FROM THE CHAIRMAN OF THE BOARD OF TRUSTEES

Our inspiring “90 Years of New” anniversary celebration has been a reminder of two important institutional themes: first, the timeless power of great works of art to be “new” forever, inspiring and engaging future generations; and second, the humbling reminder that we are but temporary stewards of this creative power. That makes our responsibility to preserve and protect our collection, while refreshing that collection with material of “our” time, ever more vital.

The work this year of our trustees, director, and staff has been, in my personal estimation, a source of wonder and pride. While we were hosting a beautiful photography exhibition and Oberlin’s masterworks last fall, we were also fine-tuning plans for our yearlong anniversary celebration. In January, the façade of the historic Phillips house was completed just in time for the kickoff weekend that welcomed an overwhelming 6,000 visitors. Special exhibitions, music programs, Conversations with Artists, and innovative events throughout the year have made the Phillips a center of enlivening creativity for more and more visitors, new supporters, and longtime friends.

One program of special note is “Teaching through the Prism of Arts Integration,” a two-day forum held at the Phillips in June. One-hundred-seventy educators, stakeholders, and change-makers from 17 states convened to explore and extend the power of arts integration to deepen and accelerate learning in K–12 education.

The Phillips is now considered a leader in arts integration, an innovative approach—rooted in evidence-based studies—that blends art and other core curriculum areas (such as language arts) in a symbiotic way that enhances learning in all subjects. Initiatives like this would not be possible without your support. Our Annual Gala raised a record-breaking $600,000 for these award-winning education programs that served more than 180,000 children and adults nationally this year.

It is no wonder that the Phillips was recently reaccredited by the American Association of Museums (AAM), again joining a roster of preeminent museums committed to excellence, public service, and institutional improvement. AAM reported: “In spite of its relatively small staff and financial challenges, the Phillips continues to gain national and international respect for its excellent programs and utilization of its important permanent collection. The Phillips is a role model in partnering with other organizations, whether from its immediate neighborhood or from across the country.”

As always, I want to thank our members, friends, and staff for their dedication as we launch the countdown to our 100th anniversary in 2021.

George Vradenburg

HIGHLIGHTS OF FISCAL YEAR 2011:
EMBRACING THE GLOBAL, CONTEMPORARY, COLLABORATIVE, AND TECH-SAVVY

Exhibitions included Truth-Beauty: Pictorialism and the Photograph as Art, 1845–1945; Coburn and the Photographic Portfolio; Side by Side: Oberlin’s Masterworks at the Phillips; Philip Guston, Roma; David Smith Invents; Kandinsky and the Harmony of Silence: Painting with White Border; Stella Sounds: The Scarlatti K Series.

Special installations featured work by Howard Hodgkin, Sam Gilliam, Augustus Vincent Tack, and Morris Louis; gifts from Heather and Tony Podesta; and Intersections projects by Jae Ko, Nicholas and Sheila Pye, A. Balasubramaniam, Lee Boroson, and Allan deSouza.

Our free smartphone app was released January 2011 for Apple and in July for Android devices. The Experiment Station blog, launched on March 30, has had 23,414 visitors through July 31.

We offered tours to 9,464 children and adults and organized 104 public programs—the highest number of public programs produced in a fiscal year. Phillips after 5 drew 9,237 visitors.

The most extensive renovation project on the historic Phillips house to date was completed in December.

The Center for the Study of Modern Art initiated a three-year partnership with George Washington University that includes university art history courses at the Center, cosponsorship of the Conversations with Artists series, postdoctoral fellowships, and internships. The new Creative Voices DC series brings together the local creative community.

We partnered with DC Public Schools, Office of School Innovation, collaborating with two DCPS Arts Integration Catalyst Schools to weave arts into core curricula through the Art Links to Learning: Museum-in-Residence Program. The education department produced artsintegration advocacy tools including the film, “Teaching through the Prism of Arts Integration.”

