



Janet Taylor Pickett

And She Was Born

2017

Acrylic on canvas with paper collage

30 x 30 in.

The Phillips Collection, The Dreier Fund for
Acquisitions, 2020



Rozeal (aka Iona Rozeal Brown)

GOLD N' BROWNS OF, UH... 'MERICA (ILLUSTRATION PROPOSAL #2 FOR THE TANNING OF AMERICA BY STEVE STOUTE).

2020-2021

Gold leaf over porous pen (marker), ink, wash, opaque watercolor, pen and ink, graphite pencil and pastel with gold leather rope on brown cardboard

43 x 23 in.

Director's Discretionary Fund purchase and with the generous support of Giorgio Furioso, 2021



Tobi Kahn

INHA

2020

Acrylic on wood

40 x 30 in.

The Phillips Collection, Acquired through the generosity of
Ben Z. Post, 2021



Edouard Manet
Spanish Ballet 1862
Oil on Canvas
24 x 35 5/8 in.

The Phillips Collection, 1928



Aaron Siskind

STREET SCENE 2, HARLEM

1940, printed 1981

Gelatin silver print

9 5/8 x 8 1/2 in.

The Phillips Collection, Gift of Peter Ocko and Kate Axelrod, 2016



Honoré Daumier

The Uprising (L'EMEUTE)

1848 or later

Oil on Canvas

34 1/2 x 44 1/2 in.

The Phillips Collection, Acquired 1925



Joel Meyerowitz

Molly

1984

Chromogenic print

9 1/2 in x 7 1/2 in.

The Phillips Collection, Gift of Michal Venera, 2014