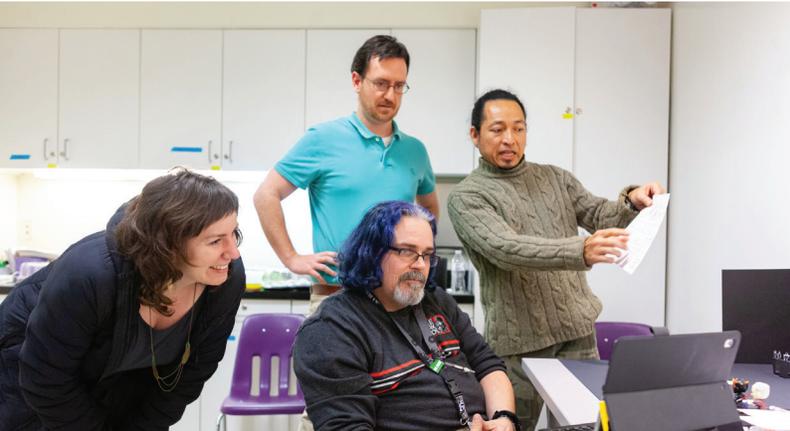


## CONNECTING TO THE CORE CURRICULUM

### BUILDING TEACHER CAPACITY FOR ARTS INTEGRATION THROUGH PRISM.K12

A collaboration between The Phillips Collection and University of Maryland, this course provides PK-12 educators with the opportunity to seamlessly integrate the visual arts into the core curriculum using The Phillips Collection's Prism.K12 arts integration strategies and resources. Educators will expand their understanding of and skills in arts integration by planning, practicing, and implementing arts-integrated lessons in their classroom. The course, delivered through virtual Zoom sessions, will include online engagement and hands-on practice with students.



#### THE CONTINUING EDUCATION COURSE

Participants will learn how to utilize the Prism.K12 arts integration strategies for lesson planning, explore the museum's artworks, artists, and resources, and implement arts-integrated lessons in their (virtual) classrooms throughout the course.

#### FORMAT

The course will be delivered through an online learning model in collaboration with the University of Maryland and The Phillips Collection. At-home work will include foundational arts integration readings, designing and implementing practice lessons, and a culminating core project (a multi-day arts integration unit).

#### GOALS

In order to build teacher capacity for arts integration, participating teachers will:

1. Develop skills for implementing arts-integrated lessons
2. Work independently and collaboratively to design arts-integrated lessons using the Prism.K12 resources and strategies
3. Teach and reflect on arts-integrated lessons designed with artwork from the Phillips
4. Utilize and explain the theory and research that informs arts-integrated practices and inquiry-based approaches to implementing your course curriculum

#### UMD-PHILLIPS PARTNERSHIP

The Phillips Collection and the University of Maryland's bold partnership aims to dramatically transform scholarship and innovation in the arts. Together, the Phillips will expand its programming and reach new audiences, while UMD will grow its established arts programs and provide unparalleled education opportunities for UMD faculty and students.

#### COURSE LOGISTICS

This 45-hour, 12-week course is offered on Wednesdays, beginning September 16.

Class sessions will meet 100% online, with at-home reading, practice, and lesson plan design in between class sessions.

Participants can elect to receive 3 CPD credits (45 hours) or 3 graduate-level credits from UMD:

- Free for CPD credits
- Contact Dr. Margaret Walker at [mwalker8@umd.edu](mailto:mwalker8@umd.edu) for information about graduate credit cost and registration
- Available for DC and MD teachers. Credit for other states is available on a case-by-case basis. You may choose to take the course not-for-credit.

Teachers of all grade levels and subject areas are encouraged to participate! Fill out this form for more information:

<https://forms.gle/JAuyPdAbUvXM6jEyg>

Questions? Contact Manager of Teacher Initiatives Hilary Katz at [hkatz@phillipscollection.org](mailto:hkatz@phillipscollection.org)



Photos from 2019-20 course by Travis Houze