ARTS. INNOVATION. IMPACT.

THE PHILLIPS COLLECTION ANNUAL GALA | SEPTEMBER 25, 2020
The Annual Gala celebrates the Phillips’s ongoing commitment to education, cultural diplomacy, and exploration of modern and contemporary art around the world. This special event brings together Members of Congress and the Administration, Supreme Court Justices, senior corporate executives, ambassadors, philanthropists, and national media for an unforgettable evening among the museum’s masterpieces. At this year’s gala we are honored to celebrate The Phillips Collection with our 2020 diplomatic partner, the Embassy of Singapore.

All gala proceeds directly support The Phillip Collection’s innovative art education programs, which impact thousands of students, families, adults, and teachers in Washington, DC, and across the country. We look forward to welcoming you at the 2020 Annual Gala to help enrich lives and strengthen communities through the power of art.
HIS EXCELLENCY ASHOK MIRPURI
AMBASSADOR OF SINGAPORE
DIPLOMATIC CHAIR

JULIE GARCIA
BOARD MEMBER,
THE PHILLIPS COLLECTION
GALA CHAIR

AGNES DENES
LEADING CONCEPTUAL ARTIST AND
LAND ART PIONEER
GALA Awardee

DR. LIU THAI KER
ARCHITECT AND URBAN PLANNER
OF MODERN SINGAPORE
GALA Awardee

DR. SACHIKO KUNO
FOUNDER OF HALCYON
ADVANCING ARTS AND SOCIAL IMPACT
GALA Awardee

DIANE REHM
PIONEER IN BROADCAST JOURNALISM
AND PUBLIC MEDIA
GALA Awardee

MARGARET LENG TAN
AVANT-GARDE MUSICIAN AND CREATOR
OF INNOVATIVE CONCERT EXPERIENCES
GALA Awardee

LEO VILLAREAL
ARTIST BREAKING NEW GROUND
WITH LIGHT AND TECHNOLOGY
GALA Awardee

BETTY MCCOLLUM
4TH DISTRICT OF MINNESOTA
NATIONAL ARTS ADVOCATE
CONGRESSIONAL HONOREE

Additional Congressional Honoree to be announced.
As we approach the 100th anniversary of America’s first museum of modern art, we will build upon our storied history and position the Phillips as a global force for experimentation and a leader in contemporary discourse.

Today, The Phillips Collection uses the power of art to stimulate conversation in fresh and dynamic ways. We believe that progressive ideas incubate in creative spaces and that novel approaches to looking at the world emerge at the intersection of various art forms. We believe that art can catalyze learning across educational curricula—even among the sciences, humanities, and diplomacy—and that art can foster meaningful dialogue about well-being, civic responsibility, and environmental literacy.

By cultivating a dynamic and far-ranging dialogue that uses modern and contemporary art as a point of departure, the Phillips can become a wellspring of innovation, educational outreach, and groundbreaking partnerships.

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Stephen Dean, *Prayer Mill*, 2007, Metal and dichroic glass, 71 1/2 x 18 x 28 in., The Phillips Collection, Gift of Tony Podesta Collection, Washington, DC
PRISM.K12
The Phillips Collection pushes the boundaries of K–12 education with the development of Prism.K12, a set of six strategies that help teachers create rigorous arts-integrated lessons and curricula. The museum has produced award-winning arts-integrated teacher resources, engaged in local school partnerships, and led national K–12 initiatives.

PHILLIPS@THEARC
In 2018, the Phillips opened a satellite campus at THEARC in Southeast DC, providing arts-infused services to new audiences. Phillips@THEARC programs—co-created with Ward 7 and 8 community organizations and residents and THEARC partners—focus on arts and wellness for caregivers and older adults and arts-integrated learning for K–12 teachers and students.

ART & WELLNESS
The relationship between art, health, and well-being resonated deeply with museum founder Duncan Phillips. The Creative Aging program, a collaboration with Iona Senior Services, Arts for the Aging, and Congress Heights Senior Wellness Center, helps older adults make and strengthen social connections through creative experiences.

ENHANCING THE MUSEUM EXPERIENCE
The Phillips engages visitors of all ages through talks, inquiry-based tours, and lectures, as well as interdisciplinary experiments in music, dance, and theater. New family programming includes a family gallery, gallery experiences, and creativity workshops.
2019 GALA RECAP

THE PHILLIPS COLLECTION THANKS SUPPORTERS OF THE 2019 ANNUAL GALA, WHICH RAISED CRITICAL FUNDS FOR THE MUSEUM’S AWARD-WINNING EDUCATION PROGRAMS.
## CORPORATE SPONSOR BENEFITS

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<thead>
<tr>
<th>Benefit</th>
<th>CO-CHAIR</th>
<th>BENEFACTOR</th>
<th>CHAMPION</th>
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<tbody>
<tr>
<td>A one-year membership in the Phillips Corporate Roundtable (Co-Chair Level)*</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>A one-year membership in the Phillips Corporate Roundtable (Associate Level)*</td>
<td></td>
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<td>✓</td>
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<td>Opportunity for a company executive to share remarks</td>
<td>✓</td>
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<tr>
<td>Two tables for ten in preferred location (see seating below)</td>
<td>✓</td>
<td></td>
<td></td>
</tr>
<tr>
<td>One table for ten in preferred location (see seating below)</td>
<td></td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>The opportunity to welcome a special guest at your table. Special guests have included Members of Congress, Administration officials, and ambassadors</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Recognition on Gala collateral, including The Phillips Collection website</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Recognition on the museum donor wall and in the annual report</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Acknowledgment in press materials, including press release to local and regional media</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
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<tr>
<td>Ad in the Gala program</td>
<td>Full-page</td>
<td>Half-page</td>
<td>Quarter-page</td>
</tr>
<tr>
<td>Acknowledgment in the Chairman’s remarks</td>
<td>✓</td>
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<tr>
<td>Private curator-led tour at The Phillips Collection for twenty guests</td>
<td>✓</td>
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<tr>
<td>Exclusive opportunities and events to connect with trustees, high-level donors, curators, and artists</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
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</tbody>
</table>

*The Phillips Collection’s Corporate Roundtable is a partnership among senior corporate leaders, Members of Congress and the Administration, the diplomatic community, museum trustees, major donors, international philanthropists, and major art collectors to promote and sustain museum founder Duncan Phillips’s vision of creating a dynamic environment for collaboration, innovation, scholarship, and public engagement.
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CO-CHAIRS

BLOOMBERG PHILANTHROPIES    UNIVERSITY OF MARYLAND

BENEFACTORS

CHEVRON CORPORATION    JULIE AND JON GARCIA    TOTAL WINE & MORE

CHAMPIONS

ACCENTURE    ALTRIA GROUP    ARENT FOX LLP AND JM ZELL PARTNERS, LTD    CITI    DIBBIE CONAHAN AND JIM OLDHAM    LINDSAY AND HENRY ELLENBOGEN    ENVASES UNIVERSALES    GEICO | RYNTHIA M. ROST, VP ESQ.    JBG SMITH    EMBASSY OF MEXICO    EMBASSY OF THE STATE OF QATAR    STEVE AND ANDREA STRAWN    GEORGE VRADENBURG AND THE VRADENBURG FOUNDATION    WC SMITH    BETSY WILLIAMS AND TOM MOORE

For more information, contact Karen Bassiri
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PhillipsCollection.org/support/annual-gala