










Artworks from The Phillips Collection's permanent collection used in *Amalgama Phillips* by Daniel Canogar

Artist Name	Title	Date	Medium	Dimensions	Credit Line	Image
Adams, Ansel	Ice on Ellery Lake, Sierra Nevada, California	ca. 1959	Gelatin silver print	13 x 18 3/4 in.	Gift of the Phillips Contemporaries, Caroline M. Macomber, Linda Lichtenberg Kaplan, Trish and George Vradenburg, Luther W. Brady, Bonnie B. Himmelman, and David W. Steadman, 2003	
Adams, Ansel	Half Dome, Orchard, Winter	1945	Gelatin silver print	16 x 20 in.	Gift of The Joseph and Charlotte Lichtenberg Collection, initiated in 2005, completed in 2016	
Albers, Josef	Homage to the Square: Temprano	1957	Oil on canvas mounted on hardboard	24 x 24 in.	Acquired 1962	
Andre, Albert	Grapes, Melons and Figs	1912	Oil on canvas	17 1/8 x 21 3/4 in.	Acquired 1920	
Andrews, Benny	Trail of Tears	2005	Oil on four canvases with painted fabric, mixed media and string	72 x 144 in.	Gift of Agnes Gund, 2019	
Amenoff, Gregory	Trinity (For Van)	1982	Oil on canvas	75 x 79 in.	Gift of John Raimondi and Ralph T. Cantin, 2016	
Amenoff, Gregory	El Rito Canyon	1983	Mixed media on paper	37 x 35 in.	Gift of Graham Holdings Company, 2014	
Amenoff, Gregory	Chamber	1985	Color woodcut	37 x 31 in.	Gift of Graham Holdings Company, 2014	
Appel, Karel	Roman Soldier	2000	Carved wood, found objects, and oil paint	78 x 41 x 59 in.	Gift of the Karel Appel Foundation, 2016	

Appel, Karel      La Grande Tete (The Big Head)      1964      Oil on canvas      74 5/8 x 90 1/2 in.      Gift of the Karel Appel Foundation, 2016



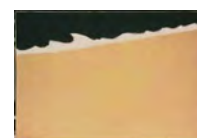
Appel, Karel      Tete Commune un Arbre (Head as a tree)      1959      Oil on canvas      76 3/4 x 38 1/8 in.      Gift of the Karel Appel Foundation, 2016



Arp, Hans      Tête Heaume II (Helmeted Head II)      1959      Bronze      22 in.      Gift of John and Joy Safer, 2003



Avery, Milton      Black Sea      1959      Oil on canvas      50 x 67 3/4 in.      Acquired 1965



Avery, Milton      *Gladiolus*      1940      Oil on canvas      26 x 34 in.      Acquired 1943



Avery, Milton      Pink Still Life      1938      Oil on cardboard      15 x 22 in.      Acquired 1943



Avery, Milton      Pine Cones      1940      Oil on canvas      28 x 36 in.      Acquired 1943



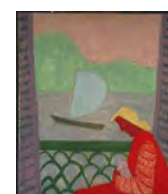
Avery, Milton      Milk Pitcher      1949      Oil on canvas board      16 x 20 in.      Gift of Lawrence Kirstein, 1995



Avery, Milton      Girl Writing      1941      Oil on canvas      48 x 31 3/4 in.      Acquired 1943



Avery, Milton      March on the Balcony      1952      Oil on canvas      44 x 34 in.      Acquired 1961



Avery, Milton	Shells and Fishermen	1941	Oil on canvas	24 x 36 1/8 in.	Acquired 1943
Avery, Milton	Harbor at Night	1932	Oil on canvas	32 x 48 in.	Acquired 1942
Avery, Milton	Winter Riders	1929	Oil on canvas	18 x 30 in.	Acquired 1929
Avery, Milton	Trees	1936	Oil on canvas	28 x 36 in.	Acquired 1952
Avery, Milton	Pink Rocks	1944	Transparent and opaque watercolor and black chalk on paper	22 x 30 in.	Gift of Marion Goldin, 2016
Avery, Milton	Bird and Breaking Wave	1944	Watercolor on paper	22 x 30 in.	Gift of Nora H. Lichtenberg, 1991
Avery, Milton	Self Portrait	1938	Oil on canvas	22 x 14 in.	Gift of Louis and Annette Kaufman Trust, 2008
Balasubramaniam, A	Hold Nothing	2012	Fiberglass, resin, and acrylic paint	42 x 24 x 7 in.	The Dreier Fund for Acquisitions, 2014
Baselitz, Georg	Weisse Mutter Schwarzes Kind	1985/print ed 1986	Woodcut on Japanese paper	25 x 19 in.	Gift of Tom and Judy Brody, 2014



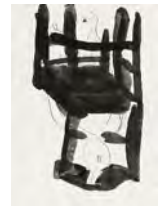
Baselitz, Georg      Typ mit fahne      1966/editioned 1983      Etching and aquatint      12 1/2 x 9 1/4 in.      Gift of Tom and Judy Brody, 2014



Baselitz, Georg      Ohne title (Untitled) 7.VII.88      1988      Pastel on paper      72 3/4 x 59 1/2 in.      Gift of Michael Werner, 2015



Baselitz, Georg      La sedia di paolo      1988      Opaque watercolor and black ink on paper      13 3/4 x 9 1/4 in.      Gift of Michael Werner, 2015



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Baselitz, Georg      La sedia di paolo      1988      Opaque watercolor and black ink on paper      13 3/4 x 9 1/4 in.      Gift of Michael Werner, 2015



Beal, Gifford      The Quarryman      1931      Oil on canvas      18 x 24 1/8 in.      Acquired 1931



Ben-Zion      Abstract Rooster      not dated      Oil on wood panel      11 1/2 x 17 3/4 in.      Acquired 1949



Ben-Zion      Paths in a Wheat Field      ca. 1953      Oil on canvas      32 x 41 3/4 in.      Acquired 1954



Bellows, George      Emma at a Window      1920      Oil on canvas      41 1/4 x 34 3/8 in.      Acquired 1924



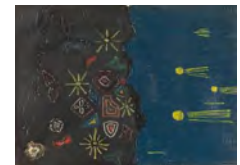
Bess, Forrest      The Prophecy      1949      Oil on canvas mounted to wood      6 x 7 1/2 in.      Gift of Miriam Schapiro Grosopf, 2014



Bess, Forrest      Untitled #44      1950      Oil on canvas      10 3/4 x 10 3/4 in.      Gift of Miriam Schapiro Grosopf, 2014



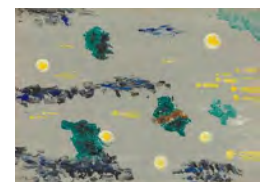
Bess, Forrest      The Astroids #2      1946      Oil on canvas      8 x 10 in.      Gift of Miriam Schapiro Grosopf, 2014



Bess, Forrest      The Astroids #4      1946      Oil on canvas      10 x 8 in.      Gift of Miriam Schapiro Grosopf, 2014



Bess, Forrest      The Astroids #1      1946      Oil on canvas      8 x 10 in.      Gift of Miriam Schapiro Grosopf, 2014



Bess, Forrest      The Asteroids #3      1946      Oil on canvas      8 x 10 in.      Gift of Miriam Schapiro Grosopf, 2014





Bishop, Isabel      Lunch Counter      ca. 1940      Oil and egg tempera on hardboard      23 x 14 in.      Acquired 1941



Bluemner, Oscar      Somber and Hard      1927      Opaque watercolor on paper      9 3/8 x 12 1/2 in.      Acquired 1937



Bluemner, Oscar      Cold Spring Harbor      ca. 1896      Watercolor & crayon on paper      4 1/8 x 7 1/8 in.      Acquired 1938



Bluemner, Oscar      Oranges      not dated      Watercolor on paper      10 x 13 in.      Acquired 1937



Braque, Georges      Bird      1956      Oil on canvas      18 x 19 1/2 in.      Acquired 1966



Braque, Georges      The Philodendron      1952      Oil on canvas      51 1/4 x 29 1/8 in.      Acquired 1953



Braque, Georges      The Shower      1952      Oil on canvas      13 3/4 x 21 1/2 in.      Acquired 1953



Braque, Georges      The Washstand      1944      Oil on canvas      63 7/8 x 25 1/8 in.      Acquired 1948



Braque, Georges      The Round Table      1929      Oil, sand and charcoal on canvas      57 3/8 x 44 3/4 in.      Acquired 1934



Braque, Georges      Still Life with Grapes and Clarinet      1927      Oil on canvas      21 1/4 x 28 3/4 in.      Acquired 1929



Braque, Georges      Lemons and Napkin Ring      1928      Oil and graphite on canvas      15 3/4 x 47 1/4 in.      Acquired 1931



Braque, Georges      *Pot d'Etain et Assiette de Fruits*      1944      Oil on canvas      13 3/4 x 25 1/2 in.      Gift of Gertrude Dunn Davis, 1990



Bolotowsky, Ilya      Abstraction      c. 1940      Oil on canvas      19 x 24 7/8 in.      Acquired 1940



Bolotowsky, Ilya      Abstraction      c. 1940      Oil on fiberboard      9 3/4 x 6 3/4 in.      Acquired 1940



du Bois, Guy Pène      Blue Armchair      1923      Oil on plywood panel      25 x 20 in.      Acquired 1927



Bonnard, Pierre      The Palm      1926      Oil on canvas      45 x 57 7/8 in.      Acquired 1928



Bonnard, Pierre      The Riviera      c. 1923      Oil on canvas      31 1/8 x 30 3/8 in.      Acquired 1928



Bonnard, Pierre      The Open Window      1921      Oil on canvas      46 1/2 x 37 3/4 in.      Acquired 1930



Bonnard, Pierre      Woman with Dog      1922      Oil on canvas      27 1/4 x 15 3/8 in.      Acquired 1925





Bonnard, Pierre      Bowl of Cherries      1920      Oil on canvas      11 7/8 x 16 1/2 in.      Gift of Marion L. Ring Estate, 1987



Bonnard, Pierre      Narrow Street in Paris      ca. 1897      Oil on cardboard      14 5/8 x 7 3/4 in.      Acquired 1937



Bonnard, Pierre      The Terrace      1918      Oil on canvas      62 3/4 x 98 1/4 in.      Acquired 1935



Bonnard, Pierre      Grape Harvest      1926      Oil on canvas      25 x 15 3/4 in.      Acquired 1927



