



The Phillips Collection

***Theme & Improvisation: Kandinsky & the American Avant-Garde,
1912 – 1950 exhibition records
IR-CUR-019***

1990-1992

Finding Aid

**The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org**

CURATORIAL DEPARTMENT RECORDS IN THE PHILLIPS COLLECTION ARCHIVES

INTRODUCTORY INFORMATION

Collection Title: *Theme & Improvisation: Kandinsky & the American Avant-Garde 1912 – 1950* exhibition records

Author/Creator: The Dayton Art Institute, Marianne Lorenz, curator; The Phillips Collection Curatorial Department.

Collection No: IR-CUR-019

Size: .5 linear feet

Bulk Dates: 1992

Inclusive Dates: 1990-1992

Repository: The Phillips Collection Archives

INFORMATION FOR USERS OF THE COLLECTION

Restrictions: This collection contains restricted materials. Contact The Phillips Collection Library and Archives staff with questions regarding access.

Handling Requirements:

Preferred Citation: [Item, date], *Theme & Improvisation: Kandinsky & the American Avant-Garde, 1912 – 1950* exhibition records, 1990-1992, IR-CUR-019, The Phillips Collection Archives, Washington, D.C.

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ABSTRACT

Theme & Improvisation: Kandinsky & the American Avant-Garde (1912 – 1950) exhibition records contain materials created and collected by the The Dayton Art Institute (where the exhibition originated) and the Curatorial Department of The Phillips Collection, during the course of organizing the exhibition. Included are exhibition planning records.

HISTORICAL NOTE

Between 1912 and 1950, Wassily Kandinsky was a significant influence on American artists through his writings and art. This exhibition explores the influence that Wassily Kandinsky had on American artists between 1912 and 1950.

SCOPE AND CONTENTS OF THE COLLECTION

This exhibition explores the influence that Wassily Kandinsky had on American artists between 1912 and 1950.

This exhibition opened at The Phillips Collection in Washington, D.C. on September 19, 1992 and continued until November 29, 1996; moved to the Dayton Art Institute December 12, 1992 through January 31, 1993; moved to the Terra Museum of American Art, Chicago, February 13 through April 25, 1993; and finally to the Amon Carter Museum, Fort Worth, Texas May 14, 1993 through August 1, 1993

The primary creators of the catalogue were Marianne Lorenz and Gail Levin; exhibition records were created by curatorial staff of The Phillips Collection.

The collection consists of exhibition planning files of The Phillips Collection, plus records and correspondence from the Dayton Art Institute. These records consist of legal and financial records, correspondence, schedules, reviews and checklists.

CUSTODIAL HISTORY AND ACQUISITION INFORMATION

This collection is owned by The Phillips Collection, and was accessioned from the curators' offices in accordance with the museum's records schedule.

PROCESSING AND DESCRIPTION INFORMATION

Date Processed: September 21 through September 28, 2010

Processed By: Valerie Vanden Bossche, Volunteer, supervised by Karen Schneider, Librarian

Processing Notes: After an initial survey of the collection, some duplicate materials were identified and a number of documents were identified as of no future reference value for the collection. In discussions between the librarian and the processor, approval was given to weed these documents (retaining those with hand-written notes). Boxes and folders containing restricted materials were marked with a red dot (see note above re 'restrictions'). Metal paperclips were removed and replaced with plastic clips. Post Its were copied if necessary, otherwise removed. All documents were re-folded in acid free folders.

The folders are arranged alphabetically by subject. **SPECIAL NOTE:** Accents were omitted from French words to promote ease of searching.

Finding Aid Written By: Valerie Vanden Bossche, Volunteer, supervised by Karen Schneider, Librarian

Encoded By: Sarah Osborne Bender, Cataloging and Technical Services Librarian

Encoding Method:

RELATED MATERIAL

The Dayton Art Institute
<http://www.daytonartinstitute.org/>

456 Belmonte Park North
Dayton, OH 45405
Tel: 937-223-5277

Library:
Tel: 937-223-5277, ext. 337 or
e-mail: educate@daytonartinstitute.org

ARRANGEMENT OF THE COLLECTION

The collection is organized as one series:
Series I: Exhibition Planning

Documents within folders are arranged chronologically with the oldest document in front to the most recent in the back of each folder.

SERIES DESCRIPTION

Series I: Exhibition Planning 1990-1992 and undated

Box Inventory

Series I: Exhibition Planning 1990-1992 and undated

Box I

Folder 1	Attendance, contributions and sales, reports, 1992
Folder 2	Barnett, Vivian, lecturer, 1992 and undated [restricted]
Folder 3	Budget, 1991 and undated [restricted]
Folder 4	Checklists, 1990-1992 [restricted]
Folder 5	Conservation, undated
Folder 6	Dayton Art Institute, contract, 1991 [restricted]
Folder 7	Dayton Art Institute, correspondence, 1990-1992
Folder 8	Dayton Art Institute, exhibition proposal with budget, undated
Folder 9	Exhibition History – Kandinsky 1912-1950, undated
Folder 10	External correspondence, 1992
Folder 11	Funding, 1992
Folder 12	Insurance – Dayton Art Institute, 1992
Folder 13	Levin, Gail, lecturer, 1992
Folder 14	Object labels, undated
Folder 15	Phillips Collection – exhibition planning, 1992 and undated
Folder 16	Programs, press preview, 1992 and undated
Folder 17	Reviews, undated