1905

"At the Opposite Ends of Art." The Yale Literary Magazine 70 (June): 339-41.

1906

"Two Men." The Yale Literary Magazine 71 (Feb.): 181-87.


"Corot." The Yale Literary Magazine 72 (Nov.): 54-58.

1907

"As if to Breathe Were Life--." The Yale Courant 43 (Feb.): 354-59.

"Marie Bashkirtseff." The Yale Literary Magazine 72 (Feb.): 188-92.

"Portfolio: A Modern Wit and Sage." The Yale Literary Magazine 72 (Feb.): 203-05. (Profile of Gilbert Chesterton.)


1908

"The Nature and Expression of Sentiment." The Yale Literary Magazine 73 (Mar.): 244-52.

"Portfolio: In Austin-Dobson-Land." The Yale Literary Magazine 73 (Mar.): 277-78.


1909


1910

Unpublished Writings

"Impressionism." Outline for proposed publication. Formerly part of MS 97.

"The Impressionistic Point of View." *Art and Progress* 3 (Mar.): 505-11.

"What is Impressionism?" *Art and Progress* 3 (Sept.): 702-07.

"Sorolla, the Painter of Sunlight." *Art and Progress* 4 (Dec.): 791-97.

1913


"Revolutions and Reactions in Painting." *The International Studio* 51 (Dec.): 123-29.

**Unpublished Writings**

[Notes on Lecture and Article]. Lecture: George Fillmore Swain, "Tendencies and Problems of the Present Day," presented at the convention of Civil Engineers, Ottawa. (Swain was President of the American Society of Civil Engineers.) Article: Jeremiah Jenks, "Who Earns the Money?" *The Caxton* (Oct. 1913).


1914


"A Collection of Modern Graphic Art." *Art and Progress* 5 (Feb.): 129-30. (Survey of Albert E. Gallatin's collection.)


**Unpublished Writings**


Between 1914 and 1920. Formerly MS 80.


1915


Unpublished Writings


"Rhythm and the Arts." Essay. Formerly MS 74.

"Makers of Memories." Story. Formerly MS 66.

1916


Unpublished Writings:

"Preface." Essay for proposed publication. Formerly MS 86.


1917

"George Moore." Yale Review 6 (Jan.): 342-57. File contains earlier, longer draft, formerly MS 154.


"What Instruction in Art Should the College A. B. Course Offer to the Future Writer on Art?" The American Magazine of Art 8 (Mar.): 177-82. (Paper presented at the Fifth Annual Meeting of the CAA, Philadelphia, University of Pennsylvania, Apr. 21, 1916.)


"Emil Carlsen." The International Studio 61 (June): 105-10.


Unpublished Writings

[Appeal for Entries]. Draft for an announcement to artists and illustrators calling for war pictures to be published in Red Cross Magazine. Nov. 23.


1918

"Art and the War."  The American Magazine of Art 9 (June): 303-09. (Paper presented to the CAA at the Metropolitan Museum of Art, New York, Mar. 28.)


Unpublished Writings


"Art and the War." Text for slide lecture. (Presented to the War Work Committee of the AFA.)

"Permanent Hanging of Paintings." Unpubl. handwritten sheet of notes. By 1918. (Installation plan for private residence.)

1919


"The Allied War Salon."  The American Magazine of Art 10 (Feb.): 115-23.

"A Resolution."  The International Studio 66 (Feb.): 118.

Unpublished Writings:


"List of Essays." Ca. 1919. Formerly part of MS 97.

1920

"J. Alden Weir." The Art Bulletin 2 (June): 189-212. (Also presented to the CAA at the Cleveland Museum of Art, Apr. 1-3.)

Unpublished Writings

"Introduction to Le Sidaner-Tack Exhibition." Essay. 1920. Formerly MS 85. (Possibly intended for a catalogue of the exhibition at Kraushaar Galleries, New York.)


[Letter to Charles D. Hilles]. Oct. 18. (Hilles was president of the League of Republican Clubs.)


1921


Unpublished Writings

"To the Committee on Scope and Plan of the Phillips Memorial Art Gallery." Report. After Dec. 12. (Based on Phillips's presentation to the Dec. 12 meeting of the committee at the Coffee House Club, New York; includes condensed text of "Herald of Art," publication proposal.)


