INTRODUCTORY INFORMATION

Collection Title: Pierre Bonnard early and late; exhibition records
Author/Creator: The Phillips Collection Curatorial Department. Beth Turner, Senior Curator and Elsa Smithgall, Associate Curator
Size: 11 linear feet
Bulk Dates: 1997-2003
Inclusive Dates: 1960-2004     NOTE: Also included are photocopies of research materials dated 1896-1989
Repository: The Phillips Collection Archives

INFORMATION FOR USERS OF THE COLLECTION

Restrictions: The collection contains restricted materials. Please contact Karen Schneider, Librarian, with any questions regarding access.
Handling Requirements: Preferred Citation: The Phillips Collection Archives, Washington, D.C.
Publication and Reproduction Rights: See Karen Schneider, Librarian, for further information and to obtain required forms.

ABSTRACT

Pierre Bonnard: early and late exhibition records contain materials created and collected by the Curatorial Department, The Phillips Collection, during the course of organizing the exhibition. Included are research, catalogue and exhibition planning and design files.

HISTORICAL NOTE

Between 1924 and 1954, Duncan Phillips accumulated the largest and most diverse collection in the United States of Bonnard paintings, drawings and prints. Duncan Phillips also carried on a personal correspondence with the artist, as well as playing host to Bonnard on his visits to Washington, D.C. The Phillips Collection has featured Bonnard’s work in many exhibitions, the most significant of which was Bonnard: The Late Paintings in 1984.

SCOPE AND CONTENTS OF THE COLLECTION

The Phillips Collection’s 2002 exhibition, Pierre Bonnard: early and late, examines Bonnard’s way of seeing, his questioning and relearning; his artistic vision over a sixty year period that encompassed late nineteenth century Impressionism and mid-twentieth century Symbolism. Bonnard felt he did “not belong to any school. I am only trying to do something personal…” as quoted by curator Beth Turner in the exhibition’s catalogue. Though his style came to be considered atavistic by some, Duncan Phillips recognized in Bonnard a passion for seeing that
left him open to learn, but independent from prevailing trends. The collection contains extensive research, in chronological order, tracing Bonnard’s vision over his lifetime, including the influence of Japanese prints and his early print-making, as well as photography.


The primary creators of the catalogue and exhibition planning records in this collection were Beth Turner, Senior Curator and Elsa Smithgall, Associate Curator.

The collection consists of the research, catalogue and exhibition planning files of both curators, interfiled. These records consist of research materials assembled, as well as catalogue and exhibition planning and execution documents such as legal and financial records, correspondence, loan requests and responses, schedules, installation design and checklists.

**CUSTODIAL HISTORY AND ACQUISITION INFORMATION**

This collection is owned by The Phillips Collection, and was accessioned from the curators’ offices in accordance with the museum’s records schedule.

**PROCESSING AND DESCRIPTION INFORMATION**

**Date Processed:** March 16, 2010 through May 11, 2010

**Processed By:** Valerie Vanden Bossche, Volunteer

**Processing Notes:** The collection contains exhibition-related records from two curators’ offices, resulting in a significant amount of duplicate documents. After an initial survey of the collection, many duplicate materials were identified and a number of documents were identified as of no future reference value for the collection, such as general housekeeping type documents, travel and duplication expenses / requests for reimbursement. In a meeting with the librarian, the curator and the processor, approval was given to weed duplicate documents (retaining those with hand-written notes), travel and duplication documentation; and some transparencies. Duplicates and/or drafts of contracts were weeded, however, in the absence of a signed copy, the most recent draft (only) of a contract was retained.

Boxes and Folders containing restricted materials were marked with a red dot (see note above re ‘restrictions’).

The original alphabetical arrangement of the catalogue and exhibition planning files series was maintained, as was the chronological arrangement of the Object Research files.

Folder headings were maintained, but were re-written in some cases for greater clarity and accuracy. Metal paperclips were removed and replaced with plastic clips. Post Its were copied if necessary, otherwise removed. All documents were re-foldered in acid free folders.

