



**CELEBRATE AT THE PHILLIPS COLLECTION**  
*SPECIAL EVENTS AT AMERICA'S FIRST MUSEUM OF MODERN ART*

# ABOUT THE PHILLIPS COLLECTION

Encounter superb works of modern art in an intimate setting at The Phillips Collection, opened to the public in 1921 in Washington's vibrant Dupont Circle neighborhood by founder Duncan Phillips. Following the death of his father and brother with whom he shared a close relationship, he and his mother responded by founding the museum, originally called the Phillips Memorial Art Gallery. "Sorrow all but overwhelmed me," he later wrote. "Then I turned to my love of painting for the will to live."

Paintings by Renoir and Rothko, Bonnard and O'Keeffe, van Gogh and Diebenkorn are among the many stunning impressionist and modern works that fill the museum. Its distinctive building combines extensive new galleries with the former home of its founder. The collection continues to develop with selective new acquisitions, many by contemporary artists. Special exhibitions and frequent changes in the arrangement of the permanent collection mean that there's something fresh on every visit to the Phillips. Hosting an event at the Phillips is an opportunity to gain exclusive access to the intimate galleries and take an inspirational tour through an extraordinary collection of more than 5,000 works, ranging from masterpieces of French impressionism and American modernism to contemporary art.





TOP: Marjorie and Duncan Phillips in the Main Gallery

BOTTOM: The Main Gallery in 1941



# COLLECTION HIGHLIGHTS

## JACOB LAWRENCE'S *MIGRATION SERIES*

*The Migration Series* 60 panels portrays the Great Migration, the flight of over a million African Americans from the rural South to the industrial North following the outbreak of World War I. Following the example of the West African storyteller or griot, who spins tales of the past that have meaning for the present and the future, Lawrence tells a story that reminds us of our shared history and at the same time invites us to reflect on the universal theme of struggle in the world today.

## THE ROTHKO ROOM

The intimate Rothko Room holds four paintings by Mark Rothko, and reflects the artist's preference for exhibiting his art "in a scale of normal living." In 1960, as Phillips was designing an adjoining building to accommodate his growing collection, he designated a specific room for Rothko's paintings, making the Phillips the first American museum to dedicate a space to the artist's work. The space set a standard for future commissions for the artist in other locations, but the Phillips's room remains the only existing installation of Rothko's paintings that was designed in collaboration with the artist himself.

## PIERRE-AUGUSTE RENOIR'S *LUNCHEON OF THE BOATING PARTY*

*Luncheon of the Boating Party* by Pierre-Auguste Renoir remains the best known and most popular work of art at The Phillips Collection, just as Duncan Phillips imagined it would be when he bought it in 1923. The painting captures an idyllic atmosphere as Renoir's friends share food, wine, and conversation on a balcony overlooking the Seine at the Maison Fournaise restaurant in Chatou.

## LAIB WAX ROOM

The Laib Wax Room, lined with fragrant beeswax and illuminated by a single bare light bulb, is the first permanently installed artwork at the Phillips since the Rothko Room in 1960. German artist Wolfgang Laib (b. 1950) installed the work in the original Phillips house. The Phillips Laib Wax Room is also the first wax room that Laib has created for a specific museum. Accommodating one to two people at a time, it offers a personal, meditative encounter.

## CENTENNIAL COMMISSIONS

The Phillips Collection presents bold, contemporary site-specific commissions by three DC-based artists.

- Wesley Clark's installation *genesis* at Phillips@THEARC is comprised of abstract, meandering forms—the piece starts with the geometric seedlings in the lobby whose roots grow through the wall into the workshop, suggesting organic flow and constant transformation.
- Nekisha Durrett's Art Deco-inspired "stained glass" design made of colorful, translucent window film creates a sacred space on the two bridges of The Phillips Collection. Titled *Airshaft* (2021), the modernist work is influenced by Jacob Lawrence's *Migration Series* and Duke Ellington's instrumental *Harlem Airshaft*, which speaks to the city noise heard all around Harlem apartments.
- Victor Ekpuk is internationally renowned for his paintings, drawings, and sculptures, which reimagine the ancient Nigerian communication system, Nsibidi, to create his own language of abstraction. For his installation in the museum lobby, he wants to "welcome visitors to a sense of a sacred space through an immersive experience."

