 11 x 14 in.


Ararat and Grace, San Bar, 1984. 8 x 10 in.

Ron in Single Scull, 1983. 11 x 14 in.

Bay/Sky Series, 1984. 8 x 10 in.

Bay/Sky Series, Averey's Bar, 1984. 11 x 14 in.

Bay/Sky Series, Red Bar after Storm, 1984. 8 x 10 in.

Bay/Sky Series, Red Bar, Figures, 1984. 11 x 14 in.

Red Bar, Figures, 1984. 8 x 10 in.

Bay/Sky, Jetty, 1984. 8 x 10 in.

Kyack, Provincetown, 1986. 8 x 10 in.

Rahn, 1981. 14 x 11 in.

Redhead, San Diego, 1984. 14 x 11 in.

Steven, 1981. 14 x 11 in.

Spain, 1983. 8 x 10 in.

Spain, 1984. 8 x 10 in.


Maxine, 1984. 9 1/2 x 7 1/2 in.

Claudia, 1982. 9 1/2 x 7 1/2 in.

Redhead, Blue Suit, 1982. 9 1/2 x 7 1/2 in.

Redhead, San Diego, 1984. 9 1/2 x 7 1/2 in.

Bay/Sky Series, Incoming Tide, 1984. 9 1/2 x 7 1/2 in.

Cottages at Dusk, Provincetown, 1982. 9 1/2 x 7 1/2 in.

Road, Truro, 1983. 9 1/2 x 7 1/2 in.

Cottages, Provincetown, 1982. 9 1/2 x 7 1/2 in.

Tennis Court, Dusk, 1983. 9 1/2 x 7 1/2 in.

Molly Bloom, 1984. 9 1/2 x 7 1/2 in.

Agathe with Adrien, 1984. 9 1/2 x 7 1/2 in.

Provincetown, Bulkhead and Sandbar, 1987. 9 1/2 x 7 1/2 in.

Bay/Sky Series, 1984. 9 1/2 x 7 1/2 in.


William Faulkner. 15 3/4 x 12 in.

Tivoli, Italy, 1933. 16 x 12 in.

Sifnos, Greece, 1961. 12 x 16 in.


Joel Meyerowitz. Chromogenic prints, Gift of Adam and Susan Finn, 2014 (2014.023.0001-0004)

Al Ford, 1982. 11 x 14 in.

Anna, 1983. 14 x 11 in.

Ariel Meyerowitz, 1983. 14 x 11 in.

Arthur and Grace, 1984. 8 x 10 in.

Ballston Beach, 1983. 14 x 11 in.

Bay/Sky Series, 1983. 11 x 14 in.
Joel Meyerowitz, Meredith, 1982

Yosemite, Half Dome at Dusk, 1983. 8 x 10 in.
Bay/Sky Series, Jetty, 1983. 11 x 14 in.
Bay/Sky Series, 1983. 14 x 11 in.
Bay/Sky Series, Dusk, 1982. 11 x 14 in.
Bay/Sky Series, 1984. 8 x 10 in.
Joel Meyerowitz, Chromogenic prints, Gift of Jordan and Devina Fink, 2014 (2014.026.0001-00048)

Al Ford, 1982. 14 x 11 in.
Ariel, Bubblegum, 1983. 14 x 11 in.
Arienne, Florida, 1982. 14 x 11 in.
Bay/Sky Series, 1985. 11 x 14 in.
Bay/Sky Series, 1983. 14 x 11 in.
Bay/Sky Series, 1982. 11 x 14 in.
Bay/Sky Series, 1984. 10 x 8 in.
Bay/Sky Series, 1983. 11 x 14 in.
Bay/Sky Series, Cloud, 1983. 11 x 14 in.
Bay/Sky Series, Figures, Near dust, 1984. 8 x 10 in.
Bay/Sky Series, Jetty, 1983. 8 x 10 in.
Bay/Sky Series, Jetty, 1984. 11 x 14 in.
Bay/Sky Series, Moon, Dusk, 1983. 11 x 14 in.
Bay/Sky Series, Red Bar, 1983. 11 x 15 in.
Bay/Sky Series, Red Bar, Mist, 1984. 8 x 10 in.
Bay/Sky/Jetty, Red Bar, 1982. 11 x 14 in.
Bay/Sky/Jetty, 1983. 11 x 14 in.
Beach, Provincetown, 1983. 8 x 10 in.
Bush, Provincetown, 1983. 14 x 11 in.
Cassandra and Jill, 1982. 14 x 11 in.
Dick Lavine, 1982. 14 x 11 in.
Elizabeth, Ken, Sean, 1982. 14 x 11 in.
Garden, Truro, 1983. 8 x 10 in.
Helen, 1983. 14 x 11 in.
John, 1985. 14 x 11 in.
Kate, 1982. 14 x 11 in.
Kyuki, 1994. 8 x 10 in.
Louisa, 1981. 14 x 11 in.
Marsha and Claudia, 1983. 14 x 11 in.
Maura, 1985. 10 x 8 in.
Nancy with Sarah and Amanda, 1982. 14 x 11 in.
Party, Provincetown, 1982. 14 x 11 in.
Penny, 1983. 14 x 11 in.
Provincetown, 1983. 11 x 14 in.
Russ, 1985. 14 x 11 in.
Sandra, 1982. 14 x 11 in.
Sasha Meyerowitz at 17, 1983. 14 x 11 in.
Stella and Tessa, 1985. 14 x 11 in.
Susan Orlean, 1985. 14 x 11 in.
The Red Bar, 1983. 11 x 14 in.
Truro, 1983. 11 x 14 in.
Truro, Woods, 1982. 11 x 14 in.
Vivian, 1983. 11 x 14 in.
Vivian and Tomatoes, 1983. 11 x 14 in.
Vivian, Provincetown, 1983. 11 x 14 in.
Joel Meyerowitz, Longnook Beach, 1983. Chromogenic print, 8 x 10 in.
Gift of Cam and Wanda Garner, 2014 (2014.027.0001)
Joel Meyerowitz, Chromogenic prints, Gift of Lisa Fink, 2014

