INTRODUCTORY INFORMATION

Collection Title: American Watercolors from the Permanent Collection

Author/Creator: The Phillips Collection Curatorial Department

Collection No:

Size: 1 folder

Bulk Dates:

Inclusive Dates: 1985-1986

Repository: The Phillips Collection Archives, 1600 21st Street NW, Washington, D.C.

INFORMATION FOR USERS OF THE COLLECTION

Handling Requirements: none

Preferred Citation: The Phillips Collection Archives, Washington D.C.

Publication and Reproduction Rights: See Karen Schneider, Librarian, for further information and to obtain required forms.

ABSTRACT

American Watercolors from the Permanent Collection exhibition records hold material created and collected by The Phillips Collection Curatorial Department during the process of organizing the 1986 exhibition. Included are correspondence and publicity.

HISTORICAL NOTE

Several of the works featured in the exhibition were among the first watercolors to enter The Phillips Collection. In 1926 the first Burchfield, Cabin in Noon Sunlight, and a group of Marins, including Mt. Chocorua-White Mountains were acquired, as well as A Country Road by Alfred Maurer.

SCOPE AND CONTENT OF THE COLLECTION

American Watercolors from the Permanent Collection, held at The Phillips Collection in 1986, was an exhibition which showcased watercolors by American artists, including Charles E. Burchfield, Mark Davis, Arthur Dove, John Ferren, John Marin, Alfred Maurer and Abraham Walkowitz.
These curatorial records were collected and created during the research, planning and execution of the *American Watercolors from the Permanent Collection* exhibition.


The primary creator of the exhibition planning records was The Phillips Collection Curatorial Department.

The bulk of the collection consists of exhibition related documents. The records include publicity and correspondence.

**CUSTODIAL HISTORY AND ACQUISITION INFORMATION**

The collection is owned by The Phillips Collection and was accessioned from the curator’s office, in accordance with the museum’s records schedule.

**PROCESSING AND DESCRIPTION INFORMATION**

**Date Processed:** Research material processed by Michele De Shazo on August 31, 2009.

**Processed by:** Michele De Shazo, Volunteer Archives Assistant, supervised by Karen Schneider, Librarian

**Processing Notes:** After an initial survey of the collection, some documents were identified as being of no future reference value to the collection, such as duplicate documents and expense reports. These items were weeded with the librarian’s approval. All documents were re-folded and metal clips were replaced with plastic clips.

**Finding Aid Written By:** Michele De Shazo, Volunteer Archives Assistant, supervised by Karen Schneider, Librarian

**ARRANGEMENT OF THE COLLECTION**

The collection is arranged in one series:

**Exhibition Planning**

Within the Exhibition Planning series the collection is arranged chronologically within the folder.

This collection maintains the original order created by the Curatorial Department of The Phillips Collection.
SERIES DESCRIPTION

Series I: Exhibition Planning 1985-1986

The Exhibition Planning Series contains material assembled to facilitate the organization and execution of the *American Watercolors from the Permanent Collection* exhibition.

Box inventory

Series I: Exhibition Planning 1985-1986

Folder 1  Correspondence, publicity