THE PHILLIPS COLLECTION

Susan Rothenberg
1974-1988
Finding Aid

The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org
INTRODUCTORY INFORMATION

Collection Title: Susan Rothenberg
Author/Creator: The Phillips Collection Curatorial Department. Eliza Rathbone, Chief Curator
Collection No:
Size: .5 linear feet
Bulk Dates: 1983-1985
Inclusive Dates: 1974-1988
Repository: The Phillips Collection Archives

ABSTRACT

Susan Rothenberg exhibition records encompass materials created and collected by Eliza Rathbone, currently Chief Curator, The Phillips Collection, throughout the process of organizing the 1985 exhibition. Included are research, reviews, and exhibition planning material.

HISTORICAL NOTE

This is the first exhibition of Susan Rothenberg’s work held at The Phillips Collection. The Phillips Collection acquired its first work by Susan Rothenberg, Three Masks, in 2007.

SCOPE AND CONTENTS OF THE COLLECTION

Susan Rothenberg, held at The Phillips Collection in 1985, featured the artist’s recent work. The exhibition showcases Rothenberg’s evolution toward a more figurative and intensely personal subject matter. As Eliza Rathbone writes in the exhibition catalogue, “Initially dominated by formal concerns, the subject matter in the artist’s recent work asserts a stronger role in the pictorial realization of the image. These recent images...come from the outside world, and increasingly, from her immediate surroundings, friends and family.”

These curatorial records were collected and created during the research, planning and execution of the Susan Rothenberg exhibition and catalogue.


The primary creator of the exhibition planning records and the catalogue was Eliza Rathbone, Associate Curator.
The collection consists of research, catalogue and exhibition planning files. The records include correspondence; lender files; installation design; requests for photography; exhibition catalogues; articles; reviews, and publicity.


CUSTODIAL HISTORY AND ACQUISITION INFORMATION

The collection is owned by The Phillips Collection and was accessioned from the curators’ office in accordance with the museums records schedule.

PROCESSING AND DESCRIPTION INFORMATION

Date Processed: Research materials processed by Michele De Shazo October, 2008 through November 10, 2008.

Processed By: Michele C. De Shazo, Volunteer Archival Assistant.

Processing Notes: After an initial survey of the collection, some types of documents were identified as of no future reference value for the collection, such as duplicate documents, transparencies, photographs of poor quality, payment requisitions and expense reports. These items were weeded with the librarian’s approval. Original newsprint articles were copied onto acid-free paper; all documents were re-foldered in acid-free folders and metal paper clips were removed and replaced with plastic clips.

Finding Aid Written By: Michele De Shazo, Volunteer Archival Assistant

RELATED MATERIAL

Willard Gallery
14 East 75th Street
New York, New York, 10021
(212) 744-2925

The Saint Louis Art Museum
Forest Park
Saint Louis, Missouri, 63110
(314) 721-0067
www.slam.org
ARRANGEMENT OF THE COLLECTION

The collection is organized in one series:

Exhibition Planning 1974-1988

Within the Exhibition Planning series; General Correspondence is arranged alphabetically by correspondent and chronologically within the folder, Exhibition Catalogues and Pamphlets is arranged alphabetically per institution and chronologically within the folder, Articles is arranged chronologically, Loan and Lender Documents is arranged alphabetically, Photograph Request and Returns is arranged chronologically, Publicity is arranged alphabetically, Exhibition Reviews is arranged chronologically.

This collection maintains the original order created by Eliza Rathbone, Associate Curator.

SERIES DESCRIPTION

Series 1: Exhibition Planning 1974 - 1988

Series 1 contains material assembled to facilitate the organization and execution of the Susan Rothenberg exhibition.

Box Inventory

Series 1: Exhibition Planning 1974 - 1988

Folder 1 General Correspondence 1983-1988
Folder 2 Loan/Lender Documents 1985
Folder 3 Photographs: Requests/Returns 1985-87
Folder 4 Installation Floor Plans/Label Copy
Folder 5 Exhibition Catalogues and Pamphlets 1974-1987
Folder 6 Exhibition Reviews 1982-1988
Folder 7 Articles 1982-1988
Folder 8 Publicity
Folder 9 Miscellaneous [Catalogue raisonné, New York Times cover painting]