

100 PHILLIPS

PHILLIPS MUSIC

2021/22 SEASON
WINTER/SPRING CONCERTS



SUNDAY CONCERTS

Tabea Debus & Paul Morton

RECORDER & THEORBO

Sunday, January 9

Tabea Debus and Paul Morton's inventive program explores traces of "earworms" in music by Renaissance and Baroque composers such as **Pierre-Françisque Carroubel**, **J.S. Bach**, and **John Dowland**, among others. They also perform *Diaries of the Early Worm*, written for Debus in 2019 by **Gareth Moorcraft**.

Conrad Tao & Jay Campbell

PIANO, MIDI-KEYBOARD & CELLO

Sunday, January 30

Conrad Tao returns to the Phillips with Jay Campbell for the DC-debut of a new work by composer **Catherine Lamb**, which was co-commissioned by The Phillips Collection. *The Additive Arrow* is a meditative exploration of the space between instruments, ears, and open space, and was inspired by the artwork of **Paul Klee**.

David Greilsammer

SOLO PIANO

Sunday, February 6

David Greilsammer returns to the Phillips with a program titled *Labyrinth*, where he explores connections between compositions written centuries apart and separated by oceans. With music by **Janáček**, **Lully**, **Beethoven**, **Crumb**, **Ligeti**, and **Bach**, among many others, Greilsammer spins an intricate web, illustrating four centuries of keyboard music.

Stella Chen & Friends

CHAMBER ENSEMBLE

Sunday, February 20

Continuing the Phillips's partnership with the Queen Elisabeth Music Chapel, we welcome back star-violinist **Stella Chen** and pianist **Albert Cano Smit**, who join forces with musicians from the QEMC and The Juilliard School for a gorgeous program of quintessential chamber music.

Maki Namekawa

SOLO PIANO

Sunday, February 27

Maki Namekawa returns to the Phillips for the DC premiere of **Philip Glass's** *First Piano Sonata*, which was composed for Namekawa in 2019. The world's foremost interpreter of Glass's piano music, she pairs the sonata with contrasting works by **Mozart**, **Camargo Guarnieri**, **Alban Berg**, and **György Ligeti**.



Jupiter Ensemble

CHAMBER ENSEMBLE

Sunday, March 6

Early music specialists **Jupiter Ensemble** are breathing new life into period performance practice. They will perform an all-**Vivaldi** program including concertos for lute, strings, and continuo, and are joined by mezzo-soprano **Lea Desandre** for selections from various operas, oratorios, and psalm settings.

Mishka Rushdie Momen

SOLO PIANO

Sunday, March 13

The Phillips presents the DC-debut of **Mishka Rushdie Momen**. A regular partner with cellist Steven Isserlis, she received the *UK Times Newspaper's* 2021 Artist Critics' nomination for the Breakthrough Award. Rushdie Momen performs music by **Bach**, **Chopin**, **William Byrd**, **Prokofiev**, **Debussy**, and **Schubert**.

Anthony Roth Costanzo & The Shanghai Quartet

COUNTERTENOR & STRING QUARTET

Sunday, March 20

Anthony Roth Costanzo returns to the Phillips with the renowned **Shanghai Quartet** for the world premiere of a new work by **Marcos Balter**, *Therapy*, co-commissioned by The Phillips Collection and Chamber Music America. *Therapy* draws on themes of catharsis and creativity, with text from **Gertrude Stein's** *Tender Buttons* and visual inspiration from **Alfonso Ossorio's** *Recovery Drawings*.

Ensemble Variances

CHAMBER ENSEMBLE

Sunday, March 27

Thierry Pécou leads the **Ensemble Variances** in his 2003 work *Outre-mémoire*, a meditation on the Atlantic slave trade. Pécou draws from Afro-American work songs, the Brazilian Candomblé, and jazz, as well as his own cultural heritage and roots in Martinique, mapping histories of other cultures.

Vijay Iyer & Craig Taborn

PIANO DUO

Sunday, April 3

Vijay Iyer and **Craig Taborn**, collaborators since 2002, present an improvised hour-long set. Their 2018 album *Transitory Poems* is a marvel of shared invention that incorporates tributes to **Cecil Taylor**, **Muhai Richard Abrams**, and **Jack Whitten**.



Sebastian Knauer

SOLO PIANO

Sunday, April 10

A specialist in the core European Classical and Romantic repertoire, **Sebastian Knauer** has played in over 50 countries, in prestigious venues worldwide. Knauer presents six new piano works by **Michael Nyman**, composed in dialogue with the piano sonatas of **Mozart**.

Leila Josefowicz

SOLO VIOLIN

Sunday, April 17

A passionate advocate of new music, American violinist **Leila Josefowicz** makes her Phillips debut with **J.S. Bach's** *Partita No. 2 in D Minor* and a new composition by **Matthias Pintscher**, *La Linea Evocative*, written for Josefowicz and commissioned by **George Condo**.

Vision Duet

VIOLIN & MARIMBA

Sunday, April 24

The ambitious young duo **Ariel Horowitz** and **Britton-René Collins** are recipients of the 2020 Concert Artist Guild Competition's Ambassador Prize. Their program, "Turn of the Century," explores contemporary classical music and modernity, featuring works and arrangements for violin and marimba composed in the 20th century and beyond.