[Notes on Works in Exhibition]. Written in the margin of Art Exhibition, exh. cat., Chappaqua, New York. (Neither the date of the sales exhibition nor the sponsoring institution is cited.)

1922


Unpublished Writings


1923

Unpublished Writings

"Lecture on Davies." Formerly MS 17. (Presented at the Fogg Art Museum, Harvard University, Boston. Apr. 7. Longer version of this lecture given Apr. 30 at unknown location.)


"Arthur B. Davies." Essay. Ca. 1923. Formerly MS 22. (Text similar to that in C in M, 1926.)


"Renoir by Albert André." Translation. 1923-25. Formerly MS 81.

1924

Exhibition of Recent Decorative Paintings by Augustus Vincent Tack. Exh. cat. for PMG.1924.1.

"Childe Hassam." In "Montauk" by Childe Hassam, N.A., of the American Academy of Arts and Letters.


"Maurice Prendergast." The Arts 5 (Mar.): 125-31. (Many drafts for this essay are dated 1922.)


Unpublished Writings


"Chardin." Essay. Formerly MS 9. (Handwritten version in Journal GG; sections used in essay for E of A, 1927.)


1925

Exhibition of Paintings by Bernard Karfiol. Exh. cat. for PMG.1925.8.


Unpublished Writings:

"Painters of Past and Present." Outline for proposed publication. Dated July 1. Formerly part of MS 97.


"John H. Twachtman." Essay. 1925. Formerly MS 54. (Text similar to that in C in M, 1926.)

1926


Exhibition of Paintings by Eleven Americans and an Important Work by Odilon Redon. Exh. cat. for
PMG.1926.2.

**Exhibition of Recent Paintings by Maurice Sterne.** Exh. cat. for PMG.1926.3. (Also published, with additions, in *C in M*, 1926.)

**Exhibition of Recent Paintings by Marjorie Phillips.** Exh. cat. for PMG.1926.4.

**Intimate Impressionists.** Exh. cat. for PMG.1926.5. (Also published, with additions, in *C in M*, 1926.)

**Exhibition of Paintings by George Luks.** Exh. cat. for PMG.1926.6. (Also published in *C in M*, 1926.)

**Exhibition of Paintings by Jerome Myers.** Exh. cat. for PMG.1926.7. (Also published in *C in M*, 1926.)

"To the Editor of *The Art News.*" *The Art News* 24 (13 Feb.): 7.

1927


**Bull., 1927: A Bulletin of the Phillips Collection Containing Catalogue and Notes of Interpretation Relating to a Tri-Unit Exhibition of Paintings and Sculpture.** Washington, D.C. Typed draft for section on Marin, formerly MS 163. (Sections of this publication served as exh. cat. for PMG.1927.2a-c.)

**An Exhibition of Expressionist Painters from the Experiment Station of the PMG.** Exh. cat. for PMG.1927.3. Baltimore: BMA.


**Intimate Decorations: Chiefly Paintings of Still Life in New Manners.** Exh. cat. for PMG.1927.6.

**Leaders of French Art To-Day.** Exh. cat. for PMG.1927.7.


**Unpublished Writings**


1928

"Exhibition of Paintings by Jean Negulesco." (Possibly a draft for exh. cat., Washington, D.C.: Yorke Galleries.)
Bull., 1928: *A Bulletin of the Phillips Collection Containing Catalogue and Notes of Interpretation Relating to a Tri-unit Exhibition of Paintings and Sculpture*. Washington, D.C. (Sections of this publication served as exh. cat. for PMG.1928.1a-c.)

**Tri-Unit Exhibition of Paintings and Sculpture.** Exh. cat. for PMG.1928.4a-c.

**The Significance of the Duncan Phillips Collection of Pictures With a Note on Impressionism and a Few Brief Notes on Some of the Artists Represented.** Exh. cat. for PMG.1928.5. (Excerpted from *C in M*, 1926.)

**Mystical Crucifixion by Augustus Vincent Tack.** Pamphlet. Washington, D.C.: PMG.


"*Egyptian Stone Head, 18th Dynasty: The Voice of Many Waters* by Augustus Vincent Tack." *The Forerunner* 2 (Easter): 24. (Revision of essay in *Bull.*, 1927.)


**Unpublished Writings**

"Europe in America." Essay. Formerly MS 71.

1929


*Bull.*, 1929: *A Bulletin of the Phillips Collection*. Washington, D.C. (Sections of this publication served as exh. cat. for PMG.1929.2.)