**SPECIAL NOTE:** Original folder of Michel Terrasse correspondence from the 1984 exhibition “Bonnard: The Late Paintings,” that curators had pulled and used for research for this exhibition,
has been replaced in the “Bonnard: The Late Paintings” collection, and interested researchers may find it there. Please also note that accents were omitted from French words to promote ease of searching.

**NOTE:** Lender files are restricted and have been omitted from this version of the Finding Aid; they may be viewed at The Phillips Collection Library with the permission of Karen Schneider, Librarian.

**Finding Aid Written By:** Valerie Vanden Bossche, Volunteer

**RELATED MATERIAL**

Denver Art Museum  
100 West 14th Avenue Parkway  
Denver, CO  80204  
tel.  720-865-5000  
www.denverartmuseum.org

**ARRANGEMENT OF THE COLLECTION**

The collection is organized as three series:  
Series 1: Research  
Series 2: Catalogue  
Series 3: Exhibition Planning

The Research Series was divided into three sub-series, General Research, Object Research and Wall Text Research. The curators’ original alphabetical arrangement of the General and Wall Text Research sub-series was retained, as well as the original chronological (by date artwork created) arrangement of the Object Research sub-series. Documents within folders were arranged chronologically (least recent to most recent). The Research Series is comprised of 10 document boxes.

The original alphabetical arrangement of the Catalogue and Exhibition Planning Series was maintained. The Exhibition Planning Series was divided into two sub-series, General Planning and Lender Files. The Lender Files were arranged with general files first, followed by loan requests granted, and loan requests not granted. Documents within folders have been arranged chronologically (least recent to most recent). The Catalogue Series is comprised of 3 document boxes. The Exhibition Planning Series is comprised of 9 document boxes.

**SERIES DESCRIPTIONS**

**Series 1: Research**  
1889-2004 and undated  
Series 1 consists of research materials assembled in planning the catalogue and exhibition, with General Research and Wall Text Research arranged alphabetically by subject, and Object Research arranged chronologically by date the artwork was
created. Included are photocopies of articles and book chapters; drafts, memos and notes. This series also contains information on other Bonnard exhibitions (particularly The Museum of Modern Art, New York and Tate Gallery, London), quotes and photography.

Sub-Series 1.1: General Research 1900-2004 and undated

Sub-Series 1.2: Object Research 1889-2002 and undated

Sub-Series 1.3: Wall Text Research 1939-2002 and undated

Series 2: Catalogue 1931–2003
Series 2 consists of bids, correspondence, financial, legal, photographs, publisher and specifications records resulting from catalogue design, planning and publishing. Arranged alphabetically by subject.

Series 3 consists of correspondence, checklists, financial, legal, image, design and administrative records. Sub-series 1 is arranged alphabetically by subject. Sub-series 2 is arranged alphabetically by lender name.


Sub-Series 3.2: Lender files 1998-2002

Box Inventory

Series 1: Research 1900-2004

Sub-series 1: General Research – 1900-2004 and undated

Box 1

Folder 1  Correspondences by Bonnard 1944 – photographed, undated
Folder 2  Degas & Bonnard connections - Bibliography of Degas: Beyond Impressionism, undated
Folder 3  Degas & Bonnard connections – Ives, Colta Degas, Japanese Prints and Japonisme, undated
Folder 4  Degas & Bonnard connections – Notes from Karen Schneider, 1997 and undated
Folder 5  Degas & Bonnard connections – object file “Woman in the Tub” 1884 drawing, undated
Folder 6  Degas & Bonnard connections – various, undated
Folder 7  Exhibition History – catalogues list Lisa Lipinski, undated
Folder 8  Exhibition History – 1900-1909
Folder 9  Exhibition History – 1910-1919
Folder 10 Exhibition History – 1920-1929
Folder 11 Exhibition History – 1930-1939
Folder 12 Exhibition History – 1940-1949
Folder 13 Exhibition History – 1950-1959

