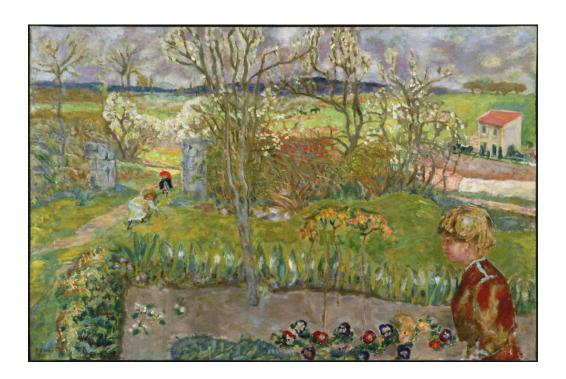
## Art Making Planning Sheet

"I always work with the hope of correcting my style or way of painting..."
--Pierre Bonnard



Look carefully at the artwork and **circle the part of the picture that you'd like to change**. Sketch or write below.

How will you change the artwork?	What materials will you use?



## **Artist Statement**

Your Name:	
Title of Your Artwork:	
In an artist statement, the artist tells	s the viewer how and why they created their artwork.
Which part of the artwork did you choose to revise?	
Why did you want to change it?	
What materials did you use?	
Why did you want to use them?	
What did you like about this process?	
What was challenging about it?	
	· <del></del>
How do you think Pierre Bonnard would react to seeing your artwork?	



## Gallery Walk

Choose one student's work to observe more carefully.

SEE	THINK WONDER
Spend 30 seconds looking. Choose on Write down some of the things you notice. How does	detail from the SEE column.  it connect to the work's title?  What questions do you have?

