

## Spotlight Talks

Daily 15-minute talks at 1 pm & 1:30 pm, included with admission

## Gallery Games

Try these fun games in any gallery with any work of art.



## Audio Tour + Digital Guide

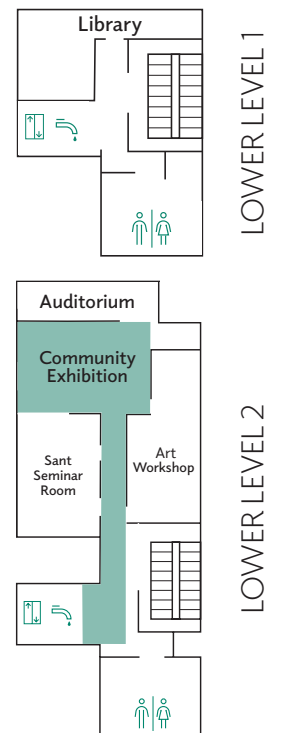
Download the “Bloomberg Connects” mobile app, then look for the icon on the artwork labels.



## ON VIEW

The Rothko Room	213
Pierre-Auguste Renoir, <i>Luncheon of the Boating Party</i>	201
Nekisha Durrett Centennial Commission	Bridges
Jacob Lawrence, <i>The Migration Series</i>	Dining Room
Family Gallery	Gallery B

**PHILLIPS@THEARC** (1801 Mississippi Ave, SE)  
 Wesley Clark Centennial Commission



## SEEING DIFFERENTLY, INSPIRED BY YOU.

The Phillips Collection is home to a growing collection of over 5,000 works of modern and contemporary art, housed in Duncan Phillips's family home and additions to it. Phillips referred to the museum as an "experiment station," and today it retains the founder's personal stamp. Works by artists of different nationalities, periods, and styles coexist side-by-side in visual conversations within its galleries.

### THE COLLECTION

Collector and philanthropist Duncan Phillips (1886–1966) built the foundation of the extraordinary collection you see today. The museum opened its doors in 1921 as The Phillips Memorial Gallery in honor of Phillips's father, Duncan Clinch Phillips, who died in 1917, and brother, James, who died in the 1918 flu epidemic. Recognizing the healing power of art, Phillips sought to share

his "living" collection in a welcoming space and to inspire others to find beauty in the artist's unique way of seeing the world.

Phillips's marriage to painter Marjorie Acker (1894–1985) and close friendships with artists helped develop his taste and train his eye. Within a few years, the museum's holdings increased with works from

American and European artists, including Pierre-Auguste Renoir's *Luncheon of the Boating Party* in 1923 and Jacob Lawrence's *Migration Series* in 1942. The Phillips Collection became a leader in American art, with a collection of works that are deeply personal, including the first works to enter a museum collection by Milton Avery, Georgia O'Keeffe, and many others. The museum has continued to acquire works by important voices of today.



Marjorie and Duncan Phillips, c. 1922

### THE BUILDING

Duncan Phillips originally exhibited his collection in specially built galleries at his family home, an 1897 Georgian Revival house. The grand oak-paneled Music Room was added to the house in 1907. Over time, the building was adapted to include more galleries and offices, particularly after the Phillips family moved out in 1930. In 1960,

Phillips added a modernist wing, which was renamed the Goh Annex in 1989 when it was renovated and expanded. In 2006 the Phillips opened the Sant Building, which includes an auditorium and an expanded library. The intimate scale of the original galleries has been replicated in the additions to the museum.

### LAND ACKNOWLEDGEMENT

The Phillips Collection is a community of artistic expressions of diverse people, situated on the ancestral and unceded homelands of Piscataway and Nacotchtank (Anacostan) peoples. The area we know as Washington, DC, was rich in natural resources and supported local native people living there. We pay respect to their Elders, past and present. It is within The Phillips Collection's responsibility as a cultural institution to disseminate knowledge about Indigenous peoples and this acknowledgment reminds us of the significance of place and the museum's commitment to building respectful relationships with those who call these lands home today.

### Join Us!

Become a member to enjoy unlimited free admission, as well as shop and program discounts, invitations to exhibition previews, and exclusive tours.

To learn more, stop by the admissions desk, visit [PhillipsCollection.org/membership](https://PhillipsCollection.org/membership), or contact 202.387.3036 or [membership@phillipscollection.org](mailto:membership@phillipscollection.org).

### During Your Visit

#### SAFETY GUIDELINES

Face masks are welcome, but not required.

#### PROTECTING THE ART

Please look, but do not touch the artwork. Please keep a two-foot distance. Please carry purses and small backpacks on the front of the body. Do not bring food or drinks into the museum.

#### PHOTOGRAPHY

Visitors are encouraged to take non-flash photos for non-commercial use of the permanent collection and special exhibitions, unless otherwise noted. Photography is not permitted in the Rothko Room. Selfie sticks, video cameras, and tripods are not permitted.

#### CHECK YOUR BAGS

All bags (including backpacks, totes, purses, large bags, and bulky items) larger than 11 x 15 x 5 in. must be checked at our secured coat check. All bags are subject to search.

#### MOBILE PHONES

Please silence your phone and limit conversation in the galleries. Free Wi-Fi is available. Please use earphones for the audio guide.

#### SKETCHING

Sketching in the galleries is permitted with #2 pencil.

#### ACCESSIBILITY

All spaces are wheelchair accessible; please ask a staff member for assistance. A limited number of wheelchairs are available. Service animals are welcome.

*Please follow the instructions of Phillips staff. The Phillips Collection reserves the right to refuse or revoke the admission of any visitor who violates these guidelines.*