

PHILLIPS MUSIC

The Phillips Collection

2026-27 SEASON



WELCOME

Dear Fellow Music Lovers,

Phillips Music has long been one of the most distinctive and historically rich traditions of The Phillips Collection, rooted in Duncan Phillips's belief that music and visual art speak to one another in powerful ways. Now entering its 86th season, the series continues to honor that legacy.

Under Jenny Lin's artistic leadership, Phillips Music has grown into an even more integrated part of the museum experience, with concerts thoughtfully connected to our exhibitions. Season 86 reflects this momentum, offering an expanded 30 performances featuring more than 90 artists.

What makes Phillips Music so extraordinary is not only the caliber of the artists, but also the setting in which audiences encounter them. Our Music Room embodies something increasingly rare: intimate, shared experiences of art and sound at the heart of a museum. We are grateful to our audiences, artists, sponsors, and partners for sustaining this beloved series, and we invite you to join us for a season that celebrates the past, embraces the present, and helps us imagine all that lies ahead.



Jonathan P. Binstock, PhD
Vradenburg Director & CEO



Camille Thomas and Julien Brocal performing in the Music Room during the 2025-26 season

CELEBRATE PHILLIPS MUSIC

Dear Friends,

As I enter my third season as Director of Music, I find myself thinking not just about what we present, but how and why we present it. Phillips Music has always existed in dialogue with the art on the walls, the history of the museum, and the audiences who gather here. These connections—artistic, personal, and creative—come to life through the programs.

Inspired by the special exhibitions on view, the 2026–27 season explores the creative bonds that shape artistic lives. The season draws on the friendship and shared exchange of ideas highlighted in *Avery, Gottlieb & Rothko: By the Sea* (fall 2026), as well as the transatlantic relationships and luminous paintings explored in *Beauford Delaney: So Much Love and Beauty* (spring 2027). Additionally, the season includes a special program in anticipation of a major retrospective of *Juan Sánchez* (summer 2027), whose work combines image and text to explore Puerto Rican identity.

The 30 concerts this season highlight the power of love and friendship. The series opens with decades-long collaborators *Ariel Quartet* and *Orion Weiss*. Other longtime creative partners include the *Viano, Goldmund*, and *Parker Quartets*. Familial bonds are featured in sibling performers including *Christian and Ryan Sands* and *Clara and Oliver Neubauer*. Husband and wife pairs include *DUO Stephanie & Saar*, *Boyd Meets Girl*, and Phillips favorites *Maki Namekawa* and *Dennis Russell Davies*. *Chromic Duo* presents a program exploring love as a creative force, specially curated to complement the Beauford Delaney exhibition.

I hope Season 86 invites you on a journey that feels thoughtful and connected from the first concert to the last. Thank you for being part of this extraordinary audience. I look forward to sharing this journey with you.

Warm regards,



Jenny Lin
Director of Music

“Love is pure
[it is] only
through love
that we approach
the portal of
greatness.”

Beauford Delaney

2026–27 SEASON SUNDAY CONCERTS Season Subscriptions and Tickets

IN-PERSON SINGLE TICKETS

\$50 GENERAL | \$35 MEMBERS

General admission seating is first-come, first-served beginning 30 minutes prior to concert start time. Museum admission for that day is included. Advance reservations are strongly recommended.

SEASON SUBSCRIPTION

\$1,400 GENERAL | \$980 MEMBERS

Lock in your seats now to enjoy the entire Sunday Concerts season.

RUSH & STANDBY TICKETS

Based on availability, limited **rush tickets** are offered at 4 pm on the Friday preceding sold out concerts. Due to high demand, online reservations are strongly recommended. Limited **standby tickets** are released Sundays on a first-come, first-served basis. In person requests only, starting at 3 pm in the admissions lobby. Standard ticket rates apply. Exchanges cannot be completed for rush or standby ticketing.

Purchase tickets & subscriptions and explore
the season: PhillipsCollection.org/music



Season subscriptions and single tickets go on sale to:

CIRCLES MEMBERS (PATRON CIRCLE, \$2,500+): August 10

FRIENDS MEMBERS (INDIVIDUAL, \$75, TO EXPLORER FRIEND, \$1,200): August 17

GENERAL PUBLIC: August 24

For special benefits such as early access to ticket purchasing and reserved seats, see pages 21–22 or contact the Advancement Department at advancement@phillipscollection.org.