*A & U*, 1929: *Art and Understanding* 1 (Nov.). Washington, D.C.: PMG. (Sections of this publication served as exh. cat. for PMG.1929.6a-b; includes essays by John Galsworthy and Virgil Barker.)

**Exhibition of Paintings by John D. Graham.** Exh. cat. for PMG.1929.3.


**Unpublished Writings**

[Testimony on Paragraph 1704 of the Tariff Act of 1922]. Presented to the Committee on Ways and

[Most Important Living American Artists]. List.

1930


An Exhibition of a Group of Lyric Painters. Exh. cat. for PMG.1930.1c. (Also published in Art and Understanding, 1930.)

Exhibition of a Selected Group of Paintings from the PMG. Exh. cat. for Washington, D.C. venue of PMG.1930.4.


Important Paintings From the PMG Selected for Exhibition and Sales Through The American Federation of Arts. Exh. cat. for PMG.1930.7.

Decorative Panels by Augustus Vincent Tack. Exh. cat. for PMG.1930.15. (First published in Art and Understanding, 1930.)

Decorative Panels by Augustus Vincent Tack. Pamphlet. (Nearly identical to essays for PMG.1930.15 and Art and Understanding, 1930.)


Formes, 1930: "A Collection Still in the Making." Formes no. 9 (Nov.): 7-9. (Revision of Creative Art, May 1929; includes list of proposed illustrations.)

Unpublished Writings


[Giorgione]. Notes written in the margin of W. R. Valentiner, "Leonardo as Verrocchio's Coworker," The

[List of American Artists]. Written on cover of Paintings and Sculpture by Living Americans, exh. cat., New York: MOMA.

[List of Illustrations for Handbook]. Ca. 1930. Formerly part of MS 97. (Outline for proposed publication.)

1931


Bull., 1931: A Bulletin of the PMG Containing Notes of Interpretation Relating to the Various Exhibition Units. Washington, D.C. (Sections of this publication served as exh. cat. for PMG.1931.19 through PMG.1931.27; one essay, subsequently delivered as lecture, "Modern Argument in Art and its Answer," Nov. 5, 1931, has a draft, formerly MS 77.)

[Foreword]. In Educational Program of the Phillips Memorial Gallery. Pamphlet. Washington, D.C.

Modern Painters, French and American: Fifteen Paintings by Fifteen Painters from the Phillips Memorial Gallery. Exh. cat. for PMG.1931.28. (First published in exh. cat. for PMG.1930.7.)


"Important Paintings from The Phillips Memorial Gallery," Bulletin of the Milwaukee Art Institute (Feb. 1931): 2. (First published in exh. cat. for PMG.1930.7.)

An Exhibition of Recent Work of Karl Knaths. Exh. cat. for PMG.1931.33.

"The Artist Sees Differently." The American Magazine of Art 22, no. 2 (Feb.): 79-82. (Also published in The Artist Sees Differently, 1931.)

"Modern Art and the Museum." The American Magazine of Art 23, (Oct.): 271-76. (Published version of a paper presented to the American Association of Museums, Pittsburgh, May.)

Unpublished Writings


"The Artist Sees Differently." Slide lecture, 12 versions. 1931-34. (One version delivered as the...
1932


Appreciations by Duncan Phillips of the Decorative Panels of Augustus Vincent Tack. Pamphlet. (The essays, "Mystical Crucifixion" and "The Decorative Panels..." are nearly identical to the texts of Mystical Crucifixion, 1928, and Decorative Panels, 1930.)

Formes, 1932: "Original American Painting of Today." Formes 21 (Jan.): 197-201.

Unpublished Writings

"John Marin." Essay. Ca. 1932. Formerly MS 38. (Closely related to, but distinct from, Formes, 1932.)

1933


Exhibitions: Phillips Memorial Gallery. Exh. cat. with essays on Charles Burchfield (PMG.1933.1b) and Louis Eilshemius (PMG.1933.1c).

Unpublished Writings:

[Exhibitions for the Season of 1933-34]. Draft for exh. cat. Formerly MS 152.

1934

Unpublished Writings

[Untitled Report]. Presented to the Regional Chairmen of the Public Works of Art Project, Washington, D.C. (Meetings were held Feb. 19-21.)