Bonnard, Pierre      Early Spring      1908      Oil on canvas      34 1/4 x 52 in.      Acquired 1925



Bonnard, Pierre      Movement of the Street      ca. 1907      Oil on canvas      14 x 19 1/4 in.      Acquired 1931



Bonnard, Pierre      Children with Cat      1909      Oil on canvas      21 1/2 x 27 3/8 in.      Acquired 1937



Bonnard, Pierre      Landscape with Mountain      1924      Oil on canvas      15 3/4 x 23 1/4 in.      Acquired 1951



Bonnard, Pierre      Interior with Boy      1910      Oil on canvas      16 x 25 in.      Acquired 1927



Bonnard, Pierre      Circus Rider      1894      Oil on academy board      10 5/8 x 13 3/4 in.      Acquired 1947



Bonnard, Pierre      Nude in an Interior      ca. 1935      Oil on canvas      28 3/4 x 19 3/4 in.      Acquired 1952



Bonnard, Pierre      The Lesson      1926      Oil on canvas      30 x 20 in.      Acquired 1927



Bonnard, Pierre      Ants      1904      Ink on paper      2 3/4 x 7 3/4 in.      Acquired 1937



Bruce, Edward      Power      c. 1933      Oil on canvas      30 x 45 in.      Gift of Mrs. Edward Bruce, 1957



Burchfield, Charles      December Moonrise      1959      Watercolor on paper      30 x 36 in.      Gift of B. J. and Carol Cutler, 2009



Burchfield, Charles      Road and Sky      1917      Transparent and opaque watercolor, ink, and graphite pencil on paper      17 1/2 x 21 1/2 in.      Acquired 1930



Burchfield, Charles      Moonlight over the Arbor      1916      Transparent and opaque watercolor, ink, and graphite pencil on paper      19 1/4 x 13 1/2 in.      Acquired 1933



Burchfield, Charles      Rainy Night      1918      Transparent and opaque watercolor, ink, and graphite pencil on paper      18 x 12 in.      Acquired 1934



Burchfield, Charles	Woman in Doorway	1917	Opaque watercolor on canvas adhered to cardboard	25 x 30 in.	Acquired 1933
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Cage, John	Untitled	1988	watercolor on paper	36 x 15 in.	Gift of Ray Kass and the Mountain Lake Workshop, 1990
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Calder, Alexander	Red Polygons	c. 1950	Painted sheet metal and wire mobile	34 x 61 in.	Acquired 1951
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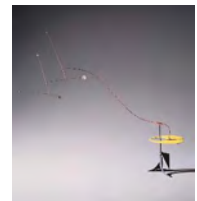
Calder, Alexander	Only, Only Bird	1951	tin cans and wire	11 x 17 x 39 in.	Acquired 1966
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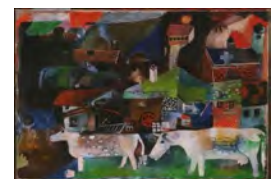
Calder, Alexander	Hollow Egg	1939	Painted metal rod and wire	54 x 39 1/2 x 38 1/8 in.	Gift in memory of Betty Milton a close friend of Louisa Calder, initiated 2001, completed 2018
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Calder, Alexander	Untitled	1948	Painted sheet metal and wire	26 x 26 x 5 1/2 in.	Gift from the estate of Katherine S. Dreier, 1953
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Campendonk, Heinrich	Village Street	c. 1919	Oil on canvas	19 3/4 x 26 3/4 in.	Gift from the estate of Katherine S. Dreier, 1953
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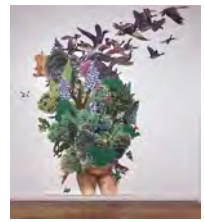
Chardin, Jean Simeon	A Bowl Of Plums	c. 1727	Oil on canvas	17 1/2 x 22 1/8 in.	Acquired 1920
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Charlot, Jean	Glass, Cup and Dice	1925	Oil on canvas	14 x 11 in.	Acquired by 1930
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Charlton, Zoe	The Country a Wilderness Unsubdued	2018	Graphite and acrylic on paper with collaged printed paper on matboard	112 x 55 in.	Contemporaries Acquisition Fund, 2019
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Cartier-Bresson, Henrie	Irish Horse	not dated	Gelatin silver print	13 3/8 x 19 3/4 in.	Acquired 1964
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Cartier-Bresson, Henrie	Tivoli, Italy	1933	Gelatin silver print	16 x 12 in.	Gift of Kent and Marcia Minichiello, 2014
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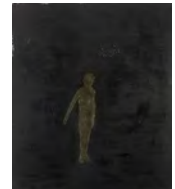
Casebere, James	Sing Sing 2	between 2003 and 2005	Dye destruction print	28 1/2 x 38 1/2 in.	Gift from the Heather and Tony Podesta Collection, Washington, DC, 2012
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Casebere, James	Yellow Hallway #2	2001	Chromogenic print	48 x 60 1/8 in.	Gift of the Heather and Tony Podesta Collection, Washington, DC, 2011
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Celaya, Enrique Martínez	The First Kierkegaard	2006	Oil, wax, and tar on canvas	100 x 78 in.	Gift of the artist in honor of Klaus Ottmann, 2015
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Cinto, Sandra	The Tempest, Volume III	2012	Print on fabric, acrylic and permanent pen on mdf	14 x 10 in.	Gift of the artist and Tanya Bonakdar Gallery, New York, 2013
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Constable, John	On the River Stour	c. 1834-37	Oil on canvas	24 x 31 in.	Acquired 1925
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Corot, Jean Baptise Camille	View from the Farnese Gardens, Rome	1826	Oil on paper mounted on canvas	9 5/8 x 15 3/4 in.	Acquired 1942
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Corot, Jean Baptise Camille      Genzano      1843      Oil on canvas      14 1/8 x 22 1/2 in.      Acquired 1955



Cezanne, Paul      Fields at Bellevue      between 1892 and 1895      Oil on canvas      14 1/4 x 19 3/4 in.      Acquired 1940



Cezanne, Paul      Ginger Pot with Pomegranate and Pears      1893      Oil on canvas      18 1/4 x 21 7/8 in.      Gift of Gifford Phillips in memory of his father, James Laughlin Phillips, 1939



Cezanne, Paul      Self Portrait      1878-1880      Oil on canvas      23 3/4 x 18 1/2 in.      Acquired 1926



Cezanne, Paul      Mont Sainte Victoire      1886-1887      Oil on canvas      23 1/2 x 28 1/2 in.      Acquired 1925



Cezanne, Paul      Seated Woman in Blue      1902-1906      Oil on canvas      26 x 19 3/4 in.      Acquired 1946



Cezanne, Paul      Le Jardin des Lauves      1906      Oil on canvas      25 3/4 x 31 7/8 in.      Acquired 1955



Core, Sharon      Peaches and Blackberries      2008      Chromogenic print      13 1/2 x 17 1/2 x 1 3/4 in      Gift of the Heather and Tony Podesta Collection, 2015



Core, Sharon      Melon and Peas      2009      Chromogenic print      14 x 18 1/4 in      Gift of the Heather and Tony Podesta Collection, 2015



Core, Sharon      Still Life With Steak      2008      Chromogenic print      17 1/4 x 23 1/4 in

Gift of the Heather and  
Tony Podesta Collection,  
2015



Courbet, Gustave      Rocks at Mouthier      c. 1855      Oil on canvas      29 3/4 x 46 in.

Acquired 1925



Courbet, Gustave      The Mediterranean      1857      Oil on canvas      23 1/4 x 33 1/2 in.

Acquired 1924



Crawford, Ralston      Boat and Grain Elevators, No. 2      1942      Oil on hardboard      20 1/8 x 16 in.

Acquired 1943



Crawford, Ralston      Factory Roofs      ca. 1934      Watercolor on paper      12 x 16 in.

Gift of Linda Lichtenberg  
Kaplan, 1994



Crawford, Ralston      Boxcar      not dated      Color lithograph      18 x 11 in.

Acquired 1953



Crawford, Ralston      Third Avenue Elevated No. 3      1952      Color lithograph      14 1/2 x 10 3/8 in.

Acquired 1953



Crawford, Ralston      The Glass No. 1      1954      Lithograph      15 x 9 3/4 in.

Acquired 1957



Christenberry, William      Black Buildings, Close View, Newbern, Alabama      1983/printed 2000      Chromogenic print      20 x 24 in.

Gift of Lee and Maria  
Friedlander, 2002





Christenberry, William      Green Warehouse, Newbern Alabama      1978      Offset Lithograph      18 7/8 x 23 3/4 in.      Gift of Mr. and Mrs. William Christenberry, 1997



Christenberry, William      Southern Monument XI      1983      Mixed media, wood, sheet metal, metal signs, roofing materials, nails, red soil, and paint      19 x 28 1/2 x 19 in.      Gift of Philip M. Smith, 2004



Christenberry, William      Grave with Egg Carton Cross, Hale County, Alabama      1975/printed 1991      Dye transfer print      12 3/4 x 8 5/8 in.      Gift from the Collection of William and Sandra Christenberry, 2002



Crite, Allan Rohan      Parade on Hammond Street      1935      Oil on canvas board      18 x 24 in.      Acquired 1942



Daou, Annabel      Pieces of the Love Letter: The Common Tongue      2014      Blue ink on taped strips collaged to Japanese paper      38 5/8 x 51 1/8 in.      Gift of the artist and Tanja Wagner Gallery, Berlin, 2015



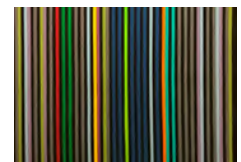
Davidson, Bruce      Father and Son Leaning on Car      1962      Gelatin silver print      14 x 11 in.      Gift of Robert and Kathi Steinke, 2013



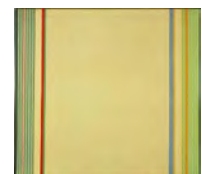
Davies, Arthur B.      Along the Eerie Canal      1890      Oil on canvas      18 1/8 x 40 1/8 in.      Acquired 1920



Davis, Gene      65-2      1965      Acrylic on canvas      58 1/4 x 74 in.      Gift of Richard E. Thompson, 2017



Davis, Gene      Rain Dance I      1960      Acrylic on canvas      33 x 33 1/4 in.      Anonymous gift, 1974



Davis, Gene      Red Devil      1959      Acrylic on canvas      65 1/4 x 65 in.      Gift of Robert Lehrman, 1982



