

Image Set for Seeing Through the Mask

The photographers who captured the images in this photo set excelled at capturing intimate glimpses of people's everyday lives, whether the person was famous like Marian Anderson or just a boy with his dog.

The photographs help us consider what is revealed and what remains hidden when a person is photographed.

Taken long before our modern times when digital cameras on personal devices make it possible for people to take “selfies” and frequent photos of those around them, these photographs speak to the idea that a picture is worth a thousand words. Although photographs can reveal much information, deeper stories exist behind the images that we see.

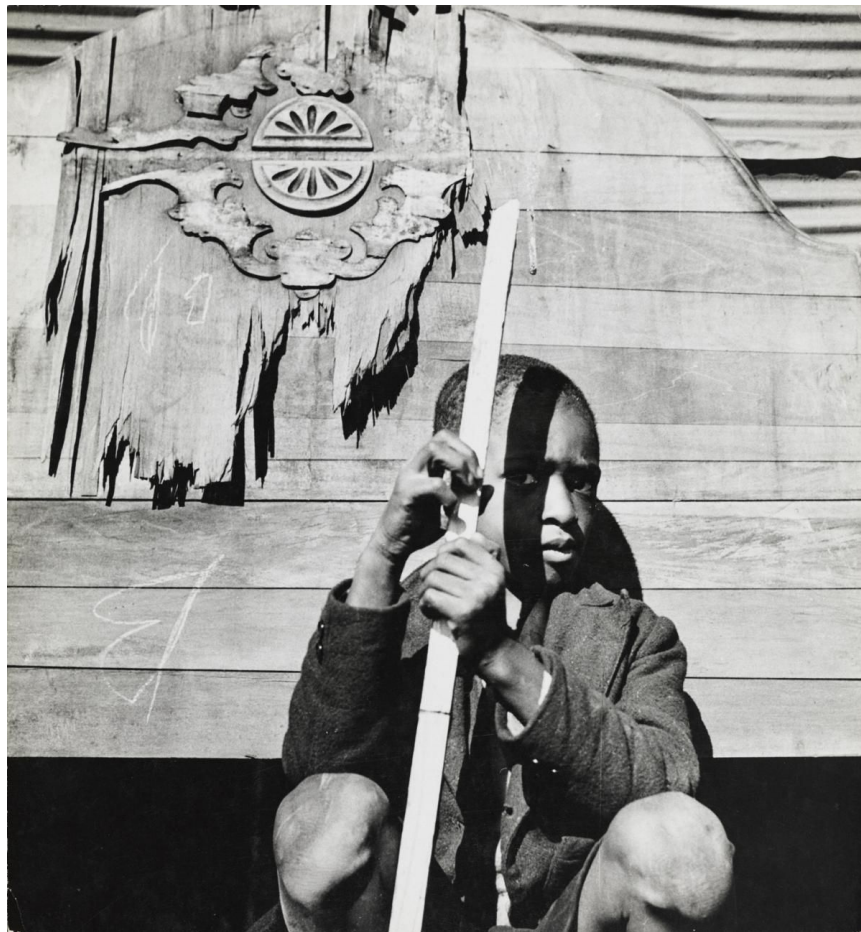
Esther Bubley

*Child Whose Home Is an Alley
Dwelling Near the Capitol*

1943

Gelatin silver print, 10 $\frac{7}{8}$ x 10 $\frac{1}{8}$ in.

The Phillips Collection, Gift of Cam
and Wanda Garner, 2012



Esther Bublely

*Gene Tanner and His Dog,
Sergeant, Tomball, TX*

1945

Gelatin silver print, 10
13/16 x 10 11/16 in.

The Phillips Collection, Gift
of Kenneth Polin, 2014



Alfred Eisenstaedt

*Marian Anderson on Stage Singing at Her
70th Recital of the Season, Academy of
Music, Philadelphia, PA*

1938

Gelatin silver print, 9 15/16 x 7 15/16 in.

The Phillips Collection, Gift of Mel and
Gail Mackler, 2013



Clarence John Laughlin

Black and White #2

1940

Gelatin silver print, 14 x 11 in.

The Phillips Collection, Acquired
from the artist, 1948



LOOKING AT AND BEYOND THE MASK: IDENTITY EXPLORATIONS

PhillipsCollection.org