[Classic or Romantic in Modern Landscape]. Paper presented at PMG, Mar. 14. (Text related to MS 103.)

1935


Two drafts formerly MSS 137 and 138.

Unpublished Writings


1936


Unpublished Writings

"The Expression of Personality Through Design in the Art of Painting." Slide lecture. 8 versions, ca. 1936-42. (File includes drafts on Marin, formerly MS 162; Klee, formerly MS 176; and Knaths, formerly MS 171.)

1937

The Leadership of Giorgione. Washington, D.C.


1938


(Reprint of essay for PMG.1937.4.)


Nov. 7-Dec. 27. (First published in exh. cat. for PMG.1938.6.)


Unpublished Writings

"Gallery Notes: International Show." Formerly MS 90. (Notes on paintings at the Carnegie International Exhibition.)

1939

An Exhibition of Paintings by David Burliuk, Russian-American Expressionist. Exh. cat. for PMG.1939.9.


"Georges Braque." In Georges Braque: Retrospective Exhibition. Exh. cat. for PMG.1939.22. (Includes essays by Henry McBride and James Johnson Sweeney; this catalogue was possibly also used at other venues.)


Unpublished Writings


[Exhibition of Studio House Artists]. Essay regarding Whyte Gallery showing, Mar. 6.


1940


Unpublished Writings:

"Goya to Daumier." Notes taken during Henri Focillon's lecture at PMG. Apr. 18.

[War]. Essay. 1940-41. Formerly MS 94.

1941


"The Place of Art in a War-Torn World." St. Louis Post-Dispatch. (27 Jan.): 2B. (Revision of article published in A Bulletin of the PMG, 1941.)

Unpublished Writings

[Letter to Henri Focillon]. Feb. 27.


1942


The Arts in War Time. Pamphlet. Washington, D.C.: NGA. (Also presented as a lecture to the American Association of Museums, Williamsburg, Va., May 19, 1942. A revised version, formerly MS 65, was presented on radio station WINX, Washington, D.C., May 26, and at PMG, June 10.)


"Knaths: Maturity of a Poetic American." Art News 41, no. 6 (May): 28-29, 40. (First published in Paintings by Karl Knaths, 1942.)

"The Arts in War Time." Art News 41 (Aug.-Sept.): 20, 45. (Text closely related to May 19 lecture to The American Association of Museums, Williamsburg, Va.)

Unpublished Writings


"The Leadership of Giorgione." Slide lecture presented at the PMG. Apr. 9. (Differs from previous lecture.)


"The Arts in War Time." Slide lecture. Formerly MSS 30 and 44.

1943


Six Loan Exhibitions. Exh. cat. with essays on Alessandro Magnasco (PMG.1943.1) and Soutine (PMG.1943.2). (Includes essays by C. Law Watkins and Bartlett H. Hayes.)


Unpublished Writings


[Outline for Handbook on the Collection]. Book proposal. 1943 or later.

1944

[Foreword]. In Katherine S. Dreier, Burliuk, New York. (First published in exh. cat. for PMG.1939.9.)


"Roger de la Fresnaye." In January-February 1944. (Sections of this publication served as exh. cat. for PMG.1944.4.)

Walt Kuhn; Karl Knaths. Exh. cat. for PMG.1944.7 and PMG.1944.8.

The American Paintings of the Phillips Collection. Exh. cat. for PMG.1944.11.

"Marsden Hartley." Magazine of Art 37 (Mar.): 82-87. Fragment of draft formerly MS 153.

1945


"Acknowledgment." In Eugène Delacroix: A Loan Exhibition. Exh. cat. for PMG.1945.2. (Includes essay by Georges Wildenstein.)

"Foreword." In Ceramics by Lea Halpern. Exh. cat. for PMG.1945.4. (Includes essay by Halpern.)


"Foreword." In A Loan Exhibition of 52 Drawings for Ariosto's 'Orlando Furioso,' Fragonard. Exh. cat. for PMG.1945.15.

Unpublished Writings

"Some Omissions and Confusions at the Sources of Art History/Omissions and Misconceptions at the Sources of Art History." 8 essays and 2 outlines.


"Illustrations for Gallery Picture Book." List for proposed publication. Between 1945 and 1952. Formerly part of MS 97.

1946

Paintings by Elisabeth Poe. Exh. cat. for PMG.1946.1.

A Loan Exhibition of Paintings by Christopher Wood. Exh. cat. for PMG.1946.11.