Davis, Gene	Black Flowers	1952	Oil on hardboard	36 1/8 x 24 1/4 in.	Anonymous gift, 1974
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Davis, Gene	Untitled	1971	Acrylic on canvas	96 1/2 x 2 3/4 in.	Acquired 1971
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Davis, Gene	Evil Wine	1973	Acrylic on canvas	92 3/8 x 20 3/4 in.	Anonymous gift, 1974
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Davis, Stuart	Still Life with Saw	1930s	Oil on canvas	24 x 36 in.	Acquired 1939
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Davis, Stuart	Egg Beater No. 4	1928	Oil on canvas	27 1/8 x 38 1/4 in.	Acquired 1939
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Davis, Stuart	Spar	between 1932 and 1933	Oil on canvas	13 x 19 in.	Partial and promised gift of Linda Lichtenberg Kaplan, 2003
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Davis, Stuart	Blue Café	1928	Oil on canvas	18 1/8 x 21 5/8 in.	Acquired 1930
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Daumier, Honore	The Uprising (L'Emeute)	1848 or later	Oil on canvas	34 1/2 x 44 1/2 in.	Acquired 1925
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Daumier, Honore	Three Lawyers	between 1855-1857	Oil on canvas	16 x 12 3/4 in.	Acquired 1920
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Daumier, Honore	The Strong Man	c. 1865	Oil on wood panel	10 5/8 x 13 7/8 in.	Acquired 1928
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Degas, Hilaire-Germain-Edgar      Dancers at the Barre      c. 1900      Oil on canvas      51 1/4 x 38 1/2 in.      Acquired 1944



Degas, Hilaire-Germain-Edgar      La Répétition au foyer de la danse      ca. 1870-ca. 1872      Oil on canvas      16 x 21 1/2 in.      Gift of anonymous donor, initiated 2001, completed 2006



Degas, Hilaire-Germain-Edgar      Women Combing their Hair      ca. 1875-ca. 1876      Oil on paper mounted on canvas      12 3/4 x 18 1/8 in.      Acquired 1940



Degas, Hilaire-Germain-Edgar      After the Bath      ca. 1895      Pastel on paper      30 1/2 x 33 1/8 in.      Acquired 1949



Degas, Hilaire-Germain-Edgar      Melancholy      late 1860s      Oil on canvas      7 1/2 x 9 3/4 in.      Acquired 1941



Degas, Hilaire-Germain-Edgar      Seated Violin Player      1872      Oil (l'essence) over graphite pencil on paper      15 3/4 x 7 7/8 in.      Bequest of June P. Carey, 1983



Delacroix, Ferdinand-Victor-Eugène      Paganini      1831      Oil on cardboard on wood panel      17 5/8 x 11 7/8 in.      Acquired 1922



Delacroix, Ferdinand-Victor-Eugène      Horses Coming Out of the Sea      1860      Oil on canvas      20 1/4 x 24 1/4 in.      Acquired 1945






















Demand, Thomas      Grotesques      2006      C-print on cotton rag paper      25 3/8 x 19 in.      Gift of the Heather and Tony Podesta Collection, Washington, DC, 2009













Demand, Thomas      Grotesques      2006      C-print on cotton rag paper      25 3/8 x 19 in.      Gift of the Heather and Tony Podesta Collection, Washington, DC, 2009



Demuth, Charles	Red Chimneys	1918	Watercolor over graphite pencil on paper	10 1/8 x 14 in.	Acquired 1925	
DeSouza, Allan	No Entry	2011	Chromogenic print	12 x 16 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2014	
DeSouza, Allan	Crossing	2011	Chromogenic print	12 x 16 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2014	
Diebenkorn, Richard	Berkeley No. 12	1955	Oil on canvas	53 1/4 x 43 1/4 in.	Gift of Judith H. Miller, 1990	
Diebenkorn, Richard	Interior with View of the Ocean	1954	Oil on canvas	49 1/2 x 57 7/8 in.	Acquired 1958	
Diebenkorn, Richard	Ocean Park No. 38	1971	Oil on canvas	100 3/16 x 81 in.	Gift of Gifford and Joann Phillips, 1999	
Dougherty, Paul	Storm Voices	1912	Oil on canvas	36 x 48 in.	Acquired 1912	
Downing, Thomas	Dream Rate	1962	Acrylic on canvas	66 3/4 x 66 5/8 in.	Acquired 1971	
Downing, Thomas	Blue Spell	1964	Acrylic on canvas	77 x 77 in.	Gift of Mr. and Mrs. Gifford Phillips, 1985	
Downing, Thomas	Tsivory	1972	Acrylic on canvas	90 x 50 in.	Gift of Dr. Seymour Rubenfeld and Florence Rubenfeld, 1977	

Dove, Arthur	Sun Drawing Water	1933	Oil on canvas	24 3/8 x 33 5/8 in.	Acquired 1933	
Dove, Arthur	Red Sun	1935	Oil on canvas	20 1/4 x 28 in.	Acquired 1935	
Dove, Arthur	Rose and Locust Stump	1943	Wax emulsion on canvas	24 x 32 in.	Acquired 1944	
Dove, Arthur	Flour Mill II	1938	Oil and wax emulsion on canvas	26 1/8 x 16 1/8 in.	Acquired 1938	
Dove, Arthur	Me and the Moon	1937	Wax emulsion on canvas	18 x 26 in.	Acquired 1939	
Dove, Arthur	Waterfall	1925	Oil on hardboard	10 x 8 in.	Acquired 1926	
Dove, Arthur	Reminiscence	1937	Oil and wax emulsion on canvas	14 1/2 x 20 1/2 in.	Acquired 1937	
Dove, Arthur	Tree Trunks	1934	Oil on canvas	18 x 24 in.	Acquired 1934	
Driskell, David	Silence from the Doorway Portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	
Driskell, David	Tropical Girl, From the Doorway Portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	

Driskell, David	Pond Iced Over from the Doorway Portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	
Driskell, David	The Denial from the Doorway portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	
Driskell, David	Angel of Peace from the Doorway Portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	
Driskell, David	Forest Girl from the Doorway Portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	
Driskell, David	Temptation in the garden from the doorway portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	
Driskell, David	The Practice from the doorway portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	
Driskell, David	Down by the Brook from the doorway portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	
Dufy, Raoul	The Artist's Studio	1935	Oil on canvas	47 x 58 7/8 in.	Acquired 1944	
Dufy, Raoul	The Opera, Paris	early 1930s	Gouache on paper	19 3/4 x 25 1/4 in.	Acquired 1939	
Dufy, Raoul	Joinville	1938	Oil on canvas	14 3/4 x 36 in.	Acquired 1940	



Dufy, Raoul      Chateau and Horses      1930      Oil on canvas      23 5/8 x 28 3/4 in.      Acquired 1939



Dufy, Raoul      Hotel Sube      1926      Oil on canvas      21 1/4 x 25 5/8 in.      Acquired 1940



Dufy, Raoul      Seaside Motifs      1928      Transparent and opaque watercolor on paper      19 3/4 x 25 3/4 in.      Acquired 1940



Eakins, Thomas      Miss Amelia Van Buren      c. 1891      Oil on canvas      45 x 32 in.      Acquired 1927



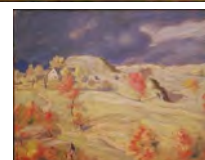
Eliasson, Olafur      Untitled (Iceland Series)      2005      C-type print      23 1/2 x 35 1/2 in.      Gift of the Heather and Tony Podesta Collection, Washington, DC, 2011



Eilshemius, Louis Michel      Adirondacks: Bridge for Fishing      1897      Oil on canvas      18 x 34 7/8 in.      Acquired 1933



Eilshemius, Louis Michel      Approaching Storm      1890      Oil on cardboard mounted on hardboard      22 5/8 x 26 5/8 in.      Acquired 1937



Eilshemius, Louis Michel      Samoa      1907      Oil on cardboard      23 1/4 x 27 in.      Acquired 1927



Eilshemius, Louis Michel      New York Rooftops      1908      Oil on cardboard mounted on hardwood panel      30 1/2 x 25 5/8 in.      Acquired 1945



Eilshemius, Louis Michel      The Rejected Suitor      1915      Oil on cardboard      20 1/4 x 30 1/4 in.      Acquired 1932



Eilshemius, Louis Michel      Cabs for Hire      1909      Oil on paperboard mounted on hardboard      22 x 27 7/8 in.      Acquired 1933



Eilshemius, Louis  
Michel

Street in Lugano

1893

Oil on canvas

24 x 18 in.

Acquired 1941



Eilshemius, Louis  
Michel

Madge in the  
Morning

1910

Oil on cardboard

13 1/4 x 8 in.

Acquired 1932



Eilshemius, Louis  
Michel

Summer

not dated

Oil on paperboard

8 7/8 x 16 3/4 in.

Gift of James N. Rosenberg,  
1946



Eilshemius, Louis  
Michel

Yuma, Arizona

1890

Oil on canvas

12 1/8 x 16 1/8 in.

Acquired 1945



Eilshemius, Louis  
Michel

Untitled

1919

Oil on paper mounted  
on hardboard

9 5/8 x 14 1/4 in.

Gift of Mrs. Margaret  
Hawthorn, 1984



Eilshemius, Louis  
Michel

The dream

1917

Oil on cardboard

30 5/8 x 40 3/4 in.

Acquired 1936



Eilshemius, Louis  
Michel

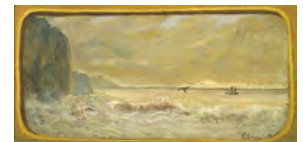
surf and boat

not dated

Oil on cardboard

9 1/4 x 17 1/4 in.

Gift of James N. Rosenberg,  
1946



Eilshemius, Louis  
Michel

Balcony, Delaware  
Water Gap

1900

Oil on hardboard

18 3/4 x 13 3/4 in.

Acquired 1937



Eilshemius, Louis  
Michel

Children on the  
Beach

1909

Oil on paperboard  
mounted on  
hardboard

20 5/8 x 30 in.

Acquired 1944



Eilshemius, Louis  
Michel

The Dream

1918

Oil on cardboard  
mounted on  
fiberboard

8 3/4 x 23 3/4 in.

Acquired 1946



Eilshemius, Louis  
Michel

Kingsbridge

1909

Oil on paperboard

20 x 30 in.