We organized member excursions to Santa Fe, Richmond, Houston, Boston, and Providence for behind-the-scenes visits to private collections, museums, and artist studios.
The following donors generously supported the Phillips in its mission during fiscal year 2011 (August 1, 2010–July 31, 2011). These gifts included contributions for acquisitions, conservation, education, endowments, exhibitions, the gala, memberships (Executive Circle, Leadership Circle, Chairman’s Circle, Collection Patrons, Gallery Patrons, Patrons, International Forum, Supporting Friends, and Contributing Friends), music programming, and unrestricted funds, as well as for the Center for the Study of Modern Art.

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Edgar and Janet Brenner
Ms. Nancy M. Folger
Mr. and Mrs. Cameron LaClair
Edward J. Lenkin
The Thelma and Melvin Lenkin Charitable Foundation, Inc.
Jacqueline B. Mars
Jeanette and Nathan Miller
Evelyn Stefanosn Nef

Anonymous
Sam and Ruth Alward
Ms. Elizabeth P. Anderson
Mr. Carl Asakawa
Mr. and Mrs. Vartkess M. Balian
Mr. and Mrs. Max N. Berry
Helen and Peter Bing
Ms. Mary C. Blake
Mr. and Mrs. Huntington T. Block
Mr. and Mrs. Thomas H. Boggs, Jr.
Mr. Jay Bowyer
Luther W. Brady, M.D.
Mr. James A. Bulen, Jr.
Dr. and Mrs. Boyd L. Burris
Mr. Conrad Cafritz
Dorothy and Jerome Canter
Marion Oates Charles
Mr. and Mrs. William A. Christenberry

Mrs. Thomas and Judith Chused
Mr. and Mrs. Thomas C. Clarke
Bonnie and Louis Cohen
Frauke and Willem de Looper
Catherine and Lester De Reitzes
John and Gina Despres
Mr. Mark Ein

Florence Fasaneli
Sandra and James Fitzpatrick
Donald and Lynne Flexner
Gary and Lynn Fossett
Mr. Jay Gates
Mr. and Mrs. Michael Gelman
Ms. Wendy Goldman
Dr. Margaret A. Goodman
Mrs. Charlotte K. Greenwalt
Jeanne and Herbert Hansell
Robert and Sandra Helm
Ms. Ann H. Hyde

Dr. and Mrs. Robert Katz
Mr. Melvin Lane and
Mrs. Joan F. Lane

Susan L. Larimer
Rosemarie Leahy
Mr. Richard Levy and
Ms. Lorraine Gallard
Jack and Betty Lou Ludwick
Barry Harlan Maguire
Mr. and Mrs. Leander McCormick-Goodhart

Cathy and Scot McCulloch
Robert Oaks

Susan and Charles Parson
Ruth Rudolph Perlin and
Seymour Perlin, M.D.
Gerald W. and Kathy Pettit
Liza Phillips
Dr. and Mrs. F. Turner Reuter
Mr. and Mrs. Wayne Reynolds
Rick Rickertsen
Mary Beth and Don Roth
Robert L. and
Theodore C. Roubil

Mr. and Mrs. Richard Rutledge
Mr. and Mrs. Charles C. Shelleman, Jr.
Joan and Ev Shorey
Shugoll Research
Mr. Jonathan Silver and
Ms. Melissa Moss
Mr. and Mrs. Fred Singer
David and Kathleen Steadman
Mrs. Alice Swistel and
Dr. Daniel Swistel
Mr. Frederic C. Towers
Melanie and Philip Verveer
Veverka Family Foundation
Mr. and Mrs. Eri Weinmann
Marvin F. Weissberg
Mr. Richard E. Wiley
Ms. Julia M. Wilkinson
Mr. David Womack
Mr. and Mrs. Harold Zirkin
Ms. Nina Zolt and
Mr. Miles Gilbourne

GIFTS IN KIND
Arnold & Porter LLP
Cadwalader, Wickersham, & Taft LLP
Lowell Fleischer
Neiman Marcus
The New York Review of Books
Ramey Wine Cellars
Studio A

ELIZA LAUGHLIN SOCIETY

The following have arranged life income or estate gifts for The Phillips Collection.

