



PHILLIPS MUSIC

2023/24 Season

The Phillips Collection

ART IN THE MUSIC ROOM

North Wall

Georges Braque, *The Washstand*, 1944, Oil on canvas. Acquired 1948; © 2022 Artists Rights Society (ARS), New York / ADAGP, Paris

Henri Matisse, *Interior with Egyptian Curtain*, 1948, oil on canvas. Acquired 1950; © 2022 Succession H. Matisse/ Artists Rights Society (ARS), New York.

West Wall

Gifford Beal, *The Fish Bucket*, 1924, oil on canvas. Acquired 1925; © The Estate of Gifford Beal, courtesy of Kraushaar Galleries, New York.

Marsden Hartley, *Sea View, New England*, 1934, Oil on academy board. Acquired 1939

Paul Nash, *The Sea*, 1923, Oil on canvas. Gift of Glendinning Keeble in memory of Elizabeth Baldwin Demarest, 1939

Milton Avery, *Harbor at Night*, 1932, oil on canvas. Acquired 1942; © 2022 Milton Avery Trust/Artists Rights Society (ARS), New York.

Arthur G. Dove, *Shore Front*, 1938, Wax emulsion on canvas. Acquired 1938

Helen Torr, *Heckscher Park*, 1932, oil on canvas. Gift of John and Diane Rehm, 2013

Gifford Beal, *Carrying the Nets*, 1923 oil on canvas. Acquired 1923; © The Estate of Gifford Beal, courtesy of Kraushaar Galleries, New York.

Niles Spencer, *The Dormer Window*, 1927, oil on canvas. Acquired 1927

East Wall

Arthur G. Dove, *Route 25A*, 1941, Wax emulsion on canvas. Gift of Lawrence Kirstein, 1994

Marsden Hartley, *Off to the Banks*, 1936-1938, Oil on canvas board. Acquired 1939

Irene Rice Pereira, *Transversion*, 1946, Ceramic fluid, porcelain cement, oil paint on two planes of corrugated glass mounted on hardboard and wood. Acquired 1949

South Wall

Georgia O' Keefe, *Ranchos Church, No. II, NM*, 1929, oil on canvas. Acquired 1930; © The Phillips Collection

Stuart Davis, *Still Life with Saw*, 1930, oil on canvas. Acquired 1946; © Estate of Stuart Davis /Licensed by VAGA, New York, NY

MUSIC STAFF

Jeremy Ney | Senior Director of Phillips Music

Kevin Hinton | Music Production Assistant

Roberto Alcaraz | Museum Supervisor & Music Operations Assistant

Thomas Hunter, DMA | Concerts & Production Manager

Edward J. Kelly | Recording Engineer

PHILLIPS MUSIC



USC Thornton Chamber Virtuosi

Cameron Akioka, piano
Lina Bahn, violin
Evan Llafet, violin and tenor
Nico Valencia, viola
Seth Parker Woods, cello

USC Thornton

Presented in collaboration with the USC Thornton School of Music

Sunday, April 21, 2024 at 4pm

The Phillips Collection | Washington, DC

CLAUDIO MONTEVERDI (1567 - 1643)

L'Orfeo, SV 318, Act II: *Possente Spirto*

KRZYSZTOF PENDERECKI (1933 - 2020)

Ciaccona for violin and viola

JEFFREY MUMFORD (B. 1955)

four dances for Boris for solo piano

ZOLTAN KODALY (1882-1967)

Duo for violin and cello, Op. 7

I. Allegro serioso, non troppo

ERROLLYN WALLEN (B. 1958)

Five Postcards for violin and viola

III. Intense

IV. Soulful

V. Vigorous

Intermission

FLORENCE PRICE (1887-1953)

Piano Quintet in A minor

I. Allegro non troppo

II. Andante con moto

III. Juba

IV. Scherzo

ABOUT THE PERFORMERS

Founded in 2023, the **USC Thornton Chamber Virtuosi**, the premier chamber music ensemble of the University of Southern California Thornton School of Music, features USC students and emerging professional artists **Evan Llafet**, violin and tenor, **Nico Valencia**, viola, and **Cameron Akioka**, piano, performing alongside faculty members **Lina Bahn**, violin, and **Seth Parker Woods**, cello. Steeped in the distinguished history of artistic and innovative excellence at USC Thornton, this touring ensemble provides valuable experience for emerging artists to perform ambitious programs of new works and beloved canonical chamber repertoire alongside established musicians.

Japanese-Korean American pianist **Cameron Akioka** performs frequently as both a solo and collaborative artist around the country. A graduate of Rice University with degrees in English and music, she studied with Jon Kimura Parker and is now pursuing a Master of Music with Jeffrey Kahane at the University of Southern California. This fall, she will begin her Doctor of Musical Arts studies at Northwestern University under the tutelage of James Giles. Cameron has received top prizes in the Seattle International Piano Competition, San Jose International Piano Competition and Chopin National Scholarship Foundation. Her equal passion for chamber music has taken her to festivals such as Taos, Kneisel Hall and Yellow Barn. In her free time, Cameron enjoys playing tennis with her family and cooking Japanese food.