Box 2
Folder 1  Exhibition History – 1960-1969
Folder 2  Exhibition History – 1970-1979
Folder 3  Exhibition History – 1980-1989
Folder 4  Exhibition History – 1990-1999
Folder 5  Exhibition History – 2000 and undated
Folder 6  Galleries research, 2000
Folder 7  Japan resources, 1997
Folder 8  Japanese prints owned by Pierre Bonnard, 2000 and undated
Folder 9  Marthe Bonnard Paintings, 1998
Folder 10 Matisse / Bonnard, 1999 and undated

Box 3
Folder 1  Matisse / Bonnard chronological research, undated
Folder 2  Miscellaneous Research – Charles Henry and the Formation of a Psychophysical Aesthetic, undated
Folder 3  Miscellaneous Research – FAMSF Bonnard holdings, 2000
Folder 4  Miscellaneous Research – Le Cannet, 2004 and undated
Folder 5  Miscellaneous Research – Longing and Memory from LACMA 1997 – Quotation, 1997
Folder 6  Miscellaneous Research – other, 2002 and undated
Folder 7  Miscellaneous Research – Proust book citation, undated
Folder 8  Miscellaneous Research – Stendhal – Love – re-crystallization in love, undated
Folder 9  Miscellaneous Research – Swiss collections, undated
Folder 10 Other Bonnard Exhibitions – Metropolitan Museum of Art – Pierre Bonnard: The Graphic Work, undated [restricted]
Folder 12 Other Bonnard Exhibitions – Phillips Collection: Bonnard: The Late Paintings, undated
Folder 13 Other Bonnard Exhibitions – Yokohama Museum of Art: Cezanne and Japan, undated
Folder 14 Phillips, Duncan Art and Understanding, undated
Folder 15 Phillips, Duncan “The Many Mindedness of Modern Painting,” undated
Folder 16 Phillips, Duncan “Our Exhibitions Decorative Panels of Augustus Vincent Tack,” undated
Folder 17  Phillips, Duncan - quote
Folder 18  Photograph Research – miscellaneous, undated
Folder 19  Quotes – creative process, undated
Folder 20  Sotheby’s and Christie’s sales, 1984, 2000

Sub-series 2: Object Research – 1889-2002 and undated

Folder 21  Object Research – general – Bonnard, undated
Folder 22  Object Research – general – Bonnard Bathers – excerpts From Nicholas Watkins’ Bonnard, undated
Folder 23  Object Research – general – Bonnard Daybook, 1933
Folder 26  Object Research – general – Early Bonnard, undated
Folder 27  Object Research – Information on works not requested, 1991-2001 and undated
Folder 28  Object Research – general – Late Bonnard, undated
Folder 31  Object Research – general – Prints, 1939-1990

Box 4:

Folder 1  Object Research – general – Process / Color and Philosophy etc., 1971-1984 and undated
Folder 2  Object Research – general – Self Portraits, 1975-1994 and undated
Folder 4  Object Research – Marabout (Stork) and Four Frogs, ca. 1889 - 1930-2002 and undated
Folder 5  Object Research – Self-Portrait, 1889 - 1994, 1999 and undated
Folder 6  Object Research – France-Champagne, 1889-91 - 1923-1997 and undated
Folder 7  Object Research – Two Poodles, 1891 – 1952-1998 and undated
Folder 8  Object Research – Afternoon in the Garden, 1891 – 1999, 2002 and undated
Folder 11  Object Research – Checked Blouse, Portrait of Mme
Folder 13 Object Research – Municipal Guard, 1893 – 1952 and undated
Folder 14 Object Research – Petit Scenes familiieres, 1893 – 1939-1998 and undated
Folder 19 Object Research – Circus rider, 1894 – 1948-2002

