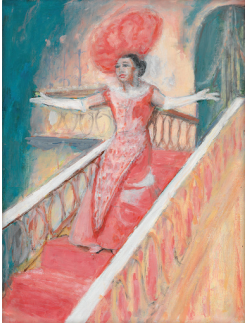



## ALMA THOMAS'S REPRESENTATIONAL ART GUIDE

DIRECTIONS: Look at each image. In the notes column, jot down what you notice in each artwork.

ARTWORK	What I notice about ... the colors	What I notice about ... the objects	What I notice about ... the lines	What I notice about ... the shapes
 <p>Alma W. Thomas, <i>Vase with Flowers and Bibelot</i>, c. 1960s., Watercolor on paper, 13 x 10 in., The Columbus Museum, Gift of Miss John Maurice Thomas, 1994</p>				
 <p>Alma W. Thomas, <i>Pearl Bailey in "Hello, Dolly!"</i>, 1967, Acrylic with pencil on canvasboard, 24 x 18 in., Dennis Delrog</p>				
 <p>Alma W. Thomas, <i>Untitled (Cityscape)</i>, 1950s, Oil on canvas, 15 1/8 x 19 1/2 in; Robert L. Johnson, from the Barnett Aden Collection, Washington, DC</p>				