Howard Hodgkin: Forty Paintings 1973-1984

1984

Finding Aid

The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org
INTRODUCTORY INFORMATION

Collection Title: Howard Hodgkin: Forty Paintings 1973-1984; exhibition records
Author/Creator: The Phillips Collection Curatorial Department. Robert Cafritz, Adjunct Curator
Size: .5 linear feet
Bulk Dates: 1983-1984
Inclusive Dates: 1981-1985
Repository: The Phillips Collection Archives

INFORMATION FOR USERS OF THE COLLECTION

Restrictions: The collection contains restricted materials. Please contact Karen Schneider, Librarian, with any questions regarding access.
Handling Requirements:
Preferred Citation: The Phillips Collection Archives, Washington, D.C.
Publication and Reproduction Rights: See Karen Schneider, Librarian, for further information and to obtain required forms.

ABSTRACT

Howard Hodgkin: Forty Paintings 1973-1984 exhibition records contain materials created and collected by the Curatorial Department of The Phillips Collection, during the course of organizing the exhibition’s showing in Washington D.C. Included are exhibition planning records.

HISTORICAL NOTE

In 1982 Robert Cafritz, Adjunct Curator of The Phillips Collection first proposed an exhibition of Howard Hodgkin’s paintings at the museum in Washington, D.C. At the same time, the Whitechapel Art Gallery was also planning a sequel to a 1976 exhibition that had been organized with the Arts Council of Great Britain. Consequently a collaboration between the two institutions was initiated, and the British Council undertook organization of all technical aspects of the exhibition.

SCOPE AND CONTENTS OF THE COLLECTION

Howard Hodgkin: Forty Paintings was the artist’s first American museum exhibition. Hodgkin, who previously exhibited his work infrequently, is considered one of the finest painters working in England today.
The exhibition catalogue was published by Whitechapel Art Gallery and contains an introduction by John McEwen and an interview of Howard Hodgkin by David Sylvester. This exhibition opened at the British Pavilion, XLI Venice Biennale June through September, 1984; followed by The Phillips Collection in Washington, D.C. October through December, 1984; the Yale Center for British Art in New Haven, CT January through March, 1985; the Kestner-Gesellschaft in Hannover, Germany April through May 1985; and finally to the Whitechapel Art Gallery in London June through August, 1985.

The exhibition was organized by the British Council; Teresa Gleadove was the exhibition officer. Exhibition records in this collection were created and collected by curatorial staff of The Phillips Collection.

The collection consists of exhibition planning files of The Phillips Collection, plus records and correspondence from the British Council. These records consist of articles, checklists, correspondence, funding, lender, legal and financial records, posters, reviews, schedules and venues files.

CUSTODIAL HISTORY AND ACQUISITION INFORMATION

This collection is owned by The Phillips Collection, and was accessioned from the curators’ offices in accordance with the museum’s records schedule.

PROCESSING AND DESCRIPTION INFORMATION

Date Processed: September 28 through October 8, 2010

Processed By: Valerie Vanden Bossche, Volunteer, supervised by Karen Schneider, Librarian

Processing Notes: After an initial survey of the collection, some duplicate materials were identified and a number of documents were identified as of no future reference value for the collection. In discussion between the librarian and the processor, approval was given to weed these documents. Boxes and folders containing restricted materials were marked with a red dot (see note above re ‘restrictions’). Metal paperclips were removed and replaced with plastic clips. Post-its were copied if necessary, otherwise removed. All documents were re-foldered in acid free folders.

The folders are arranged alphabetically by subject.

NOTE: Lender files are restricted and have been omitted from this version of the Finding Aid; they may be viewed at The Phillips Collection Library with the permission of Karen Schneider, Librarian.

Finding Aid Written By: Valerie Vanden Bossche, Volunteer, supervised by Karen Schneider, Librarian
Encoded By: Sarah Osborne Bender, Cataloging and Technical Services Librarian
ARRANGEMENT OF THE COLLECTION

The collection is organized as one series:
   Series 1: Exhibition Planning

Documents within folders are arranged chronologically with the oldest document in front to the most recent in the back of each folder.

SERIES DESCRIPTION

Series 1: Exhibition Planning 1981-1985 and undated

Box Inventory
Series 1: Exhibition Planning 1981-1985 and undated  SEE ‘PROCESSING NOTES’ ABOVE

Box 1

Folder 1  Articles, 1981-1984 and undated
Folder 3  Brochure, 1984 and undated
Folder 4  Catalogue errata slip, 1984 and undated
Folder 5  Checklists, undated  [restricted]
Folder 6  Corporate book and materials, undated
Folder 7  Correspondence – British Embassy, 1982-1984
Folder 8  Correspondence – general, 1983-1984 and undated
Folder 9  Correspondence – Hodgkin, Howard, 1982-1984 and undated
Folder 10  Correspondence – Knoedler Gallery, 1981-1985
Folder 11  Dinner – lenders and others – lists, 1984 and undated  [restricted]
Folder 12  Funding - NEA grant application, 1984
Folder 13  Introduction for Hodgkin filming and lecture by Robin [Cafritz], undated
Folder 14
Folder 15
Folder 16
Folder 17
Folder 18
Folder 19
Folder 20  Lenders – correspondence, lists, 1984 and undated  [restricted]
Folder 22  Possible Funding – correspondence, expenses, 1982-1984 and undated  [restricted]
Folder 23  Posters, 1984
Folder 24  Publicity, 1984-1985 and undated
Folder 25  Recent paintings (filed with Corporate Booklet), undated
Folder 26  Reviews, 1984-1985
Folder 28  Venue – Yale Center for British Art – correspondence, 1983-1984
Folder 29  Venues suggested and declined, 1982-1983
Folder 30  Wall labels, undated