Box 5
Folder 1 Object Research – La Revue Blanche, 1894 1 of 2 - 1923-1998 and undated
Folder 2 Object Research – La Revue Blanche, 1894 2 of 2 – 1945-1999 and undated
Folder 3 Object Research – The Cab Horse, ca. 1895 – 1967-2001 and undated
Folder 4 Object Research – Parisiennes, 1895 – 1952-2002 and undated
Folder 5 Object Research – The Omnibus, 1895 – 1986-2001 and undated
Folder 7 Object Research – Houses in the Courtyard (pastel), 1895-96 - 1990
Folder 12 Object Research – Boulevard, 1899 – 1923-1999
Folder 14 Object Research – Child with Lamp, ca. 1897 – 1952-1989
Folder 15 Object Research – Monmartre in the rain or Rue Tholoze, ca 1897 – 1966-1994 and undated
Folder 16 Object Research – Marie Putting on her Stockings, 1898 –
Folder 17  Object Research – The Orchard, 1899 – 1952-1999 and undated
Folder 18  Object Research – Boulevard, 1899 – 1987 and undated
Folder 19  Object Research – The Lamp, ca. 1899 – 1906-2002 and undated
Folder 22  Object Research - The Square at Evening, 1899 – 1952 and undated

Box 6

Folder 1  Object Research – Parallelement, 1900 – 1923-1998 and undated
Folder 2  Object Research – Woman Bathing, ca. 1900-06 – 2001-2002 and undated
Folder 4  Object Research – Daphnis et Chloe (bronze), 1902 – 1999-2002
Folder 5  Object Research – Screen with Rabbits, ca. 1902-06 – 1984-1992 and undated
Folder 6  Object Research – Histoires naturelles, 1904 – 1920-1998 and undated
Folder 7  Object Research – Ants, 1904 – 1991 and undated
Folder 8  Object Research – Grasshoppers, 1904 – 1988 and undated
Folder 9  Object Research – Canaries, 1904 - undated
Folder 10  Object Research – Interior with Screen, 1906 – 1968, 2002 and undated
Folder 12  Object Research – Movement of the Street, ca. 1907 – 1991, 1997 and undated
Folder 14  Object Research – The Dressing Table, 1908 - 1961-2002 and undated
Folder 19  | Object Research – *Vase of Flowers and Checkers*, 1912 - undated  

**Box 7**

Folder 5  | Object Research – *Young Women in the Garden*, 1918 – 1968-2002 and undated  
Folder 7  | Object Research – *Abduction of Europa*, 1919 – 1987 and undated  
Folder 8  | Object Research – *Interior with Flowers*, 1919 - 1996  
Folder 9  | Object Research – *Nu a la toilette*, ca. 1920-25 - 2002  
Folder 10 | Object Research – *Strawberries*, 1920 - undated  
Folder 11 | Object Research – *Bowl of Cherries*, 1920 – 1985 and undated  
Folder 16 | Object Research – Claude Anet’s “Notes sur l’amour”, 1922 – 1922-1923  
Folder 17 | Object Research – *Evening by the lamp*, 1921 – 1985-1999 and undated  
Folder 19 | Object Research – *Place Clichy*, 1922 – 1946-1989  
Folder 21 | Object Research – *Landscape with Mountain*, 1924 – 1991 and undated  
Folder 23 | Object Research – *Portrait of Ambroise Vollard*, ca. 1924 –
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 27</td>
<td>Object Research – <em>The Table</em>, 1925 – 1957-2001 and undated</td>
</tr>
<tr>
<td>Folder 28</td>
<td>Object Research – <em>The Checkered Table Cover</em>, 1925 – undated</td>
</tr>
<tr>
<td>Folder 35</td>
<td>Object Research – <em>Grape Harvest</em>, 1926 – 1935 and undated</td>
</tr>
<tr>
<td>Folder 36</td>
<td>Object Research – <em>Effect of Snow or Le Cannet under the Snow</em>, 1927 - 1920-2001</td>
</tr>
<tr>
<td>Folder 37</td>
<td>Object Research – <em>Last Light</em>, 1927-28 - undated</td>
</tr>
</tbody>
</table>