Unpublished Writings

[Letter to President Harry S. Truman]. Feb. 2. (Asking for a reevaluation of U.S. policies in view of the realities of atomic warfare.)

[Letter to the Editor]. Submitted to The Washington Post. Oct. 16. (Concerning international control of atomic energy.)

1947


"Henri Focillon at the Phillips Gallery: In Memoriam." Gazette des Beaux-Arts 26 (July-Dec. 1944 issue; publication delayed until 1947 because of WW II): 31-34. (Phillips's contribution, dated Apr. 28, 1947, was also published as a separate pamphlet.)

"Morris Graves." Magazine of Art 40 (Dec.): 305-08.

Unpublished Writings

"Giorgione (Giorgio Barbarelli)." Essay.


Formerly MS 108.


1948


Unpublished Writings

1949


"The Art of Arthur G. Dove." In *New Directions in Prose and Poetry*, vol. 11, 509-12. (First published in exh. cat. for PMG.1937.4.)


Unpublished Writings


1950


"John Marin" (translated into Italian). In *Catalogo XXV Biennale di Venezia*.


Unpublished Writings


1952


"Letters to the Editor: Governor or General." *The Washington Post* (3 Nov.): 10.

Unpublished Writings
[Letter to Governor Adlai Stevenson]. Nov. 13. (Co-authored with Marjorie Phillips.)

[Letter to Marcel Duchamp]. July 21, 1952. (Concerning the gift from the estate of Katherine S. Dreier; handwritten draft and typed version.)

1953


Loan Exhibition of Early Paintings by Maurice Utrillo. Exh. cat. for PMG.1953.12. Several drafts; one formerly MS 149.


"The Critic: Partisan or Referee?" Magazine of Art 46 (Feb.): 50, 88.


Unpublished Writings:

"Contemplated Publications." Outline for proposed publications. 1953-54. Formerly part of MS 97.

1954


1955


"A Critic and His Pictures." Arts 30 (Dec.): 27-31. (Text drawn from Phillips's writings, accompanied by illustrations of paintings in the collection.)

Unpublished Writings

[Introduction of Frederick S. Wight]. Delivered on the occasion of Wight's lecture on John Marin, May 16.

[Compilation of Essays for Proposed Publication]. Notebook containing previously published and unpublished writings. After 1955. Formerly part of MS 97.

1956

"About the Technic." In Frederick S. Wight. Morris Graves. Exh. cat. for TPG.1956.7. (First published in cat. for PMG.1943.28.)

Loan Exhibition of Paintings by J.B.C. Corot (1796-1875). Exh. cat. for TPG.1956.11.


Unpublished Writings


1957


1958

A Loan Exhibition: Six Paintings by Bonnard. Exh. cat. for TPG.1958.2. (First published as "Pierre Bonnard," 1949.)


1959


Unpublished Writings

"A Gallery of Modern Art and Its Sources." Text for television program produced by the Greater Washington Education Association; aired Oct. 16, 11:30 a.m. Formerly MS 95.

[Lists of Acquisitions Since the 1952 Catalogue]. Formerly part of MS 97. (The lists name works to be illustrated in the proposed publication.)

1961

Unpublished Writings


1962

Unpublished Writings


1963


Unpublished Writings

"Mark Rothko." Essay.


"A Suggested Cross Section of the Collection to be Illustrated; New Acquisitions Included." List for publication proposal.

1964


Unpublished Writings

"Mark Rothko." Essay.

1965


1966

Unpublished Writings:

[Introduction for Proposed Supplement]. Formerly MS 159. (Revision of Catholicity Does Not Mean Eclecticism, 1954; intended for supplement to 1952 collection catalogue.)

1967


"A Tribute to John Marin." In exh. cat. for TPC.1967.4. (Posthumous publication of essay first published for TPG.1955.6.)

1970


1972


Undated Manuscripts

Gaps in the numerical sequence indicate manuscripts that have since been dated and removed to the
chronological listing of published and unpublished works. Unless otherwise noted, the following manuscripts are in essay form.