Anonymous (3)
Esthy and James Adler
Julian E. Berla*
Mr. Frank M. Boozer
Betty L. Brown*
Dorothy Bunevich
Rafrod and Carol Bverly
Drs. Thomas and Judith Chused
Mr. and Mrs. Thomas C. Clarke
Elizabeth Miles Cook*
Margery Hale Crane
Helen Crowder
B.J. and Carol Cutler
Willem and Frauke de Looper
William G. Degraff
Dr. Joseph P. DiGangi
Jane Engle

Margaret F. Ewing*
M. Faith Flanagan
Jane Flax
Tom and Barbara Gilleylen
Mrs. Marion F. Goldin
Dr. Margaret A. Goodman
Mildred C. L. Gralla
James and Carol Griffith
Harold P. Halpert*
Richard A. Herman
Bonnie B. Himmelman
Deborah Hoolihan
Scott E. Huch
Margaret Stewart Hunter
Dora Donner Ide*
Linda Lichtenberg Kaplan
Mr. Dennis Kennedy
Judith D. Krueger
Blanche Levenberg*
Ada H. and R. Robert Linowes

Jack and Betty Lou Ludwick
Raymond Machesney
Caroline and John Macomber
Nathan Miller*
Mr. and Mrs. Arthur Nagle*
Albert Getz and Sara Nieves-Grafals
Gerson Nordlinger, Jr.*
Barry and Margery Passett
Ruth Rudolph Perlin
Laughlin Phillips*
Liza Phillips
Mrs. Virginia B. Prange-Nelson
Mr. and Mrs. Jack Rachlin
Stewart and Iris Ramsey
Mr. and Mrs. Perry T. Rathbome*
Drs. Carol Bird and Earl C. Ravalen
Robert C. Rea
Kathleen and Malcolm Ream
Wenda D. Reiskin*
Wania M. Reynolds*

John F. Ralph*
Edna Salant*
Mrs. Lili-Charlotte Sarnoff
Mr. and Mrs. Richard H. Schmidt
Mr. Barton F. Sheffield
Bernard Slosberg and
Mary Chor
Ms. Ruth Carl Snyder
Mr. and Mrs. Kamau O. Steeple
Patricia Strauss
Mrs. Alice Swistel and
Dr. Daniel Swistel
Ms. Melissa Moss
Mr. and Mrs. Fred Singer
David and Kathleen Steadman
Mrs. Alice Swistel and
Dr. Daniel Swistel
Mr. Frederic C. Towers
Melanie and Philip Verveer
Veverka Family Foundation
Mr. and Mrs. Eri Weinmann
Marvin F. Weissberg
Mr. Richard E. Wiley
Ms. Julia M. Wilkinson
Mr. David Womack
Mr. and Mrs. Harold Zirkin
Ms. Nina Zolt and
Mr. Miles Gilbourne

*Deceased

THE PHILLIPS COLLECTION MAGAZINE - WINTER 2012 19
The summary information presented here is derived from the museum’s audited financial statements. A full copy of these statements is available from the Finance Office of the museum and on The Phillips Collection website.