**Box 8**

| Folder 3  | Object Research – *The Breakfast Room*, 1931 - 2002                      |
| Folder 5  | Object Research – *Nude in Bathroom*, 1932 – 1920-2002 and undated      |
| Folder 7  | Object Research – *Still Life with a Bowl of Fruit*, 1933 – 1937-1998    |
| Folder 12 | Object Research – *The Large Bath, Nude*, ca. 1937-39 –                   |
Folder 15  Object Research – _Self-Portrait_, ca. 1940 – 1940-2001
Folder 17  Object Research – _Door of the Villa Le Bosquet_, 1943 – 2002 and undated
Folder 18  Object Research – _A Dish and a Basket of Fruit_, 1944 – 1984 and undated
Folder 19  Object Research – _The Small Window_, 1946 – 2002 and undated
Folder 21  Object Research – Denied works – _Daffodil in Green Pot_, ca. 1887 - 1966

Box 9
Folder 1  Object Research – Denied works – _Femmes au jardin_, 1891 – 1890-2001 and undated
Folder 3  Object Research – Denied works – _La Famille_, ca. 1895 – 1953-1998 and undated
Folder 4  Object Research – Denied works – _Breakfast with Misia_, 1896 - undated
Folder 6  Object Research – Denied works – _Farniente ou L’indolante_, 1899 – 1993
Folder 7  Object Research – Denied works – _Nu bleu_, ca. 1899-1900 - 1947-1993
Folder 11  Object Research – Denied works – _La Siesta w/Gertrude Stein photograph_, 1906 - undated
Folder 13  Object Research – Denied works – _Dressing Room with Pink Couch or Nude Against the Light_, 1908 –
Folder 14  
1967-2000  
Object Research – Denied works – La Femme au chat,  
1912 – 1959-1986 and undated

Folder 15  
Object Research – Denied works – Dressing Table and  

Folder 16  
Object Research – Denied works – Signac and His Friends  
Sailing, 1914-24 – 1994 and undated

Folder 17  
Object Research – Denied works – Woman in a Dressing  
Gown, 1914 - undated

Folder 18  
Object Research – Denied works – Summer, 1917 –  
1981-1999 and undated

Folder 19  
Object Research – Denied works – Marthe and her Dog,  
1918 – 1994 and undated

Folder 20  
Object Research – Denied works – Balcony at Veronnet,  
1920 – 1984, 1991 and undated

Folder 21  
Object Research – Denied works – Les Oeilllets, 1921 –  
1957, 1999

Folder 22  
Object Research – Denied works – Bords de la Seine, 1922  
1939, 1965

Folder 23  
Object Research – Denied works – Piazza del Popolo,  
Rome, 1922 – 1984 and undated

Folder 24  
Object Research – Denied works – Promenade en mer  
[Sailing Excursion], 1924 - 1984

Folder 25  
Object Research – Denied works – Vue Panoramique, Le  
Cannet, 1924 – 1939-1967 and undated

Folder 26  
Object Research – Denied works – The Dining Room, 1925  
- undated

Folder 27  
Object Research – Denied works – Nude Dressing, 1925 –  
1998

Folder 28  
Object Research – Denied works – Red Profile, 1925 –  
undated

Folder 29  
Object Research – Denied works – La Terrasse de Vernon,  

Folder 30  
Object Research – Denied works – Nude Before a Mirror,  

Folder 31  
Object Research – Denied works – Still Life in Front of the  
Window, 1931 - 1998

Folder 32  
Object Research – Denied works – Bowl of Fruit, ca. 1934  
- undated

Folder 33  
Object Research – Denied works – Nude with Chair,  
1935-38 - 1998

Folder 34  
Object Research – Denied works – Circus Horse, 1936-46  
- 1967-1999

Folder 35  
Object Research – Denied works – Nu gris de profil,  
1936-46 - 1999
Box 10