MS 4  [Braque].
MS 5  [Courbet].
MS 6  [Corot].
MS 7  [Elisabeth Clark].
MS 8  [Chardin].
MS 13  [Dove].
MS 14  "Is America Neglectful of Its Native Art?"
MS 23  "El Greco."
MS 24  "Constantin Guys."
MS 25  "Notes on the Painters [John D. Graham]."
MS 26  "John D. Graham."
MS 28  [Van Gogh].
MS 31  "Kent."
MS 32  "John La Farge."
MS 33  "George B. Luks."
MS 34  "George B. Luks."
MS 41  "Adolphe Monticelli."
MS 42  "Claude Monet."
MS 43  "Jerome Myers."
MS 45  "Maurice Prendergast."
MS 46  "E. W. Redfield."
MS 47  "Renoir."
MS 48  "Renoir."
MS 49  "Albert P. Ryder."
MS 51  "Robert Spencer."
MS 55  “Augustus Vincent Tack.”
MS 56  “Augustus Vincent Tack.”
MS 57  [Tack].
MS 58  “Suggested Topics for Essays for American Magazine of Art.” (List of proposed publications.)
MS 60  “James McNeill Whistler.”
MS 62  “James McNeill Whistler.”
MS 63  “Notes on [Constantin] Guys.”
MS 68  [Rouault].
MS 70  “A Dream.”
MS 72  “The Fascination of the Orient.”
MS 73  “Reflections of an Individualist.”
MS 79  [Giorgione]. (Fragment).
MS 82  [America's Attitude Toward its Native Art].
MS 83  [Untitled Essay on the Art of 1900-30].
MS 84  [Romantic and Classic Art].
MS 87  [Individualism in Art].
MS 91  [Handwritten Revision of "Our Inclusiveness" from C in M, 1926]. (Includes handwritten notations by Marjorie Phillips.)
MS 92  [Notes on Jan Gordon's Publications].
MS 93  "Notes on Max Plowman's War and Creative Impulse.”
MS 96  “To the Editor of The Washington Post.” (U.S. and Russia conflict.)
MS 97  “Art and Democracy.” Outline for proposed publication. ( Portions of MS 97 have been dated; see cross-references under 1910, 1919, 1923, 1925, 1930, 1939, 1941, 1945, 1953, 1955, and 1959 in dated MSS section.)
MS 99  [Poems]. (While authorship is unknown, some are certainly by Duncan Phillips.)
MS 100 [Lists].
MS 102 [Packets of photographs on WWI-related subjects]. (Collected by Phillips to support his essays, editorials, and exhibitions.)

MS 103 [Classic or Romantic in Modern Landscape]. Lecture. (A similar version was delivered as a gallery talk on Mar. 14, 1934.)

MS 104 [Notes from Ananda Coomaraswamy’s The Dance of Siva]. (See also Journal D, pp. 1-9.)

MS 105 [Notes from W. C. Brownell on Style].

MS 106 [Notes Entitled “Art and Life,” “Art and Socialism,” and “An Essay in Aesthetics” on Roger Fry, Vision and Design, London, 1930]. (See also Journal D, 10-18.)

MS 107 [Notes on Havelock Ellis, Dance of Life, Boston, 1923].

MS 109 [Outline for Essays]. (Contains references to Bonnard, Cézanne, Chardin, Corot, Courbet, Daumier, Delacroix, Degas, Eilshemius, El Greco, Goya, Manet, and Rouault.)

MS 110 “Outline of Thought—Reduced to Its Lowest Terms in What is the Nature of Beauty by Henry Rutgers Marshall.”

MS 111 “Jean Baptiste Camille Corot.”

MS 112 [Notes on Jacques Maritain, Georges Rouault; Christian Zervos, Daumier]. (One text formerly MS 113.)

MS 114 “John Constable.”

MS 115 “Homer.”

MS 117 “Georges Braque.”

MS 118 “Arthur B. Davies.”

MS 121 “Arthur G. Dove.”

MS 122 “A Note on Dove.”

MS 123 “Theotokopoulos, Domenikos [El Greco].”

MS 124 “Theotokopoulos, Domenikos [El Greco].”

MS 125 [El Greco].

MS 126 “Theotokopoulos, Domenikos [El Greco].”

