

Analyzing Photographs

Name:

Directions: Study each photograph. Then, for each photograph, write down what you see, think, and wonder about the photograph. You'll also make some more personal connections to the photographs. Specifically, you'll consider how the photograph provides windows and mirrors into your own identity and experiences. You'll study the first photo with the whole class. Then work in pairs to analyze the remaining photographs.

Topic 1: Self-Portrait



Carol Antezana, *Las Gringas*, 2021, Digital photographic print, 20 x 16 in., The Phillips Collection, The Dreier Fund for Acquisitions, 2021

See

What do you see in the photograph? Just list what you see. Don't interpret yet.

Think

What do you think about what you see?

Wonder

What do you wonder about what you see? What questions emerge for you as you look at the photograph?

<p>Making Connections: Write or sketch your response to each question below.</p>	
<p>Windows <i>What parts of this photo provide a window to new information, experiences, or perspectives for you?</i></p>	<p>Mirrors <i>What parts of this photo mirror your own identity or life experiences? What resonates with you and why?</i></p>
<p>Mood <i>How do you feel when you look at this photograph? What in the photograph contributes to those feelings/emotions?</i></p>	<p>Motivation <i>Why do you think the artist created this work? In your opinion, what message was the artist trying to convey?</i></p>
<p>How does this photograph relate to the topic of self-portrait?</p>	

Topic 2: Relationships



Bruce Davidson, *Man with Two Girls on Shoulders* (*East 100th Street Series*), between 1966 and 1968, Gelatin silver print, 11 x 14 in., The Phillips Collection, Gift of Saul E. Levi

See

What do you see in the photograph? Just list what you see. Don't interpret yet.

Think

What do you think about what you see?

Wonder

What do you wonder about what you see? What questions emerge for you as you look at the photograph?

Making Connections: Write or sketch your response to each question below.

Windows

*What parts of this photo provide a **window** to new information, experiences, or perspectives for you?*

Mirrors

*What parts of this photo **mirror** your own identity or life experiences? What resonates with you and why?*

Mood

How do you feel when you look at this photograph? What in the photograph contributes to those feelings/emotions?

Motivation

Why do you think the artist created this work? In your opinion, what message was the artist trying to convey?

How does this photograph relate to the topic of relationships?

Topic 3: Home/Neighborhood



Joel Meyerowitz, *Vivian and Tomatoes*, 1983, Chromogenic print, 11 x 14 in., The Phillips Collection, Gift of Jordan and Devinah Finn, 2014

See

What do you see in the photograph? Just list what you see. Don't interpret yet.

Think

What do you think about what you see?

Wonder

What do you wonder about what you see? What questions emerge for you as you look at the photograph?

Making Connections: Write or sketch your response to each question below.

Windows

*What parts of this photo provide a **window** to new information, experiences, or perspectives for you?*

Mirrors

*What parts of this photo **mirror** your own identity or life experiences? What resonates with you and why?*

Mood

How do you feel when you look at this photograph? What in the photograph contributes to those feelings/emotions?

Motivation

Why do you think the artist created this work? In your opinion, what message was the artist trying to convey?

How does this photograph relate to the topic of home/neighborhood?

Topic 4: Groups/Organizations



William Christenberry, *Church Across Early Cotton (Vertical View)*, Pickinsville, Alabama, 1964/printed 2000, The Phillips Collection, Gift of Lee and Maria Friedlander, 2002

See

What do you see in the photograph? Just list what you see. Don't interpret yet.

Think

What do you think about what you see?

Wonder

What do you wonder about what you see? What questions emerge for you as you look at the photograph?

Making Connections: Write or sketch your response to each question below.

Windows

*What parts of this photo provide a **window** to new information, experiences, or perspectives for you?*

Mirrors

*What parts of this photo **mirror** your own identity or life experiences? What resonates with you and why?*

Mood

How do you feel when you look at this photograph? What in the photograph contributes to those feelings/emotions?

Motivation

Why do you think the artist created this work? In your opinion, what message was the artist trying to convey?

How does this photograph relate to the topic of groups/organizations?

Topic 5: Larger World



Marco Paoli, Delanta Highlands (from Ethiopia), 2015, Pigment print on paper, 16 ½ x 23 ¾ in., The Phillips Collection, Gift of the artist, 2016

See

What do you see in the photograph? Just list what you see. Don't interpret yet.

Think

What do you think about what you see?

Wonder

What do you wonder about what you see? What questions emerge for you as you look at the photograph?

<p>Making Connections: Write or sketch your response to each question below.</p>	
<p>Windows <i>What parts of this photo provide a window to new information, experiences, or perspectives for you?</i></p>	<p>Mirrors <i>What parts of this photo mirror your own identity or life experiences? What resonates with you and why?</i></p>
<p>Mood <i>How do you feel when you look at this photograph? What in the photograph contributes to those feelings/emotions?</i></p>	<p>Motivation <i>Why do you think the artist created this work? In your opinion, what message was the artist trying to convey?</i></p>
<p>How does this photograph relate to the topic of the larger world?</p>	