All concerts begin at 4 pm. Programs subject to change. Visit PhillipsCollection.org/music for the most up-to-date information.

SEASON OPENING CONCERT

SEPTEMBER 27 | Ariel Quartet & Orion Weiss, piano

Phillips Music's 86th season opens with highly anticipated debuts by **Ariel Quartet** and pianist **Orion Weiss** in a program that introduces the series' themes of friendship and artistic exchange—ideas echoed throughout the museum's 2026–27 special exhibitions. Grand Prize winner of the Fischhoff National Chamber Music Competition, Ariel Quartet brings a history of deep musical connection, having formed when its members were teenagers. Joined by Weiss, an Avery Fisher Career Grant recipient and Gilmore Young Artist Award winner, they bring expressive depth to **Johannes Brahms's** timeless first string quartet, **Caroline Shaw's** luminous *Blueprint*, and **Ernő Dohnányi's** lush Piano Quintet.



This performance is generously sponsored by Inna Metler.

OCTOBER 4 | Ulysses Quartet

Ulysses Quartet makes its first Phillips Music appearance with a program that moves across American musical traditions, from ragtime and folk song to contemporary compositions. The ensemble opens with **Jessie Montgomery's** "Voodoo Dolls" and music by the quartet's own **Christina Bouey**. Other highlights also include tunes by the "King of Ragtime" **Scott Joplin**, an arrangement of folk artist **Rhiannon Giddens's** "At the Purchaser's Option," and modernist **Charles Ives's** first string quartet before ending with themes from **Leonard Bernstein's** classic *West Side Story* score.



This performance is generously sponsored by Martha R. Johnston.

OCTOBER 11 | Mackenzie Melemed, solo piano

In a Phillips Music debut, pianist **Mackenzie Melemed** brings his "Keys Across America" tour to the Music Room. A 2022 Avery Fisher Career Grant recipient who performed at the White House several times before his teenage years, Melemed has built a distinctive profile as one of the most compelling American pianists of his generation. His America-250-inspired program aims to connect audiences with the sweeping sounds of American piano, from **Edward MacDowell's** *New England Idyls* to **Aaron Copland's** "Buckaroo Holiday" and the Washington, DC, premieres of works by **Avner Dorman** and **Laura Kaminsky**.



OCTOBER 18 | Leading International Composers: Michael Torke with Sandbox Percussion

Phillips Music's 86th Season Leading International Composers series opens with renowned percussion group **Sandbox Percussion**, highlighting the vibrant writing of American composer **Michael Torke**. A former composer-in-residence with the Royal Scottish National Orchestra, Torke has been commissioned by the New York Philharmonic, English National Opera, and the Walt Disney Company. In *BLOOM*, Sandbox Percussion reveals the vitality and color of Torke's musical language, where minimalist patterns unfold with rhythmic precision.



Mr. Torke will be present to discuss his music.

OCTOBER 25 | **Radu Ratoi, accordion
& Benett Tsai, cello**

Moldovan accordionist **Radu Ratoi** and Australian cellist **Benett Tsai** bring an unusual instrumental pairing to Phillips Music. Both winners of the Young Concert Artists Susan Wadsworth International Auditions, the two artists represent a new generation of musicians expanding the possibilities of the concert stage. The program features Ratoi's own arrangements of music by **Jean-Philippe Rameau**, **Johann Sebastian Bach**, **George Enescu**, **Mily Balakirev**, **Mikhail Glinka**, **Pyotr Ilyich Tchaikovsky**, and **Béla Bartók**, inviting listeners to hear familiar works transformed through the colors, textures, and expressive range of accordion and cello, two instruments rarely paired in performance.

Presented in partnership with Young Concert Artists.



NOVEMBER 1 | **Nikolaj Hess Trio, jazz trio**



Internationally acclaimed Danish pianist and composer **Nikolaj Hess** brings his dynamic trio to Phillips Music in a program that complements *Avery, Gottlieb & Rothko: By the Sea*. Shaped by Nordic Cool, American jazz roots, global rhythmic influences, and classical sound worlds, Hess's work often explores the translation of visual art into improvised and composed music. To reflect the museum's 2026–27 theme of relationships and creative exchange, this program draws inspiration from selected

works in The Phillips Collection, especially the paintings of Mark Rothko, which have been central to Hess's artistic research.

