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**The Phillips Collection Presents *Out of Many:*
*Reframing an American Art Collection***

Examining the complexity of American Art and national identity across the 20th and 21st centuries.



WASHINGTON, DC—The Phillips Collection presents [***Out of Many: Reframing an American Art Collection***](#), an exhibition rooted in the museum’s century-old collection. The exhibition embraces the concept of “many” as a fundamental value in understanding the diverse histories and narratives of art and culture in the United States. Bringing together approximately 75 works across painting, print, photography, sculpture, and mixed media spanning over a century, the exhibition celebrates and examines the beauty, complexity, and contradictions of the American experience through the lens of visual art. ***Out of Many* will be on view from November 8, 2025, through February 15, 2026.**

Grounded by highlights from The Phillips Collection’s holdings alongside significant loans from the Howard University Gallery of Art, The David C. Driskell Center at the University of Maryland, and the National Gallery of Art, among other institutions and galleries, the exhibition foregrounds a more expansive vision of American art. *Out of Many* connects a diverse constellation of stories about American identity, engaging themes of landscape, social life, place and abstraction, cultural memory and erasure, and the politics of representation through the works of both well-known figures and historically overlooked artists.

“The Phillips Collection has long been at the forefront of collecting and presenting modern and contemporary art of the United States,” says **Vradenburg Director and CEO Jonathan P. Binstock**. “Founder Duncan Phillips was passionate about using his ‘experiment station’ to champion artists who

were bold, independent-minded, and explored innovative new directions in art. *Out of Many* builds on this legacy, continuing to expand our understanding of what American art has been and what it can be.”

The exhibition stems from the [Seeing U.S.](#) research initiative, a multi-year effort to recover voices and share more comprehensive histories within the museum’s permanent collection. “The field of American art has shifted dramatically, breaking away from exclusionary narratives to embrace a wider range of cultural perspectives,” says **Dr. Adrienne L. Childs, Senior Consulting Curator at The Phillips Collection**. “*Out of Many* reconsiders American art and builds a new story about how artists have imagined and depicted the peoples, cultures, landscapes, and histories of the United States.”

Coinciding with the 250th anniversary of the United States, this exhibition takes part in a nationwide reflection on the country’s evolving cultural and artistic identity. “This presentation considers the museum’s dynamic history of collecting art of the United States while featuring loans that help to expand and enrich the story of American art,” says **Camille Brown, Associate Curator at The Phillips Collection**.

To deepen its inquiry, The Phillips Collection has partnered with the **Howard University Gallery of Art** and **The David C. Driskell Center**, institutions that hold rich collections of African American art and have provided both critical loans and scholarly insight. These collaborations build on long-standing relationships and help ensure the exhibition reflects the full dynamism of American art history.

The exhibition will be accompanied by a series of programming, including a keynote conversation with Pulitzer Prize-winning journalists Jonathan Capehart and Robin Givhan in conversation with curators Dr. Adrienne L. Childs and Camille Brown on [November 20](#). The discussion will explore the ways the arts influence—and are influenced by—political discourse. For more information, visit phillipscollection.org/events.

Out of Many follows in the tradition of Phillips exhibitions that have reassessed the museum’s collection, including *Breaking it Down: Conversations from the Vault* (2024), *Seeing Differently: The Phillips Collects for a New Century* (2021), and *Made in the USA: American Masters from The Phillips Collection* (2014).

ARTISTS

Benny Andrews	Philip Guston	Kenzo Okada
Milton Avery	David Hammons	Georgia O’Keeffe
Rush Baker IV	Lyle Ashton Harris	Patrick Oliphant
Desmond Beach	Hugh Hayden	James Phillips
Romare Bearden	Stefan Hirsch	Delilah W. Pierce
Mary Lee Bendolph	David Hockney	Jefferson Pinder
Theresa Bernstein	robin holder	Horace Pippin
Lex Brown	William H. Johnson	Elisabeth Poe
Esther Bubley	John Kane	James Amos Porter
Beverly Buchanan	Karl Knaths	Peter L. Robinson Jr.
Marguerite Burgess	Clarence John Laughlin	Susan Rothenberg
William Christenberry	Jacob Lawrence	Rozeal. (formerly known as Iona Rozeal Browne)
Kevin Cole	Doris Lee	Ben Shahn
Glenn O. Coleman	Simone Leigh	Aaron Siskind
Larry Cook	Val Lewton	

Ralston Crawford
Keith Crown
Richard Diebenkorn
Nicholas Galanin
Morris Graves

Cynthia Littlefield
Aaron Maier-Carretero
Jeanine Michna-Bales
Grandma Moses
Archibald Motley Jr.

Wayne Thiebaud
Kara Walker
Joyce Wellman
Brett Weston

EXHIBITION SUPPORT

The exhibition is organized by The Phillips Collection.

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EXHIBITION CATALOGUE

Out of Many is accompanied by a richly illustrated publication featuring essays by the exhibition curators, Adrienne L. Childs and Camille Brown, as well as object entries by the Phillips's staff and Exhibition Advisory Committee members, including Camille Brown, Adrienne L. Childs, Kathryn Coney-Ali, Gwendolyn DuBois Shaw, Abby Eron, Raul Ferrera-Balanquet, Melanee Harvey, Tie Jojima, Renée Maurer, and Rebecca Shipman.

IMAGES: Keith Crown, *Midwestern Illinois Land*, 1971, Watercolor on paper, 30 x 22 3/4 in., The Phillips Collection, Washington, DC, Gift of Ray Kass, 1981; Mary Lee Bendolph, *Housetop "Variation,"* 1998, Cotton corduroy, twill, assorted polyesters, 72 x 76 in., The Phillips Collection, Washington, DC, Partial Gift, Partial purchase from Souls Grown Deep Foundation. The Dreier Fund for Acquisitions, 2019 © 2025 Mary Lee Bendolph / Artists Rights Society (ARS), New York; Jacob Lawrence, *The Migration Series, Panel no. 35: They left the South in great numbers. They arrived in the North in great numbers*, 1940–41, Casein tempera on hardboard, 12 x 18 in., The Phillips Collection, Washington, DC, Acquired 1942 © 2025 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York.

IMAGE GALLERY

High-resolution press images are available upon request. Please contact lcantrell@phillipscollection.org.

ABOUT THE PHILLIPS COLLECTION

Founded in 1921, The Phillips Collection is a welcoming home for all where the vision and spirit of artists thrive in intimate settings. As the first museum of modern art in the United States, the Phillips houses

one of the world's most celebrated Impressionist, Post-Impressionist, and modern art collections, and continues to grow its permanent collection with the work of important living artists. Its distinctive domestically scaled architecture combines three structures built over more than 125 years, among them the former home of the founders, Duncan and Marjorie Phillips. The Phillips's impact extends nationally and internationally through its diverse, scholarly exhibitions; award-winning education programs for educators, students, and adults; and renowned Phillips Music series. Popular and impactful programs include those focused on art and wellness, its festive monthly Phillips after 5 events, and intimate Living Room talks. Through authentic programs and partnerships at Phillips@THEARC, the museum's satellite location in Southeast DC, the Phillips extends its reach into Wards 7 and 8 and Prince George's County, Maryland. The Phillips Collection is a private, non-government museum, supported primarily by donations.

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