


ALMA THOMAS: ARTISTIC EVOLUTION

DIRECTIONS: Look at each of these artworks by Alma Thomas. Jot down your thoughts to the questions that follow and be prepared to share with the whole class.

ARTWORK 1	ARTWORK 2	ARTWORK 3
		
1960	1963	1976

1. How would you describe each of these works of art?	3. What is different about the artworks?
2. What is similar about the artworks?	4. How would you describe how Thomas's work changed over time?

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TEACHER'S NOTE: Do not show titles of artwork until after students finish the activity.

ARTWORK 1



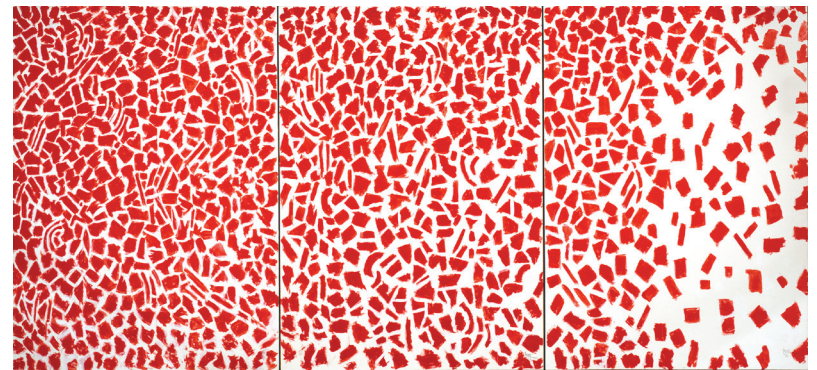
Alma W. Thomas, *Vase with Flowers and Bibelot*, c. 1960s, Watercolor on paper, 13 x 10 in., The Columbus Museum, Gift of Miss John Maurice Thomas, 1994

ARTWORK 2



Alma W. Thomas, *Sketch for March on Washington*, 1963, Acrylic on canvasboard, 20 x 24 in., The Columbus Museum, Gift of Miss John Maurice Thomas in memory of her parents John H. and Amelia W. Cantey Thomas and her sister Alma Woodsey Thomas

ARTWORK 3



Alma W. Thomas, *Red Azaleas Singing and Dancing Rock and Roll Music*, 1976, Acrylic on canvas, 73 $\frac{3}{4}$ x 158 $\frac{1}{2}$ x 2 $\frac{1}{2}$ in., Smithsonian American Art Museum, bequest of the artist