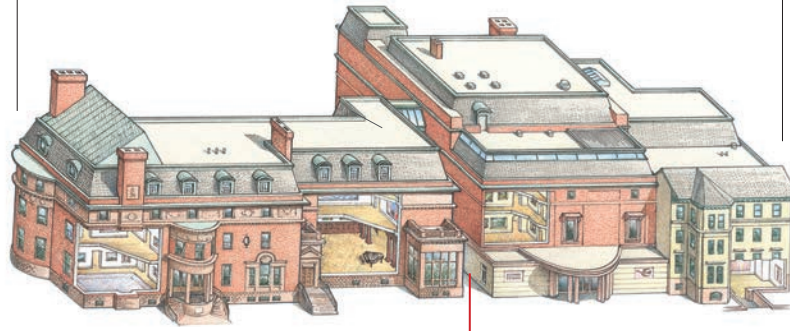




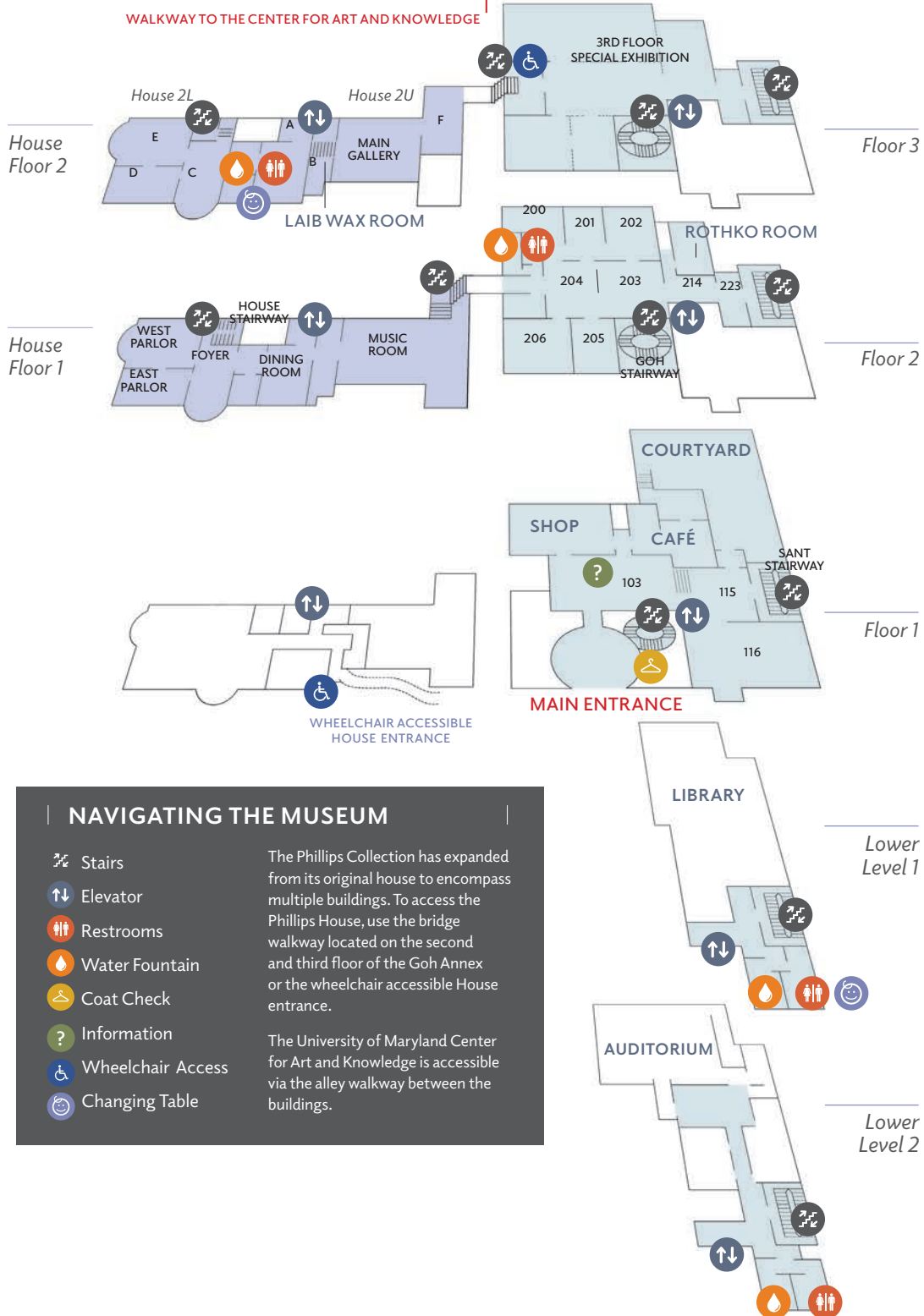
CLOCKWISE: The Rothko Room, The Laib Wax Room, Victor Ekpuk's centennial commission in the lobby; Pierre-Auguste Renoir's *Luncheon of the Boating Party*, Jacob Lawrence's *Migration Series*