Acquired 1939



Eilshemius, Louis Michel  
Summer Landscape with Hawk  
between 1901 and 1906  
Oil on cardboard  
8 x 8 in.  
Gift of Erwin and Aline Vollmer, 1974



Eilshemius, Louis Michel  
Verandah in Spring  
not dated  
Oil on cardboard  
13 1/8 x 7 1/8 in.  
Acquired 1932



Evans, Walker  
Kitchen Wall, Alabama Farmstead  
1936  
Gelatin silver print  
9 7/16 x 11 15/16 in.  
Gift from the Trustees of the Corcoran Gallery of Art, 2018 (Gift of the Rev. Jo C. Tartt, Jr.)



Evans, Walker  
Breakfast Room at Belle Grove Plantation, White Chapel, Louisiana  
1935  
Gelatin silver print  
10 3/16 x 12 7/8 in.  
Gift from the Trustees of the Corcoran Gallery of Art, 2018 (Gift of the Rev. Jo C. Tartt, Jr.)



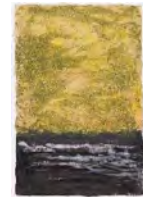
Francis, Sam  
Blue  
1958  
Oil on canvas  
48 1/4 x 34 3/4 in.  
Acquired 1958



Frederick, Helen  
Phenomenal Space  
2015  
Pulp painting  
42 x 30 in.  
Gift of the artist, Michael Gross and Shelley Singer, 2016



Frederick, Helen  
Phenomenal Space  
2015  
Pulp painting  
42 x 22 in.  
Gift of the artist, Michael Gross and Shelley Singer, 2016



de la Fresnaye, Roger  
Emblems  
1913  
Oil on canvas  
35 x 78 3/4 in.  
Acquired 1939













Friberg, Maria  
Almost There (1)  
2000  
cibachrome print face-mounted to glass  
59 x 47 1/4 x 1/4 in.  
Gift of the Heather and Tony Podesta Collection, Washington, DC, 2009



Friberg, Maria  
Blown Out  
1999  
cibachrome print face-mounted to glass  
68 7/8 x 98 1/4 x 1/8 in.  
Gift of the Heather and Tony Podesta Collection, Washington, DC, 2009



Friberg, Maria	Still Lives 4 (Man by Lake)	2004	cibachrome print face-mounted to glass	47 3/16 x 58 5/8 x 1 9/16 in.	Gift of the Heather and Tony Podesta Collection, Washington, DC, 2009	
Feininger, Lyonel	Spook I	1940	Oil on canvas	21 x 21 in.	Acquired 1941	
Feininger, Lyonel	Village	1927	Oil on canvas	16 7/8 x 28 1/2 in.	Acquired 1943	
Gauguin, Paul	The Ham	1889	Oil on canvas	19 3/4 x 22 3/4 in.	Acquired 1951	
Gee Bend	Mary Lee Bendolph, Housetop Variation	1998	Cotton corduroy, twill, assorted polyesters	72 x 76 in.	Partial Gift, Partial purchase from Souls Grown Deep Foundation. The Dreier Fund for Acquisitions, 2019	
Gee Bend	Lucy T. Pettway, Bricklayer	1960s	Mixed fabric quilt	81 x 73 in.	Partial Gift, Partial purchase from Souls Grown Deep Foundation. The Dreier Fund for Acquisitions, 2019	
Gee Bend	Aolar Mosely, Blocks	c. 1955	Cotton	75 x 83 in.	The Phillips Collection, Museum purchase, and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection, 2019	
Gee Bend	Malissia Pettway, Housetop	c. 1960	Cotton, synthetics, corduroy	81 x 81 in.	The Phillips Collection, Museum purchase, and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection, 2019	
Giacometti, Alberto	Monumental Head	1960	Bronze	37 1/2 x 11 x 10 in.	Acquired 1962	
Gibson, Ralph	Untitled (from 'France' Series)	1987	Gelatin silver print	20 x 16 in.	Gift of Saul Levi, 2015	

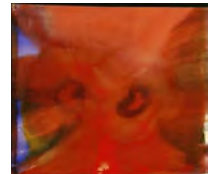
Gibson, Ralph	Untitled (From 'Di Chirico' series)	2005	Gelatin silver print	14 x 11 in.	Gift of Saul Levi, 2015
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Gilliam, Sam	Purple Antelope Space Squeeze	1987	Diptych: Relief, etching, aquatint, collagraph and painted collage on two pieces of handmade paper with embossing	41 1/2 x 81 5/8 in.	Bequest of Marion F. and Norman W. Goldin, 2017
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Gilliam, Sam	Red Petals	1967	Acrylic on canvas	88 x 93 in.	Acquired 1967
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Gilliam, Sam	Koa	1965	Acrylic on canvas	24 x 24 in.	Gift of Robert B. and Mercedes H. Eichholz, 1991
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Gilliam, Sam	April	1971	Acrylic on canvas	60 x 60 x 2 1/2 in.	Bequest of Mercedes H. Eichholz, 2013
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Gilliam, Sam	They Sail	1966	Acrylic on canvas	56 x 24 in.	Gift of Robert B. and Mercedes H. Eichholz, 1991
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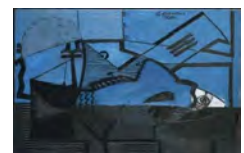
Graham, John D.	Rue Brea	c. 1928	Oil on canvas	25 x 20 1/2 in.	Gift of Judith H. Miller, 1990
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Graham, John D.	Bird Cage	1931	Oil on canvas	22 x 26 in.	Acquired 1931
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Graham, John D.	Blue Still Life	1931	Oil on canvas	25 5/8 x 36 1/8 in.	Acquired 1942
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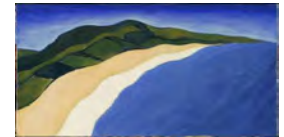
Graham, John D. Two Eggs 1928 Oil on canvas board 12 3/4 x 16 in. Acquired by 1929



Graham, John D. Sailboat 1927 Oil on canvas mounted on cardboard 8 7/8 x 15 1/4 in. Acquired 1928



Graham, John D. Blue Bay 1927 Oil on canvas 8 5/8 x 15 7/8 in. Acquired 1927



Graham, John D. Pont Saint Michel 1928 Oil on canvas 18 1/8 x 21 3/4 in. Acquired 1928



Graham, John D. Embrace 1932 Oil on canvas 36 x 30 in. Bequest of Dorothy Dehner Mann, 1995



Graham, John D. Fountain 1933 Oil on canvas 21 1/4 x 25 1/4 in. Acquired 1933



Graham, John D. Palermo 1928 Oil on canvas 15 3/4 x 19 3/4 in. Acquired 1928



Graham, John D. Tribute to Isadora Duncan 1927 Oil on canvas 39 1/8 x 28 3/4 in. Acquired 1933



Graham, John D. Harlequin 1928 Oil on canvas 28 5/8 x 21 1/4 in. Gift of the artist, 1933



Graves, Morris August Still Life 1952 Oil on canvas mounted on hardboard 48 x 40 3/4 in. Acquired 1954





Gris, Juan      Still Life with Newspaper      1916      Oil on canvas      29 x 23 3/4 in.      Acquired 1950



Guston, Phillip      Untitled      1968      Oil on harboard      18 x 20 in.      Bequest of Musa Guston, 1992



Guston, Phillip      The Lesson      1975      Oil on canvas      67 1/4 x 72 1/2 in.      Gift of Musa Mayer and Musa Guston, 1984



van Gogh, Vincent      Entrance to the Public Gardens at Arles      1888      Oil on canvas      28 1/2 x 35 3/4 in.      Acquired 1930



van Gogh, Vincent      The Road Menders      1889      Oil on canvas      29 x 36 1/2 in.      Acquired 1949



van Gogh, Vincent      House at Auvers      1890      Oil on canvas      19 1/8 x 24 3/4 in.      Acquired 1952



Gottlieb, Adolph      The Seer      1950      Oil on canvas      59 3/4 x 71 5/8 in.      Acquired 1952



Gottlieb, Adolph      Equinox      1963      Oil on canvas      90 x 84 in.      Acquired 1963



de Goya, Francisco José      The Repentant St. Peter      ca. 1820-ca. 1824      Oil on canvas      28 3/4 x 25 1/4 in.      Acquired 1936



Guston, Phillip      Native's Return      1957      Oil on canvas      64 7/8 x 75 7/8 in.      Acquired 1958



Hartigan, Grace      Untitled (The Persian Jacket)      1953      Color screenprint      unlisted      Gift of Bob Stana and Tom Judy, 2018



Hartley, Marsden      Mountain Lake—Autumn      c. 1910      Oil on academy board      12 x 12 in.      Gift of Rockwell Kent, 1926



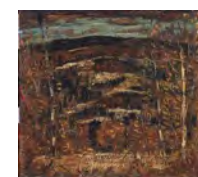
Hartley, Marsden      Wild Roses      1942      Oil on hardboard      22 x 28 in.      Acquired 1943



Hartley, Marsden      Gardener's Gloves and Shears      c. 1937      Oil on canvas board      15 7/8 x 20 in.      Acquired 1939



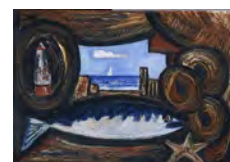
Hartley, Marsden      After Snow      ca. 1908      Oil on academy board      12 x 12 in.      Acquired by 1921 (possibly 1914)



Hartley, Marsden      Off the Banks at Night      1942      Oil on hardboard      30 x 40 in.      Acquired 1943



Hartley, Marsden      Sea View, New England      1934      Oil on academy board      12 x 16 in.      Acquired 1939



Hartley, Marsden      Wood Lot, Maine Woods      1939      Oil on academy board      28 1/8 x 22 in.      Acquired 1942



Hassam, Childe      Washington Arch, Spring      1890      Oil on canvas      26 1/8 x 21 5/8 in.      Acquired 1921



Hassam, Childe      Mt. Beacon at Newburgh      1916      Oil on wood panel      6 3/8 x 9 3/4 in.      Gift of Marjorie Phillips, 1985