Lina Bahn is a violinist with a keen interest in collaborative and innovative repertoire, and has been called “brilliant” and “lyrical” by the *Washington Post*. Her publication of *Mean Fiddle Summer* (Naxos) was hailed, “From start to finish, the violinist demonstrates her adroit technical facility, kaleidoscope of colors, and consummate musical taste.” She is a dedicated collaborator and educator, currently the Chair and faculty at the Thornton School of Music at USC, and former posts include those at Colorado University, Dickinson College, and Indiana University. Chamber music collaborations include those with Matt Haimovitz, Kathleen Tagg, and David Krakauer at the Oregon Bach Festival, and as a guest performer with the Takacs Quartet at Strathmore Hall, Concertgebouw Hall, Carnegie Hall, the Mariinsky Theater, and Queen Elizabeth Hall. Lina was a member of the award-winning Corigliano Quartet, lauded by *The Strad*, and whose Naxos recording was selected by *The New Yorker* as one of the year’s “Best 10 Recordings”. She is a founding member of MoVE (Modern Violin Ensemble), a group of four violinists dedicated to social change, and served as the Executive Director and violinist with the VERGE Ensemble in residency at the Corcoran Gallery of Art. Her degrees are from the Juilliard School as a student of Dorothy DeLay, MM (University of Michigan) with Paul Kantor, DM (Indiana University) with Paul Biss and Miriam Fried, and early training was under the guidance of Almita and Roland Vamos.

Evan Llafet is a violinist and tenor from Vancouver, Washington based in Los Angeles. He recently completed his Bachelor’s in Violin Performance and Bachelor’s in Vocal Arts

from the USC Thornton School of Music. He received an Academy Diploma as a student at the Colburn Academy. Recent highlights include performing in masterclass for Hilary Hahn, singing at the International Lyric Academy in Vicenza, Italy, and performing Prokofiev's Violin Concerto No 2 as a soloist with the Los Angeles Korean American Musicians' Association.

Hailed by *The Guardian* as “a cellist of power and grace” who possesses “mature artistry and willingness to go to the brink,” two-time Grammy-nominated cellist **Seth Parker Woods** has established his reputation as a versatile artist and innovator across multiple genres. He is an honoree of the 2023 Seattle Symphony's 25th Anniversary Silver Gala and recipient of the 2022 Chamber Music America Michael Jaffee Visionary Award. During the 2023-2024 season, Woods brings his Grammy-nominated autobiographical tour-de-force *Difficult Grace* to San Diego and Philadelphia. He later performs with Grammy Award-winning violinist Hilary Hahn at Germany's Konzerthaus Dortmund. Other engagements bring him to the Chicago Humanities Festival, Illumina Festival in Brazil, and Spoleto Festival in Charleston. Woods has appeared with the Atlanta and Seattle Symphonies, in chamber music with Hilary Hahn and pianist Andreas Haefliger, and with ensembles across Europe. A fierce advocate for contemporary arts, he has collaborated with a wide range of artists representing the classical, popular music, and visual art worlds. He was nominated for a 2023 Grammy Award as a member of celebrated new music ensemble Wild Up. Woods released his acclaimed debut solo album, *asinglewordisnotenough* (Confront Recordings-London) in November 2016. *Difficult Grace* was released as an album on Cedille Records in 2023. Woods serves on the faculty of the Thornton School of Music at The University of Southern California. He holds degrees from Brooklyn College, Musik Akademie der Stadt Basel, and a PhD from the University of Huddersfield.

Nicolas Valencia is a Colombian-American violist currently pursuing his Master's Degree in Viola Performance at the University of Southern California studying with Professor Yura Lee. Nicolas received his Bachelor's Degree in Viola Performance from the University of North Texas under the guidance of Dr. Susan Dubois and Cynthia Roberts. Recently, Nicolas was selected as a recipient of the 2023 Los Angeles Chamber Orchestra Fellowship, and received the inaugural viola position in the Thornton Virtuosi Chamber Ensemble. Valencia has held principal viola positions in ensembles such as the Music Academy of the West, Thornton Symphony Orchestra, UNT Symphony Orchestra, the Fantasm Ensemble, and the New Spain Baroque Orchestra. As a guest recitalist and soloist, Nicolas has performed at notable venues such as the Meyerson Symphony Center, the Colombian National Museum, the Sanctuary of Monserrate, the Colombian Consulate in Houston, the Occidental College of Los Angeles, the Dallas Hall of State, and Oklahoma City University. He has also participated in concert tours of Germany, Austria, the Czech Republic, San Juan, Puerto Rico, and Bogota, Colombia. Nicolas enjoys teaching immensely, and has had the opportunity to lead masterclasses at the National University of Colombia and the University of Puerto Rico.

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We especially recognize **Martha Johnston** and **Leslie Whipkey** for their leadership and guidance in support of the Centennial Concert Endowment.

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UPCOMING CONCERTS

IMOGEN COOPER

SOLO PIANO

SUNDAY, APRIL 28 AT 4PM

The legendary Imogen Cooper brings a substantial program to the Phillips that includes arrangements of chorales by J.S. Bach, Franz Schubert's Sonata D. 840, *Reliquie*, and Thomas Ades's *Darknesse Visible*. She concludes the program with Ludwig van Beethoven's Piano Sonata No. 31, Op. 110.



LIVIA SOHN, PEDJA MUŽIJEVIĆ, WITH AYANE KOZASA AND GABRIEL CABEZAS

CHAMBER ENSEMBLE

SUNDAY, MAY 5 AT 4PM

This elite group of chamber musicians will perform the world premiere of a new piece for violin and piano by Jonathan Berger *Nach Rechts, Nach Links*, inspired by Paul Klee's painting of the same name in the Phillips's permanent collection, alongside works by Schumann and Mozart.



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Concert-goers are requested to turn off cell phones and other electronic devices during concerts.

The Music Room chairs are provided by Casala and Design Within Reach, and sponsored by an Anonymous donation.

COVER: Paul Klee, *Nach Rechts, Nach Links* (detail), 1938, Opaque watercolor on paper, 19 1/4 x 13 in., The Phillips Collection, Gift of Elizabeth Klee, initiated 2005, completed 2017
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