This performance is generously sponsored by the Galena-Yorktown Foundation.

Presented in partnership with the Embassy of Denmark, Washington, DC.

NOVEMBER 8 | **Prism Piano Trio**

The Washington, DC-based **Prism Piano Trio** makes its Phillips Music debut with a wide-ranging program inspired by the exhibition *Avery, Gottlieb & Rothko: By the Sea* that highlights the group's gift for bringing fresh perspectives to music across genres and styles. The trio, composed of longtime friends violinist **Jane Bowyer Stewart**, cellist **Kerry Van Laanen**, and pianist **Kathryn Brake**, present works by **Claude Debussy** and **Benjamin Britten**, alongside lesser-known contemporaries like **Mel Bonis** and **Frank Bridge**, as well as contemporary voices **Jennifer Higdon**, **Oliver Caplan**, and **Arvo Pärt**.



NOVEMBER 15 | **Conor Hanick, solo piano**



Making his first appearance with Phillips Music, **Conor Hanick**—one of his generation's most inquisitive interpreters of music new and old—presents a program rooted in musical conversation spanning centuries. Two of **Franz Schubert's** poetic Impromptus frame **Samuel Adams's** synonymous three-movement work. The second half opens with selections from **Nico Muhly's** *Bell Études*, a set of solo piano compositions referencing works by composers like Britten and Messiaen. **Claude Debussy's** radiant *L'isle Joyeuse*, inspired by Watteau's *The Embarkation for Cythera*, closes the program.

NOVEMBER 22 | Catalyst Quartet

Founded by the acclaimed Sphinx Organization, the Grammy-winning **Catalyst Quartet** makes its Phillips Music debut with the evocative program “Cinematic Refuge.” Highlighting composers who brought their distinctive voices to the screen, this program invites listeners into the rich cinematic sound worlds of **Erich Wolfgang Korngold**, **Bernard Hermann**, **Max Richter**, **Philip Glass**, and **John Adams**—the latter two celebrated in Season 86 with milestone birthday concerts.

This performance is generously sponsored by Martha R. Johnston.



DECEMBER 6 | Stanislav Khristenko & Martin Labazevitch, piano duo

Longtime collaborators **Martin Labazevitch** and **Stanislav Khristenko** present a bold celebration of Polish and French masterworks for two pianos. This spectacular program brings together **Frédéric Chopin's** Rondo, Op. 73, the Washington, DC, premiere of **Karol Szymanowski's** *Harnasie*, alongside **Claude Debussy's** *Prélude à l'après-midi d'un faune*, **Erik Satie's** *Socrate* in **John Cage's** striking arrangement, and **Maurice Ravel's** electrifying *La Valse*.



This performance is generously sponsored by Martha R. Johnston and Pam and Paul Kaplan.

Presented in partnership with the Embassy of the Republic of Poland.

DECEMBER 13 | Lorelei Ensemble, vocal ensemble



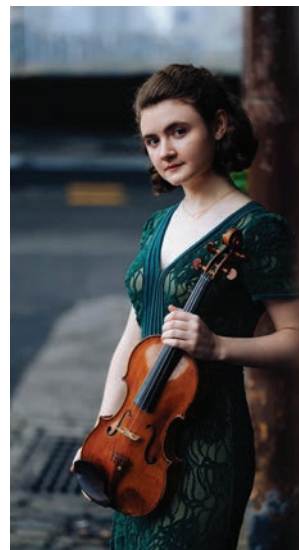
The acclaimed women's vocal group **Lorelei Ensemble** presents “Zero Summer,” traveling through the stillness and waiting of advent, lingering in the darkness of the winter solstice, and arriving at the renewal and rebirth of first light. Featuring Lorelei's incomparable and expansive vocal palette under the direction of **Beth Willer** and joined by **Andy Kozar** on trumpet, the program interweaves the familiar and the new, with world premieres by **Kareem Roustom** and **Elena Ruehr**, threaded through with

plainchant, arrangements of traditional folk tunes and hymns, and contemporary works by **Christina George**, **Niloufar Nourbakhsh**, **Courtney Bryan**, and **Andrew Smith**.

This performance is generously sponsored by Jere Broh-Kahn.