Held, Al	Pan North V	1985	Acrylic on canvas	48 x 60 in.	Gift of Joseph Del Valle, Jr., 2013
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Held, Mara	Bize II (from American Abstract Artists 75th Anniversary Print Portfolio)	2012	Inkjet print	9 3/4 x 12 3/4 in.	Gift of American Abstract Artists, 2012
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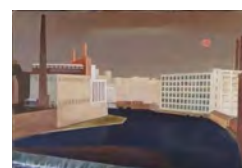
Hilderbrandt, Bernhard	Peter 4	2013	Archival inkjet mounted on Dibond	45 x 80 in.	Gift of the artist, 2014
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Hirsch, Stefan	New York, Lower Manhattan	1921	Oil on canvas	29 x 34 in.	Acquired 1925
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Hirsch, Stefan	Mill Town	c. 1925	Oil on canvas	30 x 40 in.	Acquired 1925
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Hirsch, Stefan	Farmyard	1923	Oil on canvas	12 1/4 x 20 3/8 in.	Acquired 1925
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Hodgkin, Howard	Torso	2000	Oil on plywood panel with engaged frame	49 1/2 x 52 3/4 in.	The Dreier Fund for Acquisitions; purchased in memory of Robert Cafritz, 2001
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Hodgkin, Howard	As Time Goes By (red)	2009	Sugar-lift aquatint with carborundum relief and extensive hand-painting on five panels of 350 gsm Moulin du Gué handmade paper	96 x 240 in.	Gift of Luther W. Brady in memory of Laughlin Phillips, 2010
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Hodgkin, Howard	As Time Goes by (Blue)	2009	Sugar-lift aquatint with carborundum relief and extensive hand-painting on five panels of 350 gsm Moulin du Gué handmade paper	96 x 240 in.	Gift of Luther W. Brady, Mr. and Mrs. C. Richard Belger, Marion Oates Charles, Dr. and Mrs. Brian D. Dailey, Mr. Léonard Gianadda, Linda Lichtenberg Kaplan, Mr. and Mrs. Marc E. Leland, Caroline Macomber, B. Thomas Mansbach, Dr. and Mrs. Ronald A. Paul, Gifford and Joann Phillips, and Trish and George Vradenburg in memory of Laughlin Phillips. 2010
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Hofmann, Hans	One Afternoon	1955	Oil on academy board	22 x 30 in.	Partial and promised gift of Robin Rowan Clarke and Thomas Crawford Clarke, 2002	
Homer, Winslow	To the Rescue	1886	Oil on canvas	24 x 30 in.	Acquired 1926	
Homer, Winslow	Girl with Pitchfork	1867	Oil on canvas	24 x 10 1/2 in.	Acquired 1946	
Homer, Winslow	Rowing Home	1890	Watercolor on paper	13 3/4 x 19 7/8 in.	Acquired 1920	
Hopper, Edward	Sunday	1926	Oil on canvas	29 x 34 in.	Acquired 1926	
Hopper, Edward	Approaching a City	1946	Oil on canvas	27 1/8 x 36 in.	Acquired 1947	
Immendorff, Jörg	Verwegenheit stiften (Bestowing Audacity)	1982	Oil on canvas	43 1/4 x 51 1/4 in.	Gift of Michael Werner, 2015	
Immendorff, Jörg	Wie Sieg (Like Victory)	1983	Oil on hardboard mounted on wood panel	49 1/4 x 23 1/2 in.	Gift of Michael Werner, 2015	
Ingres, Jean-Auguste-Dominique	The Small Bather	1826	Oil on canvas	12 7/8 x 9 7/8 in.	Acquired 1948	
Inness, George	Lake Albano	1869	Oil on canvas	30 3/8 x 45 3/8 in.	Acquired 1920	

Inness, George      Gray Day, Goochland      1884      Oil on plywood panel      18 1/8 x 24 in.;      Acquired 1917



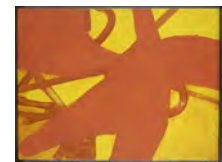
Inness, George      Dusk in the Rushes (Alexandria Bay)      1880      Oil on wood panel      20 x 16 in.      Acquired 1922



Inness, George      Moonlight, Tarpon Springs      1892      Oil on canvas      30 x 45 1/2 in.      Acquired 1911; sold 1928; reAcquired 1939



Jensen, Bill      Luohan VII      between 2003 and 2004      Oil on canvas      28 x 23 in.      Gift of Fenner and Ina Milton, 2007



Jensen, Bill      Deluge      between 1980 and 1981      Oil on canvas      26 x 24 in.      Gift of Gifford and Joann Phillips, 2009



Jones, Lois Mailou      Coin de la Rue Medard, Paris      1947      Oil on canvas      18 x 22 in.      Acquired 1948



Jones, Lois Mailou      Place du Tetre      1938      Oil on canvas      18 1/4 x 22 5/8 in.      Acquired 1944



Kandinsky, Wassily      Autumn II      1912      Oil and oil washes on canvas      23 7/8 x 32 1/2 in.      Acquired 1945



Kandinsky, Wassily      Sketch I for Painting with White Border      1913      Oil on canvas      39 3/8 x 30 7/8 in.      Gift from the estate of Katherine S. Dreier, 1953



Kandinsky, Wassily      Succession      1935      Oil on canvas      31 7/8 x 39 3/8 in.      Acquired 1944



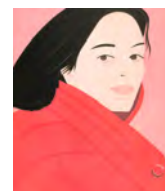
Kane, John	Across the Strip	1929	Oil on canvas	32 1/4 x 34 1/4 in.	Acquired 1930
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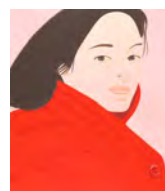
Kantor, Morris	The Black Lace Parasol	1931	Oil on canvas	39 3/8 x 29 1/2 in.	Acquired 1937
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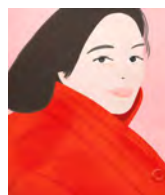
Katz, Alex	Brisk Day I	1990	Aquatint	35 3/8 x 28 1/2 in.	Gift of Fenner Milton, 2013
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Katz, Alex	Brisk Day II	1990	Lithograph	36 x 29 in.	Gift of Fenner Milton, 2013
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Katz, Alex	Brisk Day III	1990	Woodcut	36 x 29 1/8 in.	Gift of Fenner Milton, 2013
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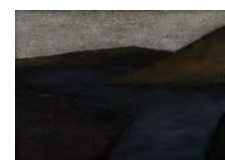
Kahn, Cecily	Untitled (from "American Abstract Artists 75th Anniversary Print Portfolio")	2012	Inkjet print	12 3/4 x 9 3/4 in.	Gift of American Abstract Artists, 2012
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Kahn, Tobi	Lyje	1991	Acrylic on hardboard	32 1/2 x 12 x 1 3/4 in.	Gift of Victoria Schonfeld in honor of her parents, Hilde and Sidney Schonfeld, 2011
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Kahn, Tobi	GRYA	1986	Acrylic on wood panel	20 x 26 in.	Gift of Mark Lane and Marcia Gregory, 2018
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Kiefer, Anselm	Dein blondes Haar, Margarethe	1981	Oil on straw with canvas	46 1/2 x 57 in.	Gift from the Family of Anita Reiner in her Memory, 2014
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Kiefer, Anselm	Jakobs himmlisches Blut benediehet von Äxten (Jacob's Heavenly Blood Blessed by Axes)	2005	Charcoal and twigs on Gelatin silver print	25 x 33 1/2 in.	Gift of Harry Grubert, 2018	
Kelly, Ellsworth	Yellow/Orange	1970	2-color lithograph on Arjomani Paper	35 x 41 3/8 in.	Gift of Fenner Milton, 2013	
Kelly, Ellsworth	Orange/Green	1970	2-color lithograph on Arjomani Paper	35 x 41 3/8 in.	Gift of Fenner Milton, 2013	
Kelly, Ellsworth	Untitled (EK 927)	2005	Bronze	117 x 63 3/16 x 1 in.	Commissioned in honor of Alice and Pamela Creighton, beloved daughters of Margaret Stuart Hunter, 2006	
Kent, Rockwell	The Road Roller	1909	Oil on canvas	34 1/8 x 44 1/4 in.	Acquired 1918	
Kent, Rockwell	Mountain Lake, Tierra del Fuego	between 1922 and 1925	Oil on wood panel	15 5/8 x 20 1/8 in.	Acquired 1925	
Kertesz, Andre	Paris	1929	Gelatin silver print	8 x 10 in.	Gift of the Phillips Contemporaries, 2004	
Kertesz, Andre	Crossroads, Blois (Carrefour, Blois)	1930	Gelatin silver print	8 x 10 in.	Gift of the Phillips Contemporaries, 2004	
Kirkeby, Per	Inferno V	1992	Oil on canvas	78 3/4 x 51 1/4 in.	Gift of Gifford and Joann Phillips, 2009	
Kirkeby, Per	Figure	1982	Linocut	40 3/16 x 31 7/8 in.	Gift of Tom and Judy Brody, 2014	

Kirkeby, Per	Untitled	2012	Oil on canvas	45 1/4 x 37 1/2 in.	Gift of Michael Werner, 2015	
Kirkeby, Per	Untitled	2004	Mixed media on hardboard	48 x 48 in.	Gift of Michael Werner, 2015	
Kirkeby, Per	Modell tor Model (Model Gate)	1981	Bronze	11 3/4 x 11 1/2 x 6 1/4 in.	Gift of Michael Werner, 2015	
Kirkeby, Per	Model	1993	Bronze	5 x 5 x 5 in.	Gift of Michael Werner, 2015	
Kirkeby, Per	Model	1990	Bronze	7 x 8 1/2 x 7 in.	Gift of Michael Werner, 2015	
Klee, Paul	Tree Nursery	1929	Oil with incised gesso ground on canvas	17 1/4 x 20 5/8 in.	Acquired 1930	
Klee, Paul	Printed Sheet with Picture	1937	Oil on canvas	23 5/8 x 22 1/4 in.	Acquired 1948	
Klee, Paul	Arab Song	1932	Oil on burlap canvas	35 7/8 x 25 3/8 in.	Acquired 1940	
Klee, Paul	Arrival of the Jugglers	1926	Oil with incised putty on cardboard mounted on wooden strainer	6 7/8 x 10 3/4 in.	Acquired 1939	
Klee, Paul	Botanical Laboratory	1928	Transparent and opaque watercolor and ink on paper mounted on cardboard	12 3/8 x 9 1/4 in.	Acquired 1938	