# PHILLIPS HOUSE ——— GOH ANNEX AND SANT BUILDING



WALKWAY TO THE CENTER FOR ART AND KNOWLEDGE



## NAVIGATING THE MUSEUM

- Stairs
- Elevator
- Restrooms
- Water Fountain
- Coat Check
- Information
- Wheelchair Access
- Changing Table

The Phillips Collection has expanded from its original house to encompass multiple buildings. To access the Phillips House, use the bridge walkway located on the second and third floor of the Goh Annex or the wheelchair accessible House entrance.

The University of Maryland Center for Art and Knowledge is accessible via the alley walkway between the buildings.





| GOH ANNEX |

FLOOR 2

50 Seated













# | GOH ANNEX |

## FLOOR 1

40 Seated  
150 Standing







## VRADENBURG CAFÉ & HUNTER COURTYARD

### CAFE

45 Seated  
60 Standing

### COURTYARD

100 Seated  
200 Standing









## AUDITORIUM AND SANT SEMINAR ROOM

### AUDITORIUM

200 Seated

### AUDITORIUM RECEPTION AREA

30 Seated  
100 Standing

### SEMINAR ROOM

30 Seated  
50 Standing









# | PHILLIPS HOUSE |

## MUSIC ROOM

120 Seated  
200 Standing

## PARLORS

50 Seated  
80 Standing











## CENTER FOR ART + KNOWLEDGE

60 Seated  
100 Standing





## FACILITY RENTAL RATES

Select spaces can be rented for groups and individuals when The Phillips Collection is closed to the public:

- Monday: after 10 am
- Tuesday and Wednesday: after 6 pm
- Thursday: 5–8 pm (café and courtyard only)
- Friday and Saturday: after 6 pm
- Sunday: after 7 pm

All events must conclude by 10 pm; all guests must be cleared by 10:30 pm.

Special rates apply for select dates and museum donors.

A/V staffing and equipment is available for an additional cost.

*Dances, political gatherings, and other exclusions apply. Visit [PhillipsCollection.org/about/rentals](https://PhillipsCollection.org/about/rentals) for information about weddings at the Phillips.*

EVENT SPACE	SEATED CAPACITY*	STANDING CAPACITY*	RENTAL RATE
Main House (Music Room and Parlors)	120	200	\$12,000
Goh Annex & Sant Building	80	150	\$12,000
Main House, Goh Annex & Sant Building	200	350	\$20,000
Café	30	60	\$2,000
Café and Courtyard	30	120	\$3,000

These additional spaces can be added to your building rentals:

EVENT SPACE	SEATED CAPACITY*	STANDING CAPACITY*	RENTAL RATE
Auditorium and Reception Area	180	--	\$3,500
Seminar Room	30	40	\$1,000
All Lower Level (Reception area and seminar room)	40	180	\$2,000
Carriage House Studio	60	100	\$3,000

\*Capacities may vary depending on type of exhibition on view. Events exceeding 300 may incur additional charges.



## APPROVED CATERERS AND SUGGESTED SERVICE

### CATERERS

Design Cuisine  
De De Byrnes  
703.979.9400 x610  
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Federal City Caterers  
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### LIGHTING & DÉCOR

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Design Foundry  
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### FLORISTS

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### MUSICIANS

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### VALET PARKING

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### PUBLIC PARKING

The Ven Embassy Row Hotel  
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Washington, DC 20008  
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Spot Hero  
<https://spothero.com/destination/washington-dc/phillips-collection-parking>





## THE PHILLIPS COLLECTION SPECIAL EVENTS

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