The Phillips Collection gratefully acknowledges those who generously endowed the annual Centennial Concert, established in 2022.

JANUARY 10 | Clara and Oliver Neubauer, violin duo



Siblings **Clara and Oliver Neubauer** have been performing together for as long as they can remember, and their deep musical bond resonates with the spirit of artistic exchange at the heart of the museum's exhibitions this season. Clara, recipient of Juilliard's Peter Mennin Prize, and Oliver, winner of the Young Concert Artists Auditions, present a program featuring 20th-century duos by **Reinhold Glière**, **Sergei Prokofiev**, **Béla Bartók**, and **Eugène Ysaÿe**, as well as the DC premiere of **Amos Elkana's** *Mostly Cloudy*.

Presented in partnership with Young Concert Artists.

JANUARY 17 | Viano Quartet

Formed in 2015 after an unlikely acting audition brought its members together, **Viano Quartet** rose to acclaim after receiving first prize at the 2019 Banff International String Quartet Competition. Winners of the prestigious Avery Fisher Career Grant, in their Phillips Music debut, Viano Quartet presents a program showcasing their remarkable unity and dynamic artistry. Between **Joseph Haydn's** C Major string quartet and selections from **Antonín Dvořák's** *Cypresses*, the quartet will feature a newly commissioned work by **Reena Esmail**, concluding with **Felix Mendelssohn's** fourth string quartet.



This performance is generously sponsored by Martha R. Johnston.

JANUARY 24 | Christian Sands, jazz piano & Ryan Sands, drums



Inspired by the museum's upcoming exhibition on artist Beauford Delaney, Grammy-nominated pianist and composer **Christian Sands** joins his brother, drummer **Ryan Sands**, for a jazz duo program shaped by family, improvisation, and creative connection.

A Steinway Artist with deep ties to Christian McBride's ensembles, Christian brings a wide-ranging voice to the piano, while Ryan has built a career performing with artists including Terrell Stafford and Jason Marsalis.

This performance is generously sponsored by the Galena-Yorktown Foundation and Inna Metler.

JANUARY 31 | Philip Glass at 90: Anton Batagov, piano & Lucinda Childs, spoken word

Celebrating **Philip Glass's** 90th birthday, two of the composer's favorite collaborators perform an intimate program created especially for Phillips Music. Composer-pianist **Anton Batagov**, a renowned interpreter of Glass's music, has toured internationally with the composer and recorded acclaimed albums including *The Complete Etudes*, *Prophecies*, *The Hours*, and *Distant Figure*. **Lucinda Childs**, one of America's great choreographers and performers, has created more than 50 works with collaborators including Glass, Robert Wilson, John Adams, and Mikhail Baryshnikov. A featured performer in Glass and Wilson's landmark *Einstein on the Beach*, Childs will perform selections from the iconic 1976 work for this special event at The Phillips Collection.



This performance is generously sponsored by Jane Gilbert and her family, in memory of Dr. Steven Gilbert, and by Dr. Heather McPherson.

FEBRUARY 7 | Parker Quartet & Charles Neidich, clarinet

The Grammy Award-winning **Parker Quartet** returns to Phillips Music, joined by legendary clarinetist, conductor, and composer **Charles Neidich**. Frequent musical partners, the quartet and Neidich recently recorded **Johannes Brahms's** beloved Clarinet Quintet, which anchors this program. Founded on what the ensemble has called the "strength of friendship," Parker Quartet brings a natural connection to the themes of the museum's special exhibitions this season. The program also includes **Gabriella Smith's** vivid *Carrot Revolution* and **Erich Wolfgang Korngold's** Vienna-inspired String Quartet No. 2.



FEBRUARY 14 | **DUO Stephanie & Saar, piano four-hands**



Husband-and-wife piano team **DUO Stephanie & Saar** makes its Phillips Music debut with a program for piano four-hands. Acclaimed for their adventurous approach to four-hand and two-piano repertoire, **Stephanie Ho** and **Saar Ahuvia** are also the founders and artistic directors of Makrokosmos Project, a festival dedicated to contemporary American music. Their program moves from the impressionistic colors of **Germaine Tailleferre** and **Claude Debussy** to four-hand arrangements of **Ludwig van Beethoven's** pastoral Sixth Symphony and **Conlon Nancarrow's** 1941 Sonatina.