Jonathan Biss

SOLO PIANO

Sunday, May 1

Jonathan Biss concludes his exploration of the **Beethoven** Piano Sonatas, turning his attention to the composer's monumental triptych: the final three sonatas of Op. 109, Op. 110, and Op. 111, blending beauty and lyricism with fury and transcendence.

Karim Sulayman & Yi-heng Yang

TENOR & PIANO

Sunday, November 21

We close the 2021/22 season with a Phillips-debut performance by Lebanese-American tenor **Karim Sulayman** and forte pianist **Yi-heng Yang**. They present an all-Schubert program honoring the composer's unrivaled ability to capture joy and sadness in a single moment. It offers consolation in dark times extending comfort in the idea that no one is truly alone.



SPECIAL PERFORMANCES

Moon Medicin: Mosaic Performance

Saturday, January 8, 6:30 pm

The Phillips Collection presents *Mosaic Performance*, a Centennial commission combining music and dance, and engaging **Sanford Biggers's** sand-floor installation created in dialogue with **Gee's Bend Quilts** from the Phillips's permanent collection as part of his Intersections project *Mosaic*. To conclude *Sanford Biggers: Mosaic*, the multi-disciplinary *Mosaic Performance* will feature harpist **Parker Ramsay** and two dancers. Directed by Biggers, the dancers will improvise to *Omolu*, a piece created for solo harp by Brazilian-American composer **Marcos Balter** that invokes the Yoruban spirit of healing. Through this performance, Biggers's sand-floor piece *Fool's Folly* will be activated then dismantled, emphasizing the temporal aspect of art.

Made possible by generous funding from the Sachiko Kuno Foundation.

Only virtual tickets available.

Tania León

Thursday, January 20, 6-7:30 pm

For our Leading International Composers series, we assemble a world-class group of performers to celebrate the music of composer **Tania León**. León received the Pulitzer Prize for her 2021 composition *Stride*, recognition for her trail-blazing path in contemporary music. León's career and musical style evades easy categorization and the limitations of genre. As her background reflects cosmopolitan shifts between Cuban and American cultures, her music embodies that of a creole identity, ceaselessly exploring the space between different musical traditions and cultures.

Pianist **Conrad Tao**, cellist **Tom Kraines**, and singers from the **Cafritz Young Artists of Washington National Opera** join us for a program of León's chamber music, including the US premiere of selections from her opera *Scourge of Hyacinths*.



Virtual Tickets

Virtual ticketholders can access the livestream and also watch each performance on demand for 48 hours following each concert broadcast. Tickets are \$15 and \$10 for members.

In-Person Tickets

Limited in-person general seating is available for each performance on a first-come, first-served basis. Tickets are \$45 and \$25 for members. All visitors must show proof of vaccination upon entry. Masks must be worn indoors. Read our safety protocols at PhillipsCollection.org/visit.

[Visit PhillipsCollection.org/music to purchase tickets and to explore the full 2021/22 schedule.](https://PhillipsCollection.org/music)

Support a Washington Tradition

In order to fund our program of live performances and make them available to audiences everywhere online, we rely on the generosity of music enthusiasts near and far.

JOIN THE PHILLIPS CHAMBER SOCIETY (\$2,500)

Consider joining the Phillips Chamber Society by adding a \$2,500 gift to your Dual/Family or higher level of membership.

BECOME A SEASON SPONSOR (\$5,000+)

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UNDERWRITE A CONCERT (\$10,000+)

Select one or more concerts from our expertly curated season to support and be recognized as a concert underwriter for that performance and receive full Season Sponsor benefits in addition. Gifts toward underwriting a concert are fully tax deductible.

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COVER: Bice Lazzari, *Acrylic n. 6* (detail), 1975, Acrylic on canvas, 9 13/16 x 9 13/16 in., The Phillips Collection, Gift of Mariagrazia Oliva Lapadula and the Archivio Bice Lazzari, Roma 2018, courtesy of the Embassy of Italy, Washington, DC

SPECIAL PERFORMANCES: *Sanford Biggers: Mosaic* (Photo: Tony Powell); Tania León (Photo: Jack Mitchell); Conrad Tao (Photo: Shervin Lainez); Tom Kraines (Photo: JJ Tiziou), Cafritz Young Artists of WNO (Photo: Arielle Doneson)

81ST SEASON PERFORMANCES: Attacca Quartet, Parker Ramsay, Aaron Diehl, and Tyshawn Sorey perform in the Music Room (Photos: Dominic Mann Visuals and The Phillips Collection)

SUNDAY CONCERTS: Tabea Debus (Photo: Kaupo Kikkas); Conrad Tao (Photo: Brantley Gutierrez); Jay Campbell (Photo: Beowulf Sheehan); David Greilsammer (Photo: Julien Mignot); Stella Chen (Photo: Fay Fox); Maki Namekawa (Photo: Andreas H. Bitesnich); Jupiter Ensemble (Photo: Alina Sepp); Mishka Rushdie Momen (Photo: Benjamin Ealovega); Anthony Roth Costanzo (Photo: Matthu Placek); Shanghai Quartet (Photo: Sophie Zhai); Ensemble Variances (Photo: Manuel Braun); Vijay Iyer & Craig Taborn (Photo: Monica Jane Frisell); Sebastian Knauer (Photo: Kristian Sickinger); Leila Josefowicz (Photo: Chris Lee); Vision Duet (Photo: Abigail Kralik); Jonathan Biss (Photo: Benjamin Ealovega); Karin Sulayman & Yi-heng Yang (Photo: Courtesy of the artists)

The Phillips Collection

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