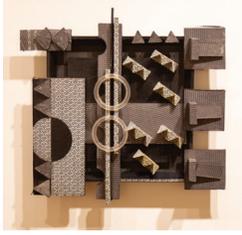


ARTWORKS IN THE EXHIBITION

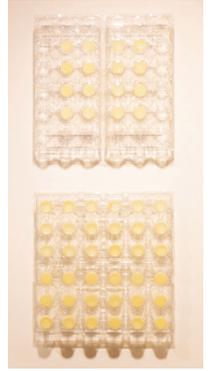
Works are courtesy of the artist unless otherwise noted. Photos by Ryan Maxwell Photography.

Download the BLOOMBERG CONNECTS app. Look for this symbol  and type in the code to hear the artists talk about their work.

David Alfuth,
Texture and Shapes
No2, 2019, Wood,
paper, and plastic,
15 x 12 x 3 in.

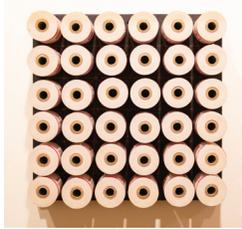


Sondra N. Arkin,
Uncanny Valley,
2021, 12 x 12 x 2 ¾ in.
Coexist, 2021,
12 x 12 x 2 ¾ in.
Plastic and wax,
Courtesy of Long
View Gallery




415
416

 c.l. bigelow, *thank
you have a nice
day*, 2019, Cash
register receipt
paper on plywood,
12 x 12 x 3 in.



Janet Brome,
Sunny Day, 2021,
Gessoed painted
paper cut and
pasted on painted
panel, 16 x 14 x 3 in.



 Sally Canzoneri,
Aahus Blue
Building, 2021,
Inkjet printed fine
art paper, 12 x 12
x 2 in.



Christopher Corson,
Becoming2, 2019,
Ceramic, 11 ½ x
11 ½ in.




401

Tory Cowles,
Hanging Ball,
2019, Wood,
fabric, wire, ball,
metal, and acrylic
paint, 7 x 5 x 4 in.



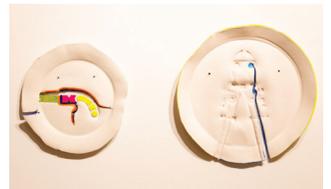
Patrick Craig,
Convert, 2019,
Repurposed plastic,
9 x 13 x 3 in.



Alonzo Davis,
Microclimate VI,
2021, Mixed media,
surf sail fragment
with bamboo on
cradled board,
14 x 13 x 4 in.



Gayle Friedman,
Keyhole Saw
Plate, 2021, 10 ¾
x 10 ¾ x ½ in.
Keyhole Saw
Plate, 2021, 10 ¾
x 10 ¾ x ½ in.
Porcelain and
acrylic paint



Jack Gans, *A fall
day*, 2021, Ceramic,
wood, and rope,
16 x 16 x 6 in.



Marilyn Geldzahler,
20th Century
Remnant 1, 2021,
Metal inserts in
raku clay with
acrylic paint,
10 ½ x 7 ½ in.




409

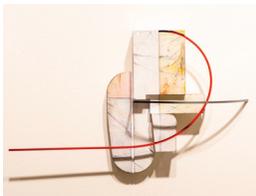
Joanne Kent,
Natural Selection
No. 11, 2020, Oil
paint and canvas,
6 x 6 x 2 ¾ in.



Wanjin Kim,
Breaking Through
2, 2020, Copper
and PC-11 on
wood, 13 x 15 x 5 in.



Chee Keong Kung,
Slow Light X, 2021,
Wood, metal,
gesso, acrylic,
graphite, and color
pencil, 8 ½ x 14 x
3 in.



Elaine Langerman,
*Dream-Vision-
Collage Series*
#2: *No Fishing*
the Puzzle, 1998,
Mixed media
incorporating a
wooden puzzle,
10 x 12 x 1 ¾ in.



B
418 Heidi Lippman,
Dark Moon
Fragment, 2021,
Iridized glass in
low relief, 16 x 11
x 2 ½ in.



Ruth Lozner, *After
the War: Baby
Boom*, 2021, Wood,
vintage porcelain
doll, wood comb,
photo, and
Japanese letters
written in 1944,
14 ½ x 4 ½ x 4 ½ in.



B
412

B
405 Dalya Luttwak,
Relivare 1, 2021,
Wood and metal,
12 x 12 x 3 ½ in.



B
411 Nicole Maloof,
*Untitled (Frozen
Decay)*, 2021, Oak
tree, resin, gold
leaf, and garnet
pigment, 16 x 6 in.



Sharon Pierce
McCullough,
Dot Dot Dot,
2019, Concrete
composition,
paint, and wire,
10 ½ x 11 x 1 ¼ in.



B
414

B
407 Kass McGowan,
*American
Landscapes*
*(Encyclopedic
Series, Plants and
Animals, A-J)*, 2019,
Discarded copper
pier covers, metal
pulley disc, camera
air bulb, and glass
beads, 10 x 9 x 11 in.



Kristina Penhoet,
*Conversation in
Solitude 8*, 2021,
Wool fiber and
waxed thread,
14 x 12 x 4 in.



Ana Rendich,
Vessel, 2021,
 Japanese Kozo
 paper, varnish,
 resin, and ink, 12
 7/8 x 9 1/5 x 9 in.



Marc Robarge,
Ovoid, 2018,
 Painted ceramic,
 14 x 11 x 2 in.



B
 408

Brendan Robinson,
Zipper Flag, 2021,
 Marble, 14 x 16 in.



Christopher Romer,
*Hunters Moon over
 Silver Lake*, 2021,
 North American
 woods, household
 enamel paints,
 hardware and sand,
 16 x 16 x 12 in.



B
 406
 Jean Sausele-Knott,
*Fragment Dance,
 Three*, 2021, Black
 Walnut, Baltic Birch,
 Pine and Encaustic
 Gesso, 12 x 13 1/2 x
 6 in.



Gail Shaw-Clemons,
I'm Done #1, 2021,
 Charbonnel Aqua
 Wash Etching ink on
 100% rag paper,
 15 x 11 in.



B
 417
 Tatyana Shramko,
Thermohaline,
 2019, Handmade
 paper and wire,
 14 x 12 x 4 in.



Lynda Smith-
 Bugge, *Floral Relief*,
 2020, Box elder,
 10 1/2 x 11 1/2 x 2 1/2 in.



B
 403
 Ann Standrod,
Seven Charms,
 2021, Painted
 plastic packaging,
 glass beads, and
 canvas board,
 8 x 8 in.



Michael Stewart,
*Collapse of the
 Patriarchy*, 2019,
 Earthenware
 ceramic, gold leaf,
 acrylic paint, and
 mirror mounted on
 wood, 10 x 7 x 5 in.



B
 410

Steve Wanna,
*A Thousand
 Different Vistas*,
 2021, Wax blend,
 powder pigment,
 and mixed media,
 16 x 16 x 2 in.



Cindy Winnick,
*Feeling a Little
 Boxed In*, 2021,
 Fabric, wire and
 cotton batting,
 16 x 12 x 4 in.



B
 404

Janet Wittenberg,
Melt, 2018, Glass,
 6 x 7 x 2 in.



Jenny Wu, *Add 10
 points!*, 2020, 6 x 6 x
 2 1/2 in.

*Anybody Really Surprised
 by This*, 2019, 12 x 9 x 1 in.
 Latex paint and resin on
 wood panel, Courtesy of
 Morton Fine Art