FEBRUARY 21 | **Boyd Meets Girl, guitar and cello**



Australian American guitar and cello duo **Boyd Meets Girl** makes its Phillips Music debut with a program shaped by the duo's adventurous taste and imaginative approach to programming. Husband-and-wife artists **Laura Metcalf**, cello, and **Rupert Boyd**, guitar, who have toured internationally and reached nearly six million streams on Spotify, invite listeners on a journey through music they love—from **Bach**, **Ravel**, and **Villa-Lobos** to reimagined songs by **Radiohead**, **The Beatles**, and **Stevie Wonder**. The program also features contemporary works written and arranged for the duo by composers including **Caroline Shaw**, **Sergio Assad**, and **Reinaldo Moya**.

FEBRUARY 28 | **Goldmund Quartet, string quartet**

After making its Phillips Music debut in 2018, **Goldmund Quartet** returns to The Phillips Collection as one of the leading quartets of a new generation. Performing on the celebrated "Paganini Quartet" of Stradivari instruments, the German ensemble's program places **Nicolò Paganini's** sophisticated Third String Quartet alongside **Antonín Dvořák's** sweeping Op. 106, with selections from its album *Dahoam*—featuring music by **Joseph Haydn**, **Franz Schubert**, **Herbert Pixner**, and **Karl Edelmann**.



MARCH 7 | **Esmé Quartet, string quartet**

Formed in Germany by musicians whose friendship began in youth, and winner of the 2018 Wigmore Hall International String Quartet Competition, **Esmé Quartet** makes its Phillips Music debut with a program that places a new work by Korean American composer **Juri Seo** in conversation with two pillars of the string quartet repertoire: **Ludwig van Beethoven's** String Quartet in F Major, Op. 18, No. 1, and **Antonín Dvořák's** String Quartet in G Major, Op. 106.



This performance is generously sponsored by Dr. Heather McPherson.

MARCH 14 | Alexander Hersh, cello & John Novacek, piano



Presented in connection with the museum's exhibition on artist Beauford Delaney, this program traces Delaney's transatlantic journey, beginning with 20th-century American works and concluding with French music of the late 19th and early 20th centuries. Frequent collaborators **Alexander Hersh**

and **John Novacek** bring a shared musical language to works by **Lukas Foss**, **Samuel Barber**, **Gabriel Fauré**, and **Camille Saint-Saëns**. Hersh, an acclaimed chamber musician featured on PBS, joins Novacek, a sought-after pianist and composer, for a program that includes the East Coast premiere of Novacek's own *Rags* for cello and piano.

This performance is generously sponsored by Martha R. Johnston.

MARCH 21 | Queen Elisabeth Music Chapel

Continuing its long-standing partnership with Phillips Music, the prestigious **Queen Elisabeth Music Chapel** in Belgium brings five exceptional young artists-in-residence to the Music Room for a program of piano quintets. Italian composer and Stanford University music theorist **Giancarlo Aquilanti** will make a special appearance to discuss his own Piano Quintet, heard here in its US premiere, alongside **Erich Wolfgang Korngold's** expressive 1921 Piano Quintet.



This performance is generously sponsored by Inna Metler.

Presented in partnership with the Embassy of Belgium.



APRIL 4 | Michael Davidman, solo piano



Launching a new partnership with American Piano Awards, Phillips Music presents 2025 winner **Michael Davidman** in a solo recital. A recipient of the Christel DeHaan Fellowship and graduate of Curtis and Juilliard schools, Davidman brings this wide-ranging program from **Johann Sebastian Bach's** *Toccata in D Major* and **Cesar Franck's** *Prélude, choral et fugue* to **Frédéric Chopin's** *Ballade* and **Franck's** *Organ Choral No. 2* in **Blanche Selva's** transcription. The

recital closes with **Camille Saint-Saëns's** *Danse macabre*, transformed by **Liszt** and **Horowitz** into a dazzling virtuoso showpiece.

Michael Davidman's appearance is made possible through the generous support of Dr. William and Susan Kleinman and the American Piano Awards. Additional support provided by the Alphadyne Foundation.



