The Annual Gala celebrates The Phillips's ongoing commitment to education, cultural diplomacy, and exploration of modern and contemporary art around the world. This special event brings together Members of Congress and the Administration, Supreme Court Justices, senior corporate executives, ambassadors, philanthropists, and national media for an unforgettable evening among the museum’s masterpieces. At this year’s gala we are honored to celebrate The Phillips Collection with our 2020 diplomatic partner, the Embassy of Singapore.

All gala proceeds directly support The Phillip Collection’s innovative art education programs, which impact thousands of students, families, adults, and teachers in Washington, DC, and across the country. We look forward to welcoming you at the 2020 Annual Gala to help enrich lives and strengthen communities through the power of art.
JULIE GARCIA
BOARD MEMBER,
THE PHILLIPS COLLECTION
GALA CHAIR

AGNES DENES
LEADING CONCEPTUAL ARTIST AND LAND ART PIONEER
GALA Awardee

DR. LIU THAI KER
ARCHITECT AND URBAN PLANNER OF MODERN SINGAPORE
GALA Awardee

MARGARET LENG TAN
AVANT-GARDE MUSICIAN AND CREATOR OF INNOVATIVE CONCERT EXPERIENCES
GALA Awardee

LEO VILLAREAL
ARTIST BREAKING NEW GROUND WITH LIGHT AND TECHNOLOGY
GALA Awardee

BETTY MCCOLLUM
4TH DISTRICT OF MINNESOTA NATIONAL ARTS ADVOCATE
CONGRESSIONAL HONOREE

HIS EXCELLENCY ASHOK MIRPURI
AMBASSADOR OF SINGAPORE
DIPLOMATIC CHAIR

DR. SACHIKO KUNO
FOUNDER OF HALCYON ADVANCING ARTS AND SOCIAL IMPACT
GALA Awardee

DIANE REHM
PIONEER IN BROADCAST JOURNALISM AND PUBLIC MEDIA
GALA Awardee

HIS EXCELLENCY ASHOK MIRPURI
AMBASSADOR OF SINGAPORE
DIPLOMATIC CHAIR

Additional Congressional Honoree to be announced.
As we approach the 100th anniversary of America’s first museum of modern art, we will build upon our storied history and position the Phillips as a global force for experimentation and a leader in contemporary discourse.

Today, The Phillips Collection uses the power of art to stimulate conversation in fresh and dynamic ways. We believe that progressive ideas incubate in creative spaces and that novel approaches to looking at the world emerge at the intersection of various art forms. We believe that art can catalyze learning across educational curricula—even among the sciences, humanities, and diplomacy—and that art can foster meaningful dialogue about well-being, civic responsibility, and environmental literacy.

By cultivating a dynamic and far-ranging dialogue that uses modern and contemporary art as a point of departure, the Phillips can become a wellspring of innovation, educational outreach, and groundbreaking partnerships.

Stephen Dean, *Prayer Mill*, 2007, Metal and dichroic glass, 71 1/2 x 18 x 28 in., The Phillips Collection, Gift of Tony Podesta Collection, Washington, DC
The Phillips Collection pushes the boundaries of K–12 education with the development of Prism.K12, a set of six strategies that help teachers create rigorous arts-integrated lessons and curricula. The museum has produced award-winning arts-integrated teacher resources, engaged in local school partnerships, and led national K–12 initiatives.

In 2018, the Phillips opened a satellite campus at THEARC in Southeast DC, providing arts-infused services to new audiences. Phillips@THEARC programs—co-created with Ward 7 and 8 community organizations and residents and THEARC partners—focus on arts and wellness for caregivers and older adults and arts-integrated learning for K–12 teachers and students.

The relationship between art, health, and well-being resonated deeply with museum founder Duncan Phillips. The Creative Aging program, a collaboration with Iona Senior Services, Arts for the Aging, and Congress Heights Senior Wellness Center, helps older adults make and strengthen social connections through creative experiences.

The Phillips engages visitors of all ages through talks, inquiry-based tours, and lectures, as well as interdisciplinary experiments in music, dance, and theater. New family programming includes a family gallery, gallery experiences, and creativity workshops.
2019 GALA RECAP

THE PHILLIPS COLLECTION THANKS SUPPORTERS OF THE 2019 ANNUAL GALA, WHICH RAISED CRITICAL FUNDS FOR THE MUSEUM’S AWARD-WINNING EDUCATION PROGRAMS.
### SPONSORSHIP BENEFITS

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<thead>
<tr>
<th>Benefits</th>
<th>CO-CHAIR $55,000+</th>
<th>BENEFACtor $33,000+</th>
<th>CHAMPION $16,500+</th>
<th>FRIEND $5,500+</th>
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<tbody>
<tr>
<td>Two tables at the annual gala dinner in preferred location and tickets to the afterparty for twenty guests</td>
<td>✔</td>
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<tr>
<td>One table at the annual gala dinner in preferred location and tickets to the afterparty for ten guests</td>
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<tr>
<td>Two tickets to the annual gala dinner and afterparty</td>
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<td>Additional complimentary tickets to the afterparty</td>
<td>6</td>
<td>4</td>
<td>2</td>
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<td>Recognition on Gala collateral, including The Phillips Collection website, press materials, and invitation</td>
<td>✔</td>
<td>✔</td>
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<td>Recognition on the museum donor wall and in the annual report</td>
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<td>Ad in the annual gala program</td>
<td></td>
<td>Full-page</td>
<td>Half-page</td>
<td>Quarter-page</td>
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<td>Acknowledgment in the Director’s remarks</td>
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<td>Private curator-led tour at The Phillips Collection for twenty guests</td>
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<td>A one-year Honorary Patron membership, featuring exclusive events and opportunities to connect with curators, artists, trustees, and the Phillips Vradenburg Director &amp; CEO</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
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<tr>
<td>A special luncheon celebrating gala sponsors</td>
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<td>✔</td>
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In keeping with IRS regulations, donor-advised funds may not be used to make a contribution intended to pay all or a portion of the cost of tickets to attend a charitable event. Tickets and table sponsorships, which carry a fair market value and provide “personal benefit” to the donor, may not be purchased through a DAF unless they are donated back to the organization. Please consult with your tax advisor for guidance and more information.
THE PHILLIPS COLLECTION THANKS SUPPORTERS OF THE 2019 ANNUAL GALA, WHICH RAISED CRITICAL FUNDS FOR THE MUSEUM’S AWARD-WINNING EDUCATION PROGRAMS.

**CO-CHAIRS**

BLOOMBERG PHILANTHROPIES  UNIVERSITY OF MARYLAND

**BENEFACTORS**

CHEVRON CORPORATION  JULIE AND JON GARCIA  TOTAL WINE & MORE

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For more information, contact Elizabeth Temme
Director of Major Gifts
etemme@phillipscollection.org | 202.387.2151 x365
PhillipsCollection.org/support/annual-gala