Bay/Sky, Dusk, 1983. 11 x 14 in.

Bay/Sky Series, No Horizon, 1983. 11 x 14 in.
Bay/Sky Series, No Horizon, 1984. 11 x 14 in.
Bay/Sky Series, Red Bar, 1983. 11 x 14 in.

Joel Meyerowitz, Chromogenic prints, Gift of John and Birgit Ford, 2014 (2014.029.0001-0009)

Yard, Provincetown, 1983. 11 x 14 in.
Tynelle, 1983. 11 x 14 in.
Traci, Central Park, 1982. 11 x 14 in.
Tippie, Pittsburgh, 1984. 8 x 10 in.
Laura and Katherine, Sleeping Sisters, 1982. 11 x 14 in.
Kim, 1983. 11 x 14 in.
Jackie, 1982. 11 x 14 in.
Ellen, 1984. 11 x 14 in.
Deborah, 1984. 11 x 14 in.
Gift of Cam and Wanda Garner, 2014 (2014.027.0002)

Bernice Abbott, Lumbering, Maine, 1968. Gelatin silver print, 8 x 10 in.
Gift of Lisa Fink, 2014 (2014.028.0006)


Untitled, Morocco, c. 1950. 11 x 14 in.
Untitled (mother and child with nun in classroom), c. 1950. 7 3/4 x 10 3/4 in.
M. Forbes, Neurological Institute, 1957. 14 x 11 in.

Dolomiti, Italy–Italian Beauty

Contest, 1953. 13 5/16 x 10 1/2 in.
Dolomiti, Italy–Italian Beauty Contest, 1953. 10 7/16 x 13 1/2 in.
Jennifer Taylor, age 6, Birthday Party, 1953. 7 1/4 x 10 3/16 in.
Howard Stagg farm near Beaumont, TX, 1945. 10 1/2 x 10 9/16 in.
The exterior of the Greyhound bus terminal, 1943. 11 x 10 1/8 in.
(PG: 2013.018.0007)
Pittsburgh, Pennsylvania–Passengers in the waiting room of the Greyhound bus station, 1943. 10 15/16 x 10 3/8 in.
Bus passengers in waiting room at Nashville, TN–trip from Louisville, KY to Memphis, TN, 1943. 11 3/4 x 10 1/2 in.
Sunday Visitors, Bronx Zoo, 1951. 8 3/4 x 12 in.
Mental Hospital, 1949. 11 x 13 15/16 in.
Mental Hospital, 1949. 13 15/16 x 10 7/8 in.


Hanging Out the Wash, Martella, Italy, 1949. 9 1/4 x 13 5/16 in.
Main Street in front of the bank, 1945. 10 11/16 x 10 7/8 in.
Main Street–Chickens roosting near feed store, 1945. 10 1/2 x 13 7/8 in.
Main Street Scene, Andrews, TX, 1945. 10 1/2 x 12 1/2 in.
Vicinity of Huntsville, TX, 1945. 7 1/2 x 9 1/2 in.

Washington, DC–Spectators at the parade to recruit civilian defense volunteers, 1943. 11 9/16 x 9 7/8 in.
Washington, DC–Spectators at the parade to recruit civilian defense volunteers, 1943. 9 5/16 x 7 7/8 in.
Washington, DC–Spectators at the parade to recruit civilian defense volunteers, 1943. 7 13/16 x 8 1/16 in.

Washington, DC–Sally Dessee, a student at Woodrow Wilson High School, setting her robe before singing with the choir at church, 1943. 13 3/16 x 10 7/16 in.
A boarding house philosopher, 1943. 10 9/16 x 11 3/8 in.
Painters at work on Brooklyn Bridge, 1946. 10 9/16 x 10 9/16 in.
Aruba, South America, 1957. 13 5/8 x 8 1/2 in.
Joanne Holt, 1950. 6 1/4 x 9 7/16 in.  
Central Park, New York, New York, 1950. 5 7/16 x 12 in.  
Paris, Tennessee, 1955. 6 15/16 x 10 1/2 in.  

