Art Making Planning Sheet

"I always work with the hope of correcting my style or way of painting..."
--Pierre Bonnard



The place I will show in my picture will be:	
The season I will show in my picture will be:	

Think about what your setting looks like at that time of the year.

Brainstorm some details for your artwork below.

People	Natural Things	Human-Made Things	Colors

Artist Statement

Your Name:	
Title of Your Artwork:	
In an artist statement, the artist tells	s the viewer how and why they created their artwork.
Which place did you choose?	
What is special or important about it?	
Which season is shown in your artwork?	
Identify three or four details that are important to showing that season.	
What did you like about this process? What was challenging about it?	
How do you think Pierre Bonnard would react to seeing your artwork?	



Gallery Walk

Choose one student's work to observe more carefully.

SEE	THINK	WONDER
Spend 30 seconds looking. Write down some of the things you notice.	Choose one detail from the SEE column. How does it connect to the artwork's title?	What questions do you have?