MS 127 [Notes on Lionello Venturi, Giorgione].
MS 128 "Goya."
MS 129 "Lafeadio Hearn."
MS 130 "Winslow Homer."
MS 131 "Rudyard Kipling."
MS 133 [Notes on Emerson].
MS 134 [Notes on Blake, Goethe, and Laurence Binyon]. (Two texts formerly MSS 135 and 136.)
MS 139 "Albert P. Ryder."
MS 140 "Albert P. Ryder."
MS 141 "Albert P. Ryder."
MS 142 [Ryder]. (Fragment.)
MS 143 "The Spontaneous Painters--Trained and Untrained."
MS 144 "The Mystical Decorations of Augustus Vincent Tack."
MS 145 "The Musical Abstractions of Tack."
MS 146 "The Trend of Modern Painting."
MS 148 [World Peace]. (One-page fragment.)
MS 150 "An Outline of U.S. Foreign Policy."
MS 156 "Galsworthy."
MS 157 "Marjorie Phillips."
MS 158 "Can We Isolate the Plastic Theme in Art From All Its Derivations?" (A revised version of A Bulletin of the PMG, "The Modern Argument in Art and Its Answer," 1931.)
MS 160 [Rouault].
MS 161 [Puvis de Chavannes].
MS 164 [Manet].
MS 165 [Delacroix].
MS 166 [Courbet].
MS 167 [Corot].
MS 168 [Cézanne].
MS 169 [Miscellaneous Notes]. (Includes fragments: brief passages on Delacroix’s *Paganini*; possible lecture on Renaissance artists; Daumier; notes taken while reading a book on the Chi Dynasty; John Dewey quote (one sentence); atomic power; individualism versus the machine age; and automatism written in the margin of a page from an unidentified publication that mentions Stuart Davis’s *Owh! in San Pao*, 1951.)

MS 170 [Daumier’s *Two Sculptors*].

MS 173 [Revised edition of *A Collection in the Making*].

MS 174 [Eilshemius's *Van Cortland Park*].

MS 175 [Marjorie Phillips].

MS 179 [Albert P. Ryder].

MS 180 "The City in Pictures and Poetry." (See also "The Field of Art," 1913.)

MS 181 Essay in "Marjorie Phillips: Paintings of Cambria County," exh. cat., Cambria County Fair, Ebensburg, Pa., n.d. (A date has not been found for this catalogue.)

**Journals**

Note: There are no journals P, Q, and S. The journals are cited by their alphabetical code. This alphabetical sequence was established before many of the journals were dated.

Journal A        Yale University notebook, 1904-08.
Journal B        Plans and lists for the PMG, 1923-29.
Journal D        Assorted lists and notes from the writings of Ananda Coomaraswamy and Roger Fry, ca. 1923-24.
Journal E        Yale University notebook, 1904-08.
Journal H        Critiques of theatre productions from 1902-03 and 1908-09.
Journal I        Lists and plans, between 1931 and 1935. (Notes concerning future PMG publications.)
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<th>Journal</th>
<th>Notes/Description</th>
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<tr>
<td>L</td>
<td>Assorted essays relating to E of A, 1914.</td>
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<td>M</td>
<td>Essays and plans for unrealized publication on American artists, ca. 1915-20.</td>
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<td>Travel diary of Europe trip, 1912.</td>
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<td>Notes on literary works, American artists, and plans for future PMG publications, 1916-23.</td>
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<td>Notes on Watteau and eighteenth-century painting, n.d.</td>
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<td>Lists and notes on planned publications on American artists, ca. 1919.</td>
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<td>Yale University notebook, 1904-08.</td>
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<td>Y</td>
<td>Assorted lists, schedules, and notes for intended publications, ca. 1922-25.</td>
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<td>Z</td>
<td>Notes for a revised publication on Giorgione, after 1937.</td>
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<tr>
<td>AA</td>
<td>Travel diary for Europe trip, 1913-14. (Contains notes from reviews of E of A, 1914.)</td>
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<tr>
<td>BB</td>
<td>Travel diary for Europe trip, ca. 1930-33.</td>
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<tr>
<td>CC</td>
<td>Notes and essays for planned PMAG publications, between 1917 and ca. 1920.</td>
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<tr>
<td>DD</td>
<td>Notes on American artists, 1921.</td>
</tr>
<tr>
<td>EE</td>
<td>Lists and plans for future publications, ca. 1922.</td>
</tr>
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<td>FF</td>
<td>Lists, notes, and essays on Italian Renaissance artists, n.d.</td>
</tr>
<tr>
<td>GG</td>
<td>Lists and essays on collection artists, 1924.</td>
</tr>
<tr>
<td>HH</td>
<td>Travel diary for Europe trip, 1912.</td>
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