Rockefeller Center, Lower Plaza, 1947. 12 3/8 x 7 3/4 in.  
Rockefeller Center at Christmas, 1947. 12 x 7 5/8 in.  

![Image of gelatin silver prints](image_url)
Markus Lüpertz, Mann und Spiegel, 2011


Angebot 1 (Fakt), 1980. Oil on canvas, 23 1/2 x 31 1/2 in. In Angebot 1 (Krieg), 1980. Oil on canvas, 23 3/4 x 31 1/2 in.

Angebot 3 (Die Versuchung er Wissenschaft), 1980. Oil on canvas, 23 1/2 x 31 1/2 in.

Angebote 4 (Stellunglosner Artist), 1980. Oil on canvas, 23 1/2 x 31 1/2 in.

Angebote 5 (Auch ich werd einmal entlassen), 1980. Oil on canvas, 23 1/2 x 31 1/2 in.

Angebote 6 (Tanz zwischen Leben und Tod), 1980. Oil on canvas, 23 1/2 x 31 1/2 in.


Homelessness, 1989. Bronze, 14 1/2 x 3 x 3 1/2 x 3 1/3 in.

Antil., 1990. Bronze, 15 1/4 x 4 x 3 1/4 x 3 3/4 in.

Kopf (Taurus), 1990. Bronze, 13 x 3 x 3 1/3 x 3 1/2 in.


Alvin Langdon Coburn, Gift of Kent and Marcia Minichiello, 2015 (2015.002.0001-0012)


Portraits of Alfred Beardsley, n.d. Glassine divided diptych of two photogravatures, Images: 4 x 1 1/8 in.


Elly Cathedral: A Grotesque in Nave Triforium, before 1903. Bromide print, 9 3/4 x 7 1/4 in.

Entrance to Vicar’s Close, Wells Cathedral, n.d. Platinum print, 5 3/8 x 4 1/4 in.


In Westdale, n.d. Platinum print, 9 3/4 x 6 1/2 in.

Barbara Evans and Evan Evans, n.d. Platinum print double mounted, 5 3/4 x 4 in.

La Maison Boukh The Rould, n.d. Platinum print, 10 x 7 3/8 in.


Adamson & Hill, Unknown Sitter, c. 1860s. Carbon print, 10 1/2 x 2 1/2 in. Gift of Kent and Marcia Minichiello, 2015 (2015.002.0027)

Peter Henry Emerson, The Haunt of the Pike (from Life and Landscape on the Norfolk Broads, 1886), n.d. Platinum print, 6 3/8 x 11 1/4 in. Promised gift of Kent and Marcia Minichiello, 2015 (2015.005.0001)

Peter Henry Emerson, Twart Land and Water (from Life and Landscape on the Norfolk Broads, 1886), n.d. Platinum print, 6 3/8 x 11 1/4 in. Promised gift of Kent and Marcia Minichiello, 2015 (2015.005.0012)

Man Ray, Self Portrait, 1920s. 10 1/2 x 8 1/2 in. Gift of Kent and Marcia Minichiello, 2015 (2015.002.0030)


John F. Simon Jr., Linear Moments, 2013. HDU, graphite and Trupan, 29 x 1/2 x 3 1/2 x 3 1/2 in. Gift of Constance Caplan and Phillips Art Acquisition Fund (2015.008.0001)


ENGAGING WITH OUR VISITORS

During FY15, the Phillips developed several successful interactive stations in the galleries that encourage visitors to engage with themes in special exhibitions:

#NEOIMPRESSED
(Neo-Impressionism and the Dream of Realities: Painting, Poetry, Music)
Adapted from an app created by the Indianapolis Museum of Art, #NeoImpressed allows users to snap a photo of themselves in front of a photo of the Washington Monument and pointillize it, adjust the colors, and share it with friends.
6,752 submissions, 919,461 impressions

#INSTAMANRAY
(Man Ray–Human Equations: A Journey from Mathematics to Shakespeare)
Using Man Ray’s images as inspiration, take a photo of a mathematical model using Instagram on the provided iPods, taking into consideration lighting and composition.
2,238 submissions, 279,472 impressions

EQUATION MORPH
(Man Ray–Human Equations: A Journey from Mathematics to Shakespeare)
Developed by the National Museum of Mathematics in New York, Equation Morph demonstrates how mathematical models change as you alter numbers in mathematical equations.

MAKE YOUR OWN PORTRAIT
(American Moments: Photographs from The Phillips Collection)
Inspired by the portraits on view, draw someone important to you and clip it to the portrait wall.
1,586 submissions from 39 states plus DC and 49 countries

Visit blog.phillipscollection.org to see some of our favorite #NeoImpressed, #InstaManRay, and portrait submissions!