Folder 5  Object Research – *Basket of Fruit*, 1946 – 1975 and undated

Sub-series 3: Wall Text Research – 1939-2002 and undated

Folder 6  Wall Text Research – Claude Terrasse extended label, 1966, 2002 and undated
Folder 7  Wall Text Research – *Histoires Naturelles* extended label, 1988 and undated
Folder 8  Wall Text Research – *Japonisme*, 2000-2002 and undated
Folder 9  Wall Text Research – Landscape, 1989 and undated
Folder 10 Wall Text Research – *Le Marabout et les quatre Grenouilles* extended label, undated
Folder 12 Wall Text Research – *Paris Streets*, 1966 and undated
Folder 13 Wall Text Research – Photography, 1988 and undated
Folder 14 Wall Text Research – preliminary, undated
Folder 15 Wall Text Research – Primary Sources: Bonnard Interviews, 1939-1947 and undated

Series 2: Catalogue 1931–2003

Box 11

Folder 1  Captions & numbers – figures & plates, 2002
Folder 2  Catalog mailing labels, undated
Folder 3  Checklist for catalogue, 2002 [restricted]
Folder 4  Correspondence – Bonnard to D. Phillips – Photographs of, 1931
Folder 5  Correspondence – other, 2002
Folder 6  Correspondence – Simpson, Fronia, 2002
Folder 7  Correspondence – Wright, Helen, 2000-2001
Folder 8  Director’s Foreward, 2002 and undated
Folder 9  Distribution copies – correspondence, 2003
Folder 10 Errata labels, 2002
Folder 11  Essayists, 2000-2001 [restricted]
Folder 12  General [issues and correspondence], 2001-2002 and undated
Folder 13  Index, 2002 and undated
Folder 14  Illustrations – copies, photographs & negatives, undated
Folder 15  Images Text Panels, 2002 and undated
Folder 16  Japan Artistique, Le – photographs & negatives, undated
Folder 17  Japan Artistique, Le – extra photographs, undated
Folder 18  Legal review – Arnold & Porter, publishing agreement, 2001 [restricted]
Folder 20  Object entries – Lisa Lipinski, 2001 and undated
Folder 21  Perrucchi-Petri, Ursula – author’s agreement and correspondence, 2001-2002 [restricted]

Box 12
Folder 1  Perrucchi-Petri, Ursula & Flett, Ishbel – contribution, translated, 2002
Folder 3  Philip Wilson Publishers – correspondence, contract drafts,
        1 of 2, 2001-2002
Folder 4  Philip Wilson Publishers – correspondence, contract drafts,
        2 of 2, 2001-2002
Folder 5  Philip Wilson Publishers – general, 2002
Folder 6  Philip Wilson Publishers – signed contract, 2002 [restricted]
Folder 7  Philip Wilson – jacket mock-up, 2001-2002
Folder 8  Photographs – contracts, responses, 2001-2002 [restricted]
Folder 9  Photo credits, 2002

Box 13
Folder 1  Photograph permission requests – of Bonnard, 2001-2002
Folder 2  Photograph Requests – Antoine Terrasse /
        Correspondence – Gallimard, 2001-2002
Folder 3  Photograph requests sent, 2002
Folder 4  Publisher bid – Merrell, 2001
Folder 5  Publisher bid – Philip Wilson, 2001
Folder 6  Publisher bid – Rizzoli, 2001
Folder 7  Publisher bid – Thames & Hudson, 1999-2001
Folder 8  Research Status Reports, 2001
Folder 9  Rights and Permissions – Art Resource, 2001-2003
<table>
<thead>
<tr>
<th>Folder 10</th>
<th>Rights and Permissions – Artists Rights Society, 2001-2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 11</td>
<td>Rights and reproductions, undated</td>
</tr>
<tr>
<td>Folder 12</td>
<td>Schedule, undated</td>
</tr>
<tr>
<td>Folder 13</td>
<td>Silver, Ken, 2000 [restricted]</td>
</tr>
<tr>
<td>Folder 14</td>
<td>Specifications, RFP, 1998-2001</td>
</tr>
<tr>
<td>Folder 15</td>
<td>Table of Contents, undated</td>
</tr>
<tr>
<td>Folder 16</td>
<td>Terrasse, Antoine – contribution [Bonnard’s] notes, undated</td>
</tr>
<tr>
<td>Folder 17</td>
<td>Terrasse, Michel – contribution statement, 2002 and undated</td>
</tr>
<tr>
<td>Folder 18</td>
<td>Wolsk, Nancy Coleman, 2001-2003 [restricted]</td>
</tr>
</tbody>
</table>