### STATEMENTS OF FINANCIAL POSITION

<table>
<thead>
<tr>
<th>As of July 31</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$167,659</td>
<td>$139,644</td>
</tr>
<tr>
<td>Receivables, net</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade</td>
<td>243,002</td>
<td>96,873</td>
</tr>
<tr>
<td>Gifts and grants</td>
<td>2,935,254</td>
<td>3,820,498</td>
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<tr>
<td>Pledges, net of allowance for doubtful accounts – Vision campaign</td>
<td>919,739</td>
<td>822,845</td>
</tr>
<tr>
<td>Pledges, net of allowance for doubtful accounts – endowment</td>
<td>2,330,821</td>
<td>5,545,171</td>
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<tr>
<td>Total receivables</td>
<td>6,428,816</td>
<td>10,285,387</td>
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<tr>
<td>Merchandise inventory</td>
<td>246,191</td>
<td>219,073</td>
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<tr>
<td>Prepaid expenses</td>
<td>117,350</td>
<td>148,727</td>
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<tr>
<td>Investments</td>
<td>50,831,346</td>
<td>45,080,255</td>
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<tr>
<td>Property and equipment, net of accumulated depreciation and amortization</td>
<td>33,193,644</td>
<td>34,186,466</td>
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<tr>
<td><strong>Total assets</strong></td>
<td>$90,985,006</td>
<td>$90,059,552</td>
</tr>
<tr>
<td><strong>Liabilities and Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bonds payable</td>
<td>$12,900,000</td>
<td>$13,320,000</td>
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<tr>
<td>Line of credit</td>
<td>795,000</td>
<td>990,000</td>
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<tr>
<td>Accounts payable and accrued expenses</td>
<td>429,072</td>
<td>383,334</td>
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<tr>
<td>Accrued compensation</td>
<td>278,033</td>
<td>250,153</td>
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<tr>
<td>Deferred revenue</td>
<td>99,724</td>
<td>195,307</td>
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<tr>
<td>Capital lease obligation</td>
<td>193,837</td>
<td>130,580</td>
</tr>
<tr>
<td>Gift annuity debt</td>
<td>212,447</td>
<td>227,854</td>
</tr>
<tr>
<td>Interest rate swap obligation</td>
<td>1,344,559</td>
<td>1,365,348</td>
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<tr>
<td><strong>Total liabilities</strong></td>
<td>16,252,672</td>
<td>16,862,576</td>
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<tr>
<td><strong>Net assets</strong></td>
<td></td>
<td></td>
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<tr>
<td>Unrestricted</td>
<td>15,191,065</td>
<td>13,002,850</td>
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<tr>
<td>Temporarily restricted</td>
<td>25,545,715</td>
<td>27,050,610</td>
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<tr>
<td>Permanently restricted</td>
<td>33,995,554</td>
<td>33,143,516</td>
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<tr>
<td><strong>Total net assets</strong></td>
<td>74,732,334</td>
<td>73,196,976</td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$90,985,006</td>
<td>$90,059,552</td>
</tr>
</tbody>
</table>
Certain amounts in the prior year’s financial statements have been reclassified to conform to the current year’s presentation. These reclassifications had no effect on the previously reported changes in net assets.

### STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS

<table>
<thead>
<tr>
<th>Year ended July 31</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gifts, grants, and corporate support</td>
<td>$7,366,692</td>
<td>$20,648,839</td>
</tr>
<tr>
<td>Fees from exhibitions and loaned art</td>
<td>583,344</td>
<td>553,065</td>
</tr>
<tr>
<td>Admissions</td>
<td>689,649</td>
<td>1,024,746</td>
</tr>
<tr>
<td>Shop, net of cost of goods sold</td>
<td>275,173</td>
<td>362,433</td>
</tr>
<tr>
<td>Other revenue</td>
<td>245,720</td>
<td>129,512</td>
</tr>
<tr>
<td>Contributed goods and services</td>
<td>491,883</td>
<td>364,458</td>
</tr>
<tr>
<td>Endowment earnings for operations</td>
<td>1,912,721</td>
<td>1,658,553</td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td>$11,565,182</td>
<td>$24,741,606</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Personnel</td>
<td>6,264,706</td>
<td>5,949,084</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>1,140,758</td>
<td>1,042,824</td>
</tr>
<tr>
<td>Contractual services</td>
<td>602,083</td>
<td>578,066</td>
</tr>
<tr>
<td>Insurance</td>
<td>259,466</td>
<td>233,583</td>
</tr>
<tr>
<td>Utilities</td>
<td>550,269</td>
<td>709,092</td>
</tr>
<tr>
<td>Other facility costs</td>
<td>479,595</td>
<td>340,007</td>
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<tr>
<td>Administrative expenses</td>
<td>451,151</td>
<td>407,936</td>
</tr>
<tr>
<td>Printing and publications</td>
<td>277,985</td>
<td>189,671</td>
</tr>
<tr>
<td>Information technology expenses</td>
<td>232,025</td>
<td>160,529</td>
</tr>
<tr>
<td>Fundraising activities and events</td>
<td>269,493</td>
<td>210,031</td>
</tr>
<tr>
<td>Marketing and advertising</td>
<td>100,460</td>
<td>75,621</td>
</tr>
<tr>
<td>Contributed goods and services</td>
<td>491,883</td>
<td>364,458</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>$11,119,874</td>
<td>$10,260,902</td>
</tr>
<tr>
<td><strong>Change in net assets from operations</strong></td>
<td>$445,308</td>
<td>$14,480,704</td>
</tr>
<tr>
<td><strong>Other items</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Non-operating investment earnings (losses)</td>
<td>3,546,669</td>
<td>1,641,664</td>
</tr>
<tr>
<td>Bond-related expenses</td>
<td>(500,874)</td>
<td>(920,731)</td>
</tr>
<tr>
<td>Depreciation of non-operating assets</td>
<td>(1,038,960)</td>
<td>(1,040,265)</td>
</tr>
<tr>
<td>Art collection acquisitions</td>
<td>(74,984)</td>
<td>(66,633)</td>
</tr>
<tr>
<td>Unrealized gain (loss) on interest rate swap</td>
<td>20,789</td>
<td>(486,847)</td>
</tr>
<tr>
<td>House restoration expenses</td>
<td>(889,982)</td>
<td>(229,390)</td>
</tr>
<tr>
<td>2010 Fire related activities</td>
<td>27,392</td>
<td>—</td>
</tr>
<tr>
<td>Legal settlement</td>
<td>—</td>
<td>487,590</td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td>$1,535,358</td>
<td>$13,816,092</td>
</tr>
<tr>
<td>Net assets, beginning of year</td>
<td>73,196,976</td>
<td>59,380,884</td>
</tr>
<tr>
<td><strong>Net assets, end of year</strong></td>
<td>$74,732,334</td>
<td>$73,196,976</td>
</tr>
</tbody>
</table>
**GIFTS AND PURCHASES**


