

CONNECTING TO THE CORE CURRICULUM: BUILDING CAPACITY FOR ARTS INTEGRATION

The Phillips Collection has collaborated with the University of Maryland to develop a three-credit course to provide PK-12 educators with the opportunity to integrate the visual arts seamlessly into the core curriculum, using The Phillips Collection's Prism.K12 arts integration strategies and resources. This course offers rigorous professional development for educators looking to expand their understanding of and ability to implement arts integration in the classroom.

PRISM.K12

Prism.K12 is a framework that provides teachers with arts integration strategies to spark lesson ideas for the classroom. Prism.K12 was developed and tested by a national team of K-12 teachers and The Phillips Collection.

Visit teachers.phillipscollection.org to learn more.



THE CONTINUING EDUCATION COURSE

The course focuses on the visual arts through The Phillips Collection's Prism.K12 framework. Participants will learn how to utilize the Prism.K12 arts integration strategies for lesson planning while exploring the museum's artworks, artists, and resources. Participating teachers will implement arts-integrated lessons in their classrooms throughout the course.

FORMAT

Through in-person and online engagement, the course will be delivered through a blended learning model in collaboration with the University of Maryland and The Phillips Collection. Teachers will expand their digital skillsets through increased familiarity with web and social media platforms. Participants will connect with the larger educator arts integration community through the Prism.K12 website, Pinterest, and other online communication tools and resources.

GOALS

In order to build teacher capacity for arts integration and advance K-12 education reform, participating teachers will:

1. Build confidence and expertise in meaningful arts integration through the Prism.K12 strategies.
2. Conduct research to strengthen the curriculum with rich arts integration resources.
3. Utilize online tools to better their practice.
4. Contribute to the cohort's professional learning community in-person and online.
5. Deepen museum-teacher collaborations through opportunities with The Phillips Collection.

UMD-PHILLIPS PARTNERSHIP

In fall 2015, The Phillips Collection and the University of Maryland launched a bold partnership with a shared vision to dramatically transform scholarship and innovation in the arts. Together, the Phillips will expand its programming and reach new and diverse audiences, while UMD will grow its established scholarship and academic programs within the arts and provide unparalleled research and education opportunities for UMD faculty and students.

TIME & COST

This 45-hour, 15-week course is offered from October-March. The course meetings on Thursday evenings are typically split between online and in-person classes.

Participants can elect to receive 3 CPD credits or 3 graduate-level credits from UMD:

- \$300 for CPD credits
- Up to \$300 reimbursed upon completion of course
- Space is limited; reserve early

Contact **Margaret Walker** at mwalker8@umd.edu for information about graduate credit cost and registration

