

ELIZA LAUGHLIN SOCIETY

*The Legacy Society of
The Phillips Collection*

- Sustain your loyal support of The Phillips Collection for the future through easy and tax smart-ways of giving.
- Make a gift that costs you nothing now and may benefit you and your family— with favorable tax advantages— later.
- Enjoy peace of mind knowing that your legacy will benefit generations well beyond our lifetimes, and your wishes will be fulfilled.



Vradenburg Director & CEO Jonathan P. Binstock seated with Sally Wells after she is recognized for her service to the Eliza Laughlin Society

A WORTHY BENEFICIARY OF YOUR LEGACY

The Phillips Collection is a worthy recipient of your legacy commitment. For over 100 years the Phillips has served the capital region, the nation, and the world. Our trustees, leadership, and dedicated staff work every day to ensure that the museum remains a vital resource and source of joy and inspiration, with its core values front and center of everything we do.

The Eliza Laughlin Society is exclusively for those who have included The Phillips Collection in their estate plans. Members are included in behind-the-scenes activities throughout the year and a festive luncheon in the fall.

Will you join others who have chosen to become a part of this forward-thinking group of individuals and families and ensure that your legacy is a part of our collective future?

Read on to explore standard ways of giving that many other Eliza Laughlin Society members have used to name The Phillips Collection as a beneficiary of their wills and trusts.

Many Phillips supporters like you have already included The Phillips Collection in their long-term plans.

Some of the most popular, tax-wise ways:

- Will or Trust
- Charitable Remainder or Lead Trust
- Charitable Gift Annuity

ACTION: Simply name The Phillips Collection as beneficiary in your estate documents.
Please ensure you include the correct legal reference by using the language specified below.

Easy, Fast, and Free

Many have found listing the Phillips as beneficiaries of the following to be a smart move that benefits their families.

- Life insurance
- Deferred retirement plan
- Donor Advised Fund
- Bank accounts
- Corporate Director's insurance

ACTION: Simply list The Phillips Collection as a beneficiary in documents for any of the above options. *Please ensure you include the correct legal reference by using the language specified below.*

Gifts of works of art

Many devoted Phillips supporters are interested in gifting works of art as part of their estate plan. If you are interested in this option, please contact plannedgiving@phillipscollection.org for details about the consideration process.

When including the Phillips in your plans, be sure to use the following language to ensure your wishes are fulfilled.

"I hereby give, devise and bequeath to The Phillips Collection, a nonprofit corporation currently located at 1600 21st Street, NW Washington, DC 20009, Federal tax ID 53-0204620, or its successor thereto, _____ (written amount or percentage of the estate or remainder)"

Thank you for considering your legacy gift to The Phillips Collection. Please note that the Phillips cannot provide legal or financial advice, and we recommend that you speak with your financial advisor about making a planned gift. We are happy to talk with you in complete confidence about your ideas, plans, questions, and quandaries.

FOR MORE INFORMATION, PLEASE CONTACT:

Julie Carter, Senior Planned Giving Officer
plannedgiving@phillipscollection.org or 202.387.2151 x365



Gustave Caillebotte, *Villiers-sur-mer*, 1880, Oil on canvas, 23 1/2 x 28 in., The Phillips Collection, Gift of G. Duane and Jane R. Vieth, initiated 2007, completed 2023

"Duncan Phillips had a good eye and good sense of the emerging taste, and he collected broadly not just among the usual European modernists but also seminal figures in the history of American art...The museum has remained loyal to that sense of discernment, and its remarkable historical collection, without losing track of the present moment."

Philip Kennicott, "Top 10 small museums in the United States," The Washington Post

"Phillips's ambitious campaign to explore the roots of modernism in the art of the past, a radical approach that he hoped would help people to see its beauty as true artists could, was rarely better served."

Mary Tompkins Lewis on Up Close with Paul Cezanne, The Wall Street Journal

"But one of the finest open secrets continues to be the intimate concerts at The Phillips Collection. They're like bouquets of sound in an unmatched setting: the Music Room in Duncan Phillips's mansion-turned-art-gallery on Embassy Row."

DC Modern Luxury on Phillips Music