Etching on paper, 6 x 13 1/2 in. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0001)

Etching on paper, 8 1/2 x 12 in. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0002)

Watercolor on paper, 59 works (+1 verso) of various sizes. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0012–70)


Etching on paper, 9 x 8 in. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0004)

Etching on paper, 7 x 14 1/2 in. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0005)

Etching on paper, 9 x 12 in. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0006)

Etching on paper, 9 x 12 in. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0007)


Etching on paper, 8 1/2 x 9 1/2 in. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0009)


Etching on paper, 8 1/4 x 12 in (plate). Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0011)

Giclée print from The George Eastman House 60th Anniversary Portfolio, 16 x 20 in. Purchased 2011 (2011.009.0001)

German ink on sandpaper, 11 x 9 in. Gift of William and Sandra Christenberry, 2010 (2010.005.0003)

German ink (red) on Tintowakpen paper; irregular sheet: 13 x 9 1/4 in. Gift of William and Sandra Christenberry, 2010 (2010.005.0001)

German ink on sandpaper, 11 x 9 in. Gift of William and Sandra Christenberry, 2010 (2010.005.0002)

German ink on sandpaper, 11 x 9 in. Gift of William and Sandra Christenberry, 2010 (2010.005.0004)


Black ink wash on paper, 11 x 8 3/4 in. The Dreier Fund for Acquisitions, 2010 (2010.012.0001)

Giclée print from The George Eastman House 60th Anniversary Portfolio, 16 x 20 in. Purchased 2011 (2011.009.0002)

Gelatin silver print, 8 ¾ x 4 ¾ in. Gift of Sam Stern, 2011 (2011.001.0001)

Gelatin silver print, 9 x 4 7/8 in. Gift of Sam Stern, 2011 (2011.001.0002)

Gelatin silver print, 10 x 8 in. Gift of Sam Stern, 2011 (2011.001.0003)

Gelatin silver print, 8 x 9 in. Gift of Sam Stern, 2011 (2011.001.0004)

Gelatin silver print, 10 x 8 in. Gift of Sam Stern, 2011 (2011.001.0005)

Gelatin silver print, 5 ½ x 8 7/8 in. Gift of Sam Stern, 2011 (2011.001.0006)

Cprint, 50 x 50 in. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2010 (2010.009.0002)


Gelatin silver print, 8 ½ x 11 in each. Gift of Alan Lipton, 2010 (2010.006.0001–10)

10 black crayon on paper drawings, 8 ½ x 11 in each. Gift of Alan Lipton, 2010 (2010.006.0001–10)


Julio Sarmento (Portuguese, b. 1948), Titia Renda E Sopranra Flor (To Take Off the Lace and Blow the Flower), 1997. Mixed media on canvas, 76 1/4 x 126 1/4 x 1 1/4 in. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2010 (2010.009.0005).