APRIL 11 | New York Festival of Song

Phillips Music presents **New York Festival of Song's** "Harlem Renaissance," a program in dialogue with the museum's exhibition on artist Beauford Delaney. Founded in 1988 by pianist Steven Blier and Michael Barrett, NYFOS is known for performances that bring together music, poetry, history, and storytelling. This program celebrates the extraordinary flowering of music and literature between the two World Wars, with works by **Eubie Blake**, **Duke Ellington**, **Fats Waller**, **Billy Strayhorn**, **W. C. Handy**, **J. Rosamond Johnson**, **William Grant Still**, and **Florence Price** alongside readings from writers include **Langston Hughes** and **Paul Laurence Dunbar**, featuring singers **Lucia Bradford** and **Justin Austin** as well as pianists **Steven Blier** and **Bénédicte Jourdois**.



APRIL 18 | **Chromic Duo, piano, toy piano, electronics & Madeline Hocking, violin**



Inspired by artist Beauford Delaney's devotion to color and the deep friendships that shaped his artistic world, **Chromic Duo** presents a program exploring love as a creative force and a path toward belonging. Winners of the 2022 Young Classical Artists Trust/Concert Artists Guild Grand Prize, pianists and multimedia artists **Lucy Yao** and **Dorothy Chan** blend classical music, toy

piano, electronics, and visual elements into genre-fluid performances. Joined by violinist, violist, and composer **Madeline Hocking**, the trio reframes works by **Maurice Ravel**, **Frédéric Chopin**, **John Cage**, and **Igor Stravinsky** through a diasporic lens.

APRIL 25 | **Leading International Composers: Miguel Zenón with Miguel Zenón, saxophone & Luis Perdomo, piano**

Presented in anticipation of The Phillips Collection's summer 2027 exhibition on artist Juan Sánchez, Grammy-winning Puerto Rican alto saxophonist **Miguel Zenón** is the season's second featured composer in Phillips Music's Leading International Composers series. A friend of Sánchez, Zenón is joined by a string quartet and acclaimed pianist **Luis Perdomo** for selections from Zenón's *Yo Soy La Tradición*, *El Arte del Bolero*, and an improvised response to an artwork by Sánchez. Rooted in Puerto Rican musical traditions and shaped by deep artistic collaboration, the program reflects the power of friendship, heritage, and creative exchange.



MAY 2 | **Théo Ould, solo accordion**

The first accordionist nominated for the "Revelations" award at France's Victoires de la Musique Classique, French accordionist **Théo Ould** has quickly emerged as a leading advocate for an instrument gaining growing prominence in classical music. His Phillips Music debut program showcases the accordion's expressive range, placing **Bach** and **Rameau** alongside **Bela Bartók**, **Heitor Villa-Lobos**, and **Carlos Guastavino**, with **Astor Piazzolla** woven throughout and culminating in the iconic *Libertango*.



MAY 9 | **Leading International Composers: John Adams at 80 with Adam Tendler, Maki Namekawa & Dennis Russell Davies, pianos**

Phillips Music's final Leading International Composers feature of Season 86 celebrates **John Adams's** 80th birthday with a program devoted to the influential American composer's piano music. Grammy-nominated pianist **Adam Tendler** opens with *China Gates* and *Phrygian Gates*, Adams's late-1970s minimalist works for solo piano, the latter described by the composer as his "opus one." Phillips Music favorite and renowned husband-and-wife duo **Maki Namekawa** and **Dennis Russell Davies** return with Adams's *Roll Over Beethoven* and *Hallelujah Junction* for two pianos.



This performance is generously sponsored by Dr. Heather McPherson.

MAY 16 | Karen Gomyo, violin & Orion Weiss, piano

Appearing amid a busy international touring schedule, celebrated violinist **Karen Gomyo** makes her Phillips Music debut with music for violin and piano by **Wolfgang Amadeus Mozart, Samuel Adams, Antonín Dvořák, and Ludwig van Beethoven**. Born in Tokyo and musically trained in Montréal and New York, Gomyo has performed with leading orchestras around the world. She is joined by longtime collaborator, pianist **Orion Weiss**, returning for his second Phillips Music appearance in Season 86.



This performance is generously sponsored by Martha R. Johnston.