Klee, Paul	Cathedral	1924	Watercolor and Oil on paper mounted on cardboard, mounted on wood panel	11 3/4 x 13 7/8 in.	Acquired 1942	
Klee, Paul	Efflorescence	1937	Oil on cardboard mounted on wooden strainer	13 1/8 x 10 1/2 in.	Acquired 1938	
Klee, Paul	Garden Still Life	1924	Oil on paper mounted on cardboard	13 1/4 x 9 in.	Acquired 1938	
Klee, Paul	Figure of the Oriental Theater	1934	Oil on fabric mounted on cardboard	20 1/2 x 15 5/8 in.	Acquired 1942	
Klee, Paul	Land of Lemons	1929	Transparent and opaque watercolor on paper mounted on cardboard	9 x 12 in.	Acquired 1938	
Klee, Paul	Small Picture of a Regatta	1922	Watercolor on paper	5 3/4 x 9 in.	Gift from the estate of Katherine S. Dreier, 1953	
Klee, Paul	The Way to the Citadel	1937	Oil on fabric mounted on cardboard	26 3/8 x 22 3/8 in.	Acquired 1940	
Klee, Paul	Young Moe	1938	Colored paste on newspaper mounted on burlap	20 7/8 x 27 5/8 in.	Acquired 1948	
Klee, Paul	the witch and the comb	1922	Lithograph with graphite pencil inscription	20 7/8 x 16 3/4 in.	Gift of B. J. and Carol Cutler, 2006	

Klee, Paul	Nach Rechts, Nach Links	1938	Opaque watercolor on paper	19 1/4 ix 13 in.	Gift of Elizabeth Klee, initiated 2005, completed 2017
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Knaths, Karl	Maritime	1931	Oil on canvas	40 x 32 in.	Acquired 1931
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Knaths, Karl	Deer in Sunset	1946	Oil on canvas	36 x 42 1/8 in.	Acquired 1948
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Knaths, Karl	Barn Interior	1932	Color stencil monotype on paper	6 3/4 x 4 in.	Gift of the artist
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Knaths, Karl	Fish House	1945	Oil on canvas	30 1/8 x 40 in.	Acquired 1946
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Knaths, Karl	Pine Timber	1952	Oil on canvas	50 x 40 in.	Acquired 1953
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Kokoschka, Oskar	Portrait of Lotte Franzos	1909	Oil on canvas	45 1/4 x 31 1/4 in.	Acquired 1941
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Kokoschka, Oskar	Courmayeur et les Dents des Géants	1927	Oil on canvas	35 1/2 x 52 in.	Acquired 1941
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Kokoschka, Oskar	Cardinal Dalla Costa	1948	Oil on canvas	38 5/8 x 28 1/4 in.	Acquired 1949
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Kokoschka, Oskar      Lac D'Annecy II      1930      Oil on canvas      29 3/4 x 39 5/8 in.      Acquired 1944



Kokoschka, Oskar      Prague: View from the Moldau Pier IV      1936      Oil on canvas      38 5/8 x 51 3/8 in.      Acquired 1938



Kokoschka, Oskar      Lyon      1927      Oil on canvas      38 1/2 x 51 3/8 in.      Acquired 1949



de Kooning, Willem      Asheville      1948      oil and enamel on cardbord      25 9/16 x 31 7/8 in.      Acquired 1952



Kuhn, Walt      Girl with Mirror      1928      Oil on canvas      24 x 20 in.      Acquired 1929



Kuhn, Walt      Bread and Knife      1934      Oil on canvas      12 x 15 1/8 in.      Acquired 1944



Kuhn, Walt      Flowers - Bouquet (Tulip Buds)      between 1920 and 1923      Oil on canvas      9 1/4 x 12 1/4 in.      Acquired 1924



Kuhn, Walt      Plumes      1931      Oil on canvas      40 x 30 in.      Acquired 1932



Kuhn, Walt      Fright Wig      1940      Oil on hardboard      8 7/8 x 5 7/8 in.      Acquired 1943



Kuniyoshi, Yasuo      Maine Family      c. 1922-23      Oil on canvas      30 1/4 x 24 1/8 in.      Acquired 1940

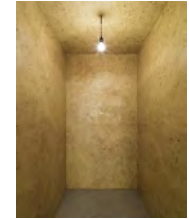


Kuniyoshi, Yasuo	Thinking Ahead	1945	Oil on canvas	16 x 12 in.	Acquired 1946
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Laib, Wolfgang	Where did you come from/where are you going?	2013	Beeswax, light bulb		
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The Laib Wax Room is supported by The Phillips Collection Dreier Fund for Acquisitions; gifts in memory of trustee Caroline Macomber; Brian Dailey and Paula Ballo Dailey; a community of online contributors; and a partial gift of the artist. Wax donated by Sperone Westwater, New York.



Lawson, Ernest	Spring Night, Harlem River	1913	Oil on canvas, mounted on panel	25 1/8 x 30 1/8 in.	Acquired 1920
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Lazzari, Bice	Acrylic No. 6	1975	Acrylic on canvas	9 13/16 x 9 13/16 in.	
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Gift of Mariagrazia Oliva Lapadula and the Archivio Bice Lazzari, Roma 2018, courtesy of the Embassy of Italy, Washington, D.C.



Lee, Doris	Illinois River Town	c. 1938	Oil on canvas	32 x 50 in.	Acquired 1939
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Lee, Nikki S.	The Hispanic Project	1998	Chromogenic print on paper	28 1/4 x 21 1/4 in.	Gift of the Heather and Tony Podesta Collection, Washington, DC, 2011
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Leigh, Simone	No Face (Crown Heights)	2018	Terracotta, graphite ink, salt-fired porcelain, and epoxy	20 x 8 in.	Director's Discretionary Fund, 2019
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Lichtenstein, Roy	Imperfect Diptych (Imperfect Series)	1988	Woodcut, Screenprint, and collage on Archivart museum board	57 7/8 x 97 3/4 in.	Gift of Sidney Stolz and David Hatfield, 2009
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Louis, Morris	Approach	1962	Acrylic on canvas	83 1/4 x 28 in.	Gift of Judith H. Miller, 1990
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Louis, Morris	Number 182	1961	Acrylic on canvas	82 1/4 x 33 1/4 in.	Acquired 1963
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Louis, Morris	Seal	1959	Acrylic on canvas	101 1/8 x 140 3/4 in.	Gift of Marcella Brenner Revocable Trust, 2011
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Luks, George	Telling Fortunes	1914	Oil on canvas	20 x 16 in.	Acquired 1922
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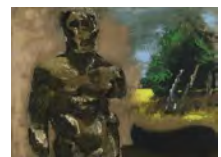
Luks, George	Otis Skinner as Col, Phillipe Brideau	1919	Oil on canvas	52 x 44 in.	Acquired 1919
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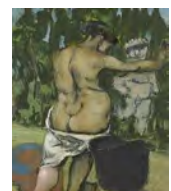
Luks, George	Blue Devils on Fifth Avenue	1918	Oil on canvas	38 5/8 x 44 1/2 in.	Acquired 1918
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Lupertz, Markus	Ulysses	2012	Mixed media on canvas	32 x 39 1/4 in.	Gift of Michael Werner, 2015
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Lupertz, Markus	Kassandra I	2013	Mixed media on canvas	51 1/4 x 39 1/4 in.	Gift of Michael Werner, 2015
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Lupertz, Markus      Mann und Spiegel  
(Man and Mirror)      2011      Mixed media on  
canvas      32 x 39 1/4 in      Gift of Michael Werner,  
2015



Lupertz, Markus      Grun haus (from  
Erste Konzentration  
I)      1982      Linocut      39 x 30 in.      Gift of Tom and Judy Brody,  
2014



Lupertz, Markus      Ruckenakt (Nude  
from Behind)      2004      Oil on canvas      39 1/4 x 32 in.      Gift of Michael Werner,  
2015



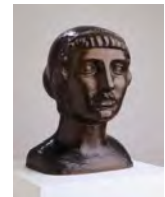
Lupertz, Markus      Rosa Linæ (Pink Line)  
from the portfolio  
Erste Konzentration  
I)      1982      lithograph      39 7/16 x 31 13/16 in.      Gift of Tom and Judy Brody,  
2014



Lovell, Whitfield      Kin XXXV (Glory in  
the Flower) (2011)      2011      Conté crayon on  
paper with vintage  
clock radio      30 x 22 3/4 x 5 3/4 in.      The Dreier Fund for  
Acquisitions, 2013



Maillol, Aristide      Head of a Woman      1898      Bronze      13 x 8 1/4 x 5 5/8 in.      Acquired 1927



Mangold, Robert      X within X Orange      1981      Acrylic and graphite  
pencil on paper      62 1/8 x 62 1/8 in.      Gift of The American  
Academy and Institute of  
Arts and Letters, 1986



Marc, Franz      Deer in the Forest I      1913      Oil on canvas      39 3/4 x 41 1/4 in.      Gift from the estate of  
Katherine S. Dreier, 1953



Marin, John      The Sea, Cape Split,  
Maine      1939      Oil on canvas      24 1/4 x 29 1/4 in.      Acquired 1940



Marin, John      Tunk Mountains,  
Autumn, Maine      1945      Oil on canvas      25 x 30 in.      Acquired 1946