**Series 3: Exhibition Planning 1996 – 2000**

**Sub-Series 1:** Planning documents - 1991-2003

**Box 14**

| Folder 1 | Agreement, Co-organizing, Denver – general, 2000-2002 |
| Folder 2 | Agreement – Denver Co-organizing – signed, 2002 |
| Folder 4 | Audio – Acoustiguide, Family Program, 2002 |
| Folder 5 | Audio – Antenna Audio, 2002 |
| Folder 6 | Audio – Final Adult Script, 2002 |
| Folder 7 | Audio – Denver Guide, undated |
| Folder 8 | Audio – Tourmate Bid, 2002 |
| Folder 9 | Budget, 2000-2003 [restricted] |
| Folder 10 | Checklist of Works, 2000-2003 and undated [restricted] |
| Folder 11 | Checklists by Venue, 2002-2003 [restricted] |

**Box 15**

| Folder 1 | Checklist – Bathers, working checklist, 1997-1998 and undated [restricted] |
| Folder 2 | Checklist Denver, 2001-2002 |
| Folder 3 | Checklist verification, 2002 |
| Folder 4 | Climate control, 2002 |
| Folder 5 | Conservation Issues, 2002 |
| Folder 6 | Correspondence – Denver Art Museum 1 of 2, 2000-2002 |
| Folder 7 | Correspondence – Denver Art Museum 2 of 2, 2000-2002 |
| Folder 8 | Correspondence – Ellis, Beth, 1998 |
| Folder 9 | Correspondence – External, 1991-2003 |
| Folder 10 | Correspondence – General – Positive Responses 1 of 2, 2002 |
| Folder 11 | Correspondence – General – Positive Responses 2 of 2, 2002 |
| Folder 12 | Correspondence – Internal, 1997-2002 |
| Folder 13 | Correspondence – Letter of Introduction, 1997-1998 |
| Folder 14 | Correspondence – Memos Karen [Schneider] to Beth [Turner], 1997-1998 |
| Folder 15 | Correspondence – Rattenbury, Ruth, 2000-2001 |
| Folder 16 | Correspondence – Returns, Visuals, 2002 and undated [restricted] |
| Folder 17 | Correspondence – Terrasse, Antoine, 2000-2003 |
| Folder 18 | Correspondence – Terrasse, Michel, 2000-2002 |

**Box 16**

| Folder 1 | Funding, 1998 and undated |
| Folder 2 | Funding – Coty, 1998 |
| Folder 3 | Funding – Ford Motor Co., 1998 |
| Folder 4 | Funding – packet information, undated |
| Folder 5 | Funding - Potential funders, 1998-2001 |
| Folder 6 | Gallery Information, 2000 |
| Folder 7 | Images for Consideration, 2000-2002 and undated |
| Folder 8 | Installation – Books, 2002 and undated |
| Folder 9 | Installation – Case Object Labels, 2002 and undated |
| Folder 10 | Installation – Construction, 2002 |
| Folder 11 | Installation – Correspondence with Val Lewton, 2001-2002 |
| Folder 12 | Installation – Denver, 2002-2003 and undated |
| Folder 13 | Installation – Denver Labels, 2003 |
| Folder 14 | Installation – Denver Wall Text, 2003 |
| Folder 15 | Installation – Drawings, 1999-2001 and undated |
| Folder 16 | Installation – Extended Texts, undated |
| Folder 17 | Installation – Facilities Issues, 2001-2003 |
| Folder 18 | Installation – Frames, 2002 |