SEASON CLOSING CONCERT

MAY 23 | Rudresh Mahanthappa's Hero Trio, jazz trio

Phillips Music's 86th season closes with a festive program featuring **Hero Trio**, led by the award-winning alto saxophonist and composer **Rudresh Mahanthappa**. A Guggenheim Fellow and one of the most respected voices in contemporary jazz, Mahanthappa is known for music that brings together modern jazz, South Asian influences, and improvisations. Joined by **François Moutin** on bass and **Rudy Royston** on drums, Hero Trio pays tribute to **Charlie Parker, Stevie Wonder, Keith Jarrett, Ornette Coleman, and Johnny Cash**. As a final statement in a season shaped by friendship and collaboration, this concert celebrates musical influences, partnerships, and creative bonds that carry artists forward.



This performance is generously sponsored by the Galena-Yorktown Foundation.

PHILLIPS MUSIC 2026-27 SEASON

Concerts begin at 4 pm. Programs subject to change. More information at PhillipsCollection.org/music

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OCTOBER 4	Ulysses Quartet
OCTOBER 11	Mackenzie Melemed, solo piano
OCTOBER 18	Leading International Composers: Michael Torke with Sandbox Percussion
OCTOBER 25	Radu Ratoi, accordion & Benett Tsai, cello
NOVEMBER 1	Nikolaj Hess Trio, jazz trio
NOVEMBER 8	Prism Piano Trio
NOVEMBER 15	Conor Hanick, solo piano
NOVEMBER 22	Catalyst Quartet
DECEMBER 6	Stanislav Khristenko & Martin Labazevitch, piano duo
DECEMBER 13	Lorelei Ensemble, vocal ensemble
JANUARY 10	Clara and Oliver Neubauer, violin duo
JANUARY 17	Viano Quartet
JANUARY 24	Christian Sands, jazz piano & Ryan Sands, drums
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MAY 9	Leading International Composers: John Adams at 80 with Adam Tendler, Maki Namekawa & Dennis Russell Davies, pianos
MAY 16	Karen Gomyo, violin & Orion Weiss, piano
MAY 23	Rudresh Mahanthappa's Hero Trio, jazz trio

SUPPORT PHILLIPS MUSIC

For over 80 years, Phillips Music has been a cornerstone of Washington's cultural landscape, bringing together extraordinary emerging artists and acclaimed international performers in the intimate, art-filled Music Room.

Phillips Music thrives thanks to the continued generosity of our dedicated supporters, whose contributions help sustain The Phillips Collection's rich tradition of live performance.

BECOME A MEMBER

In addition to all the standard benefits of membership, including unlimited free admission, invitations to exhibition previews, discounts in the shop and café, and more, Phillips members also receive special benefits related to Phillips Music, including a **30% discount off both season subscriptions and single tickets.**

Friend Members receive:

- One discounted ticket per event at the Individual Friend level OR Two discounted tickets per event at the Dual Friend through Explorer Friend levels

Patron Circle Members (Annual gift of \$2,500-\$4,999) additionally receive:

- Earliest advance access to purchase season subscriptions and single tickets, prior to Friends Members and the general public
- Four discounted tickets per performance
- Concierge ticket service through the Advancement Department

Insider Circle Members and up (Annual gift of \$5,000+) receive, in addition to the Patron Circle benefits:

- Premium, reserved seating
- Invitations to exclusive Phillips Music events

Visit PhillipsCollection.org/membership to browse membership levels and benefits.

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Phillips Music presents over 25 concerts each year in the intimate, 120-seat Phillips House Music Room. Audiences enjoy performances just feet from artists that range from rising stars to world-renowned musicians. We invite you to join a community of arts advocates who believe in the power of music to inspire and connect.

Each sponsorship tier reflects a meaningful partnership, helping to uphold our longstanding tradition of musical excellence, expanding access to world-class performances, and fostering a vibrant, inclusive cultural community. Whether you're supporting one concert or the full season, your contribution helps sustain Phillips Music's legacy and future.

- Sponsor one concert: \$10,000
- Sponsor three concerts: \$25,000
- Sponsor six concerts: \$50,000
- Sponsor the full Phillips Music Season: \$100,000

For more information about supporting Phillips Music, contact advancement@phillipscollection.org.

Thanks to the official supporters of our international artists



Brooklyn Rider performing in the Music Room during the 2025-26 season

PHILLIPS

The Phillips Collection

1600 21st Street, NW, Washington, DC

COVER: Adolph Gottlieb, *Equinox*, 1963, Oil on canvas,
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