Marin, John	Blue Sea	1945	Opaque and transparent watercolor, black chalk, and graphite pencil on paper	15 3/8 x 21 3/16 in.	Acquired 1946
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Matisse, Henri	Studio, Quai Saint-Michel	1916	Oil on canvas	58 1/4 x 46 in.	Acquired 1940
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Matisse, Henri	Interior with Egyptian Curtain	1948	Oil on canvas	45 3/4 x 35 1/8 in.	Acquired 1950
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Manet, Edouard	Spanish Ballet	1862	Oil on canvas	24 x 35 5/8 in.	Acquired 1928
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Maurer, Alfred H.	Still Life with Artichoke and Bread	c. 1929-30	Oil on hardboard	18 1/8 x 21 3/4 in.	Acquired 1956
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Maurer, Alfred H.	Still Life with Doily	c. 1930	Oil on hardboard	17 7/8 x 21 1/2 in.	Acquired 1940
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Meyerowitz, William	Fruit and Flowers	not dated [early 1920s]	Oil on canvas	20 x 24 in.	Acquired by 1924
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Meyers, Linn	Untitled	2014	Acrylic ink on polyester drafting film	39 x 42 in,	Gift of Lucinda and Carlos Garcia, 2015
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Miro, Joan	The Red Sun	1948	Oil on canvas	36 1/8 x 28 1/8 in.	Acquired 1951
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Mondrian, Piet	Compostion No. III	ca. 1921/repainted 1925	Oil on canvas	19 3/8 x 19 3/8 in.	Acquired 1946
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Mondrian, Piet	Painting #9	between 1939 and 1942	Oil on canvas	31 3/8 x 29 1/4 in.	Gift from the estate of Katherine S. Dreier, 1953
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Monet, Claude	The Road to Vétheuil	1879	Oil on canvas	23 3/8 x 28 5/8 in.	Acquired 1920
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Monet, Claude	Val-Saint-Nicolas, near Dieppe (Morning)	1897	Oil on canvas	25 1/2 x 39 3/8 in.	Acquired 1959
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Monticelli, Adolphe	Bouquet	c. 1875	Oil on wood panel	27 1/4 x 19 3/8 in.	Acquired 1961
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Morris, George L. K.	Heraldic Abstraction	1942	Oil on canvas	12 x 16 in.	Acquired 1944
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Morisot, Berthe	Two Girls	c. 1894	Oil on canvas	25 5/8 x 21 1/4 in.	Acquired 1925
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Modigliani, Amedeo	Elena Povolozky	1917	Oil on canvas	25 1/2 x 19 1/8 in.	Acquired 1949
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Moore, Henry	Family Group	1946	Bronze	17 1/2 x 13 x 8 5/8 in.	Acquired 1947
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Morandi, Giorgio	Still Life	1953	Oil on canvas	8 x 15 7/8 in.	Acquired 1954
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Moses, Grandma	Hoosick Falls in Winter	1944	Oil on hardboard	19 3/4 x 23 3/4 in.	Acquired 1949
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Mpane, Aime	Mpasa	2012	Acrylic and mixed media on carved plywood panels	each panel: 12 1/2 x 12 in.	The Dorothy and Herbert Vogel Award, 2012	
Mpane, Aime	Maman Calcule	2013	Mural on pieces of wood	83 x 73 in.	The Phillips Collection, Dreier Fund for Acquisitions.	
Murray, Elizabeth	The Sun and the Moon	between 2004 and 2005	Oil on wood panel mounted on wood	117 x 107 1/2 in.	Gift of Agnes Gund and Daniel Shapiro and Gifford and Joann Phillips, 2006	
Murray, Elizabeth	Jazz	2001	Three-dimensional color lithograph	30 x 34 x 4 in.	Purchased with funds from the estate of Nathan and Jeanette Miller, 2007	
Murray, Elizabeth	Shoe String	1993	Three-dimensional color lithograph	40 3/4 x 33 3/4 x 5 in.	Gift of the Board of Trustees in honor of Jay Gates, 2008	
Négulesco, Jean	Still Life	1926	Oil on cardboard on wood panel	10 1/2 x 13 3/4 in.	Acquired by 1930	
Neri, Manuel	Amante Series no. 14	2009	Watercolor and charcoal on paper	16 1/8 x 11 3/4 in.	Gift of the Manuel Neri Trust, 2018	
Nicholson, Ben	March 17 1950 (still life)	1950	Oil on canvas	22 x 24 in.	Acquired 1956	
Nicholson, Ben	St. Ives (Version 2)	1940	Oil and graphite pencil on cardboard mounted on	15 1/8 x 18 1/8 in.	Acquired 1958	
Nicholson, Ben	December 13-17 1947 (Trendine 2)	1947	Oil and graphite pencil on canvas mounted on plywood panel	15 x 14 1/2 in.	Acquired 1951	

Nicholson, Ben	<i>Still Life (Winter), November 3, 1950</i>	1950	Oil and pencil on hardboard	17 x 26 1/2 in.	Acquired 1951	
Noguchi, Isamu	<i>Mother and Child</i>	1930	Brush and ink on three sheets of Japanese paper attached to board	56 1/2 x 35 1/8 in.	Bequest of June P. Carey, 1983	
Noland, Kenneth	<i>April</i>	1960	cardboard panel	16 x 16 in.	Acquired 1960	
Noland, Kenneth	<i>In the Garden</i>	1952	Oil on hardboard	19 1/2 x 30 in.	Acquired 1952	
Noland, Kenneth	<i>Inside</i>	1950	Oil on hardboard	23 5/8 x 29 5/8 in.	Acquired 1951	
Okada, Kenzo	<i>Footsteps</i>	1954	Oil on canvas	60 3/8 x 69 7/8 in.	Acquired 1956	
Okada, Kenzo	<i>Untitled</i>	ca. 1949- ca. 1950	Oil on canvas	28 x 38 in.	Gift of Mollie Darr, 1991	
ς, Georgia	<i>Large Dark Red Leaves on White</i>	1925	Oil on canvas	32 x 21 in.	Acquired 1943	
O'Keefe, Georgia	<i>Ranchos Church, No. II, NM</i>	1929	Oil on canvas	24 1/8 x 36 1/8 in.	Acquired 1930	



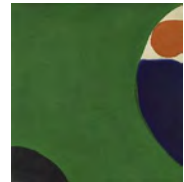
O'Keefe, Georgia	Pattern of Leaves	1923	Oil on canvas	22 1/8 x 18 1/8 in.	Acquired 1926
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O'Keefe, Georgia	From the White Place	1940	Oil on canvas	30 x 24 in.	Acquired 1941
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Olitski, Jules	Glow On	1963	Acrylic on canvas	34 x 31 in.	Gift of Kristina Olitski, 2012
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Olitski, Jules	Ariadne: Orange	2002	Pastel on black paper	22 x 18 in.	The Dreier Fund for Acquisitions, 2012
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Ossorio, Alfonso	Recovery Drawings #A Book 2	1989	Felt tip pen on paper	not listed	Gift of the Ossorio Foundation, 2008
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Ossorio, Alfonso	Five Brothers	1950	Wax resist and brush and black ink on illustration board	18 3/8 x 30 1/4 in.	Acquired 1951
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Ossorio, Alfonso	Mother and Child	1951	Oil and enamel paint on canvas	45 3/4 x 28 3/4 in.	The Dreier Fund for Acquisitions, 2008
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Ossorio, Alfonso	Reforming Figure	1952	Ink, wax, watercolor on paper	46 3/4 x 68 7/8 x 3 1/4 in.	Gift of the Ossorio Foundation, 2008
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Ossorio, Alfonso	Recover Drawings # E Book 2	1989	Felt tip pen on paper	unlisted	Gift of the Ossorio Foundation, 2008
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Ossorio, Alfonso	Recovery Drawings #16 Book 1	1989	Felt tip pen on paper	unlisted	Gift of the Ossorio Foundation, 2008
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Ossorio, Alfonso	Recovery Drawings #3 Book 1	1989	Felt tip pen on paper	unlisted	Gift of the Ossorio Foundation, 2008
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Ossorio, Alfonso	Recovery Drawings #4 Book 1	1989	Felt tip pen on paper	unlisted	Gift of the Ossorio Foundation, 2008
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Ossorio, Alfonso	Recovery Drawings #6 (A Goodnight's Sleep), Book 1	1989	Felt tip pen on paper	unlisted	Gift of the Ossorio Foundation, 2008
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Ossorio, Alfonso	Recovery Drawings #8, Book 1	1989	Felt tip pen on paper	unlisted	Gift of the Ossorio Foundation, 2008
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Ossorio, Alfonso	Recovery Drawings #10, Book 1	1989	Felt tip pen on paper	unlisted	Gift of the Ossorio Foundation, 2008
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Ossorio, Alfonso	Recovery Drawings #15, Book 1	1989	Felt tip pen on paper	unlisted	gift of ossorio foundation 2008
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Ossorio, Alfonso	Recovery Drawings #21, Book 1	1989	Felt tip pen on paper	unlisted	Gift of the Ossorio Foundation, 2008
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Pardo, Jorge

Untitled

2000

Pantone paint on  
vellum paper

47 x 17 in.

Gift of the Heather and  
Tony Podesta Collection,  
Washington, DC, 2008



Pardo, Jorge

Untitled

2000

Pantone paint on  
vellum paper

47 x 17 in.

Gift of the Heather and  
Tony Podesta Collection,  
Washington, DC, 2008



Pardo, Jorge

Untitled

2000

Pantone paint on  
vellum paper

47 x 17 in.

Gift of the Heather and  
Tony Podesta Collection,  
Washington, DC, 2008



Pardo, Jorge

Untitled

2000

Pantone paint on  
vellum paper

47 x 17 in.

Gift of the Heather and  
Tony Podesta Collection,  
Washington, DC, 2008



Penck, A.R.

Untitled from 8  
Erfahrungen (8  
Experiences)

1981

Woodcut

31 x 23 in.

Gift of Tom and Judy Brody,  
2014



Penck, A.R.

Untitled from 8  
Erfahrungen (8  
Experiences)

1981

Woodcut

31 x 23 in.

Gift of Tom and Judy Brody,  
2014



Penck, A.R.

Angebot 1 (Fakt)  
(Offer 1 Fact)

1980

Oil on canvas

23 1/2 x 31 1/2 in.

Gift of Michael Werner,  
2015



Penck, A.R.

Angebot 3 (Die  
Versuchengender  
wissenschaft) (Offer  
3 the Temptation of  
Science)











1980

Oil on canvas

23 1/2 x 31 1/2 in.

Gift of Michael Werner,  
2015



Penck, A.R.	Angebot 2 (Krieg) (Offer 2 War)	1980	Oil on canvas	23 1/2 x 31 1/2 in.	Gift of Michael Werner, 2015	
Penck, A.R.	Angebot 6 (Tanz Zwischen leben und tod) (Offer 6 Dance Between Life and Death)	1980	Oil on canvas	23 1/2 x 31 1/2 in.	Gift of Michael Werner, 2015	
Penck, A.R.	Angebot 5 (Auch ich werd Einmal Entlassen) (Offer 5 One Day I Will Be Let Go as well)	1980	Oil on canvas	23 1/2 x 31 1/2 in.	Gift of Michael Werner, 2015	
Penck, A.R.	Funf (Five)	1987	Bronze	20 3/4 x 4 x 4 in.	Gift of Michael Werner, 2015	
Periera, Ilene Rice	Transversion	1946	Ceramic fluid and porcelain cement on two planes of corrugated glass over a bottom panel of Oil on hardboard	13 1/2 x 15 3/4 in.	Acquired 1949	
Periera, Ilene Rice	Vertical Flow	not dated	Oil on canvas	30 x 15 7/8 in.	Acquired 1951	
Phillips, Marjorie	Night Baseball	1951	Oil on canvas	24 1/4 x 36 in.	Gift of the artist, 1951 or 1952	
Phillips, Marjorie	The Big Pear	1955	Oil on canvas	12 1/8 x 14 in.	Acquired 1955 (?)	
Pippin, Horace	Domino Players	1943	Oil on composition board	12 3/4 x 22 in.	Acquired 1943	
Pippin, Horace	The Barracks	1945	Oil on canvas	25 1/4 x 30 in.	Acquired 1946	