**Box 17**

| Folder 1 | Installation – Graphics, 2002 |
| Folder 2 | Installation – Narrative, undated |
| Folder 3 | Installation – Object Labels, 2002 and undated |
| Folder 4 | Installation – Painting Galleries, 2002 |
| Folder 5 | Installation – Painting Galleries, Hann & Hann, 2002 |
| Folder 6 | Installation - [Plans, meetings], 2002 [restricted] |
| Folder 7 | Installation – Rack Card, undated |
| Folder 8 | Installation – Wall Text, 2002 and undated |
| Folder 9 | Incident Reports, 2002 |
| Folder 10 | Indemnity, 1998-2004 [restricted] |
| Folder 11 | Indemnity – Provenance follow-up, 2002 [restricted] |
| Folder 12 | Lender’s Dinner – correspondence etc. 1 of 2, 2002 |
Folder 13  Lender’s Dinner – correspondence etc. 2 of 2, 2002
[restricted]

Box 18

Folder 1  Marketing, 2002
Folder 2  News and Events, 2002
Folder 3  Openings, 2002 and undated  [restricted]
Folder 4  Patron Reception, 2002  [restricted]
Folder 5  Planning Meetings, 2002
Folder 6  Possible Research Consultants, 1999-2000
Folder 7  Public Relations – Design of PR Materials, 2001 and undated
Folder 8  Public Relations – [Media Outreach], 2002
Folder 9  Public Relations – Press Kit, 2002
Folder 10  Public Relations – Press Preview, undated
Folder 11  Public Relations – Press Release, 2002
Folder 12  Public Relations – Programs, 2002
Folder 13  Public Relations – Timothy Hyman Lecture, 2002
Folder 14  Registrational Issues & Correspondence, 2002
Folder 15  Research Assistant – Lisa Lipinski, 2000-2001
Folder 16  Research Assistants – Resumes, 2000-2001
Folder 17  Reviews, 2002 and undated
Folder 18  Stamps, undated
Folder 19  Tate Gallery Exhibition overlapping checklists, 1997-1998 and undated  [restricted]
Folder 20  Title, 2001-2002
Folder 21  Tour, 2000-2001
Folder 23  Loan Contracts, signed, chronological 1/4, 2001-2002
[restricted]

Sub-Series 2: Lender files - 1998-2002  SEE ‘PROCESSING NOTES’ ABOVE

Box 19

Folder 1  Loan Contracts, signed, chronological 2/4, 2001-2002  [restricted]
Folder 2  Loan Contracts, signed, chronological 3/4, 2001-2002  [restricted]
Folder 3  Loan Contracts, signed, chronological 4/4, 2001-2002  [restricted]
Folder 4  Loan Letter [form], undated
Folder 5  Loan Requests Status To Do, 2000 [restricted]
Folder 6  Loan Status [Reports], 2000-2001 and undated, [restricted]
Folder 7  Notes on Michel Terrasse visit re loan locations, 2000
Folder 8  [Proposed Loans, 2000-2001 [restricted]
Folder 9  Works in Private Collections – Locations to be determined / confirmed, undated [restricted]

Box 20
Folder 1
Folder 2
Folder 3
Folder 4
Folder 5
Folder 6
Folder 7
Folder 8
Folder 9
Folder 10
Folder 11
Folder 12
Folder 13
Folder 14
Folder 15
Folder 16
Folder 17
Folder 18
Folder 19
Folder 20
Folder 21
Folder 22

Box 21
Folder 1
Folder 2
Folder 3
Folder 4
Folder 5
Folder 6