Pousttchi, Bettina    Arp Drive Thru    2014    Inkjet print    31 1/2 x 23 1/2 in.    Anonymous gift, 2017



Pousttchi, Bettina    Lipchitz Drive Thru    2014    Inkjet print    32 1/4 x 23 1/2 in.    Anonymous gift, 2017



Prendergast, Maurice    Fantasy    c. 1917    Oil on canvas    22 5/8 x 31 5/8 in.    Acquired 1921



Prendergast, Maurice    In Luxembourg Gardens    ca. 1907    Oil on cradled wood panel    10 1/4 x 13 3/4 in.    Gift of the artist, early 1920's



Prendergast, Maurice    Landscape Near Nahant    ca. 1908-  
ca. 1912    Oil on canvas    20 1/4 x 27 7/8 in.    Acquired 1922



Prendergast, Maurice    On the Beach    ca. 1907-  
ca. 1909    Opaque and transparent watercolor over graphite pencil on paper    14 1/2 x 21 1/2 in.    Acquired 1926



Prendergast, Maurice    Picnic    ca. 1913-  
ca. 1916    Oil on canvas    18 x 28 1/4 in.    Acquired 1921



Prendergast, Maurice    Ponte Della Paglia    ca. 1898/  
reworked 1922    Oil on canvas    27 7/8 x 23 1/8 in.    Acquired 1922













Prendergast, Maurice    Pincian Hill, Rome    1898    Opaque and transparent watercolor over graphite pencil on paper    21 x 27 in.    Acquired 1920



Prendergast, Maurice    Snow in April    ca. 1907    Oil on canvas    20 x 28 in.    Acquired 1945

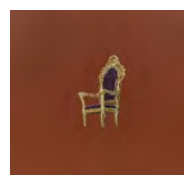




Prendergast, Maurice	Beach with Blue Trees	between 1917 and 1918	Opaque and transparent watercolor over graphite pencil on paper	13 1/2 x 19 1/2 in.	Gift of Mrs. Charles Prendergast in memory of Duncan and Marjorie Phillips, 1991	
Prendergast, Maurice	Under the Trees	ca. 1913–ca. 1915	Oil on canvas	23 7/8 x 31 1/2 in.	Acquired 1921	
Prendergast, Maurice	St. Malo	ca. 1907	Opaque and transparent watercolor over graphite pencil on paper	8 1/8 x 10 1/4 in.	Gift of Mrs. Charles Prendergast, 1991	
Prendergast, Maurice	Revere Beach No. 2	between 1917 and 1918	Opaque and transparent watercolor over graphite pencil on paper	13 1/2 x 19 1/2 in.	Gift of Mrs. Charles Prendergast in memory of Duncan and Marjorie Phillips, 1991	
Ray, Man	The Black Tray	1914	Oil on canvas	18 x 24 1/4 in.	Acquired 1927	
Reed, Paul	No. 12 1965	1965	Acrylic on canvas	80 1/2 x 61 1/2 in.	Acquired 1965	
Reed, Paul	No. 22D	1965	Acrylic on canvas	26 5/8 x 34 5/8 in.	Gift of Dr. Louis Wener, 1981	
Reed, Paul	No. 22A	1963	Acrylic on canvas	44 x 44 in.	Gift of Mr. and Mrs. Thomas W. Reed, 1981	
Renoir, Pierre Auguste	Luncheon of the Boating Party	between 1880 and 1881	Oil on canvas	51 1/4 x 69 1/8 in.	Acquired 1923	
Rivera, Diego	Untitled	1943	Opaque and transparent watercolor on Japanese paper	14 3/4 x 10 5/8 in.	Gift of Kerry H. Stowell, 2012	



Roberts, Julie      Papal Throne      1998      Oil on canvas      36 x 36 in.      Gift of the Tony Podesta Collection, 2014



Robinson, Theodore      Giverny      c. 1889      Oil on canvas      16 x 22 in.      Acquired 1920



Robinson, Theodore      Two in a Boat      1891      Oil on canvas on cardboard      9 3/8 x 13 1/4 in.      Acquired 1920



Robinson, Ellington      Never Forget on Ice      2013      Acrylic, collage, found objects, glue, and wax on framed mirror      38 x 53 x 2 in.      Contemporaries Acquisition Fund, 2018



Rodin, Auguste      Brother and Sister      1890      Bronze      15 x 7 x 6 1/4 in.      Gift from the estate of Katherine S. Dreier, 1953



Rodin, Auguste      Female Torso, Kneeling, Twisting Nude      n.d. / cast 1984      Bronze      23 3/4 x 12 5/8 x 13 3/4 in.      Gift of Iris & B. Gerald Cantor Foundation, 2009



Rodin, Auguste      Dancer      not dated      Opaque and transparent watercolor over graphite pencil on paper      10 3/4 x 8 1/4 in.      Gift of Rolf and Nancy Valtin, 2003



Rouault, Georges      Verlaine      c. 1939      Oil on paper mounted on canvas      39 3/4 x 29 1/8 in.      Acquired 1947



Rouault, Georges      Bouquet No. 1      c. 1938      Oil on metallic foil on paper mounted on cardboard      13 3/4 x 9 7/8 in.      Acquired 1939



Rouault, Georges	<i>Bouquet No. 2</i>	c. 1938	Oil on newspaper	14 x 9 3/4 in.	Acquired 1939
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Rousseau, Henri	<i>Notre Dame</i>	1909	Oil on canvas	12 7/8 x 16 1/8 in.	Acquired 1930
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Ryder, Albert Pinkham	<i>Moonlit Cove</i>	1880	Oil on canvas	14 1/8 x 17 1/8 in.	Acquired 1924
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Ryder, Albert Pinkham	<i>dead bird</i>	1890s	Oil on wood panel	4 3/8 x 10 in.	Acquired 1928
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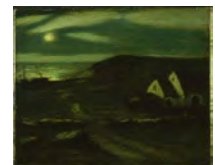
Ryder, Albert Pinkham	<i>Gay Head</i>	not dated	Oil on canvas	7 1/2 x 12 1/2 in.	Acquired 1924
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Ryder, Albert Pinkham	<i>Desdemona</i>	1896	Oil on canvas	14 1/4 x 10 in.	Acquired 1923
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Ryder, Albert Pinkham	<i>Fisherman's Hut</i>	not dated	Oil on canvas	12 1/4 x 14 in.	Acquired 1920
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Ryder, Albert Pinkham	<i>Macbeth and the Witches</i>	after mid-1890s	Oil on canvas	28 1/4 x 35 3/4 in.	Acquired 1940
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Ryder, Albert Pinkham	<i>Ressurrection</i>	completed 1885	Oil on canvas	17 1/8 x 14 1/8 in.	Acquired 1928
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Sanchez, Zilia	<i>Machinist, Diptych</i>	2008	Acrylic stretched on canvas	13 5/8 x 6 in. each	2016 The Phillips Collection Director's Discretionary Fund
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Scully, Sean	Day	2005	Color aquatint with lift ground and spit-bite	22 1/2 in x 25 in.	Gift of the artist, 2005	
Shahn, Ben	Still Music	1948	Casein tempera on canvas mounted on plywood panel	48 x 83 1/2 in.	Acquired 1949	
Sheeler, Charles	Skyscrapers	1922	Oil on canvas	20 x 13 in.	Acquired 1926	
Shepherd, Kate	Chrysanthemum	2010	Oil and enamel on panel	28 x 38 in.	Purchase, The Hereward Lester Cooke Memorial, Fund and Gift of C. Richard Belger and Evelyn R. Craft, 2010	
Shepherd, Kate	Black Tiles	2010	Oil and enamel paint on wood panel	35 x 48 in.	The Dreier Fund for Acquisitions, 2010	
Silverthorne, Jeanne	Dandelion Clock	2012	Platinum silicone rubber, phosphorescent pigment, and wire	33 x 29 x 16 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2014	
Siskind, Aaron	Martha's Vineyard 107 B	1954/printed ca. 1980-1984	Gelatin silver print	36 x 50 in.	Gift of the Phillips Contemporaries, 2003	
Siskind, Aaron	Pleasures and Terrors of Levitation #200	1956	Gelatin silver print	11 x 14 in.	Gift of Fern M. Schad, 2005	
Siskind, Aaron	New York 6	1951	Gelatin silver print	24 x 20 in.	Gift from the Aaron Siskind Foundation and Robert Mann Gallery, 2004	
Sloan, John	Clown Making Up	1910	Oil on canvas	32 1/8 x 26 in.	Acquired 1919	

Sloan, John	Six O'Clock, Winter	1912	Oil on canvas	26 1/8 x 32 in.	Acquired 1922	
Sloan, John	The Wake of the Ferry II	1907	Oil on canvas	26 x 32 in.	Acquired 1922	
Sloan, John	Landscape with Cow	not dated	Oil on canvas	24 x 30 in.	Acquired 1929	
Soutine, Chaim	The Pheasant	c. 1926-1927	Oil on canvas	21 1/4 x 29 3/4 in.	Acquired 1951	
Soutine, Chaim	Windy Day, Auxerre	ca. 1939	Oil on canvas	19 1/4 x 28 5/8 in.	Acquired 1943	
Soutine, Chaim	Woman in Profile	ca. 1937	Oil on canvas	18 13/8 x 10 7/8 in.	Acquired 1943	
Soares, Valeska	Fainting Couch	2002	Stainless steel, textile, and flowers	78 3/4 x 23 1/2 x 13 3/4 in.	Gift from the Heather and Tony Podesta Collection, Washington, DC, 2012	
Soutine, Chaim	Return from School after the Storm	c. 1939	Oil on canvas	18 1/8 x 19 3/4 in.	Acquired 1940	
Spruce, Everett	Arkansas Landscape	1938	Oil on hardboard	21 1/4 x 25 in.	Acquired 1942	
de Staël, Nicholas	North	1949	Oil on canvas	9 1/2 x 16 1/4 in.	Acquired 1950	

de Staël, Nicholas	Le Parc de Sceaux	1952	Oil on canvas	63 3/4 x 44 7/8 in.	Acquired 1953
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de Staël, Nicholas	Birds in Flight	1951	Felt tip pen on paper	28 1/4 x 20 1/4 in.	Acquired 1964
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de Staël, Nicholas	Collage	1954	Cut and torn colored and painted papers on blue/green paper attached to particle board	11 3/4 x 9 1/8 in.	Acquired 1959
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de Staël, Nicholas	Composition	1948	Oil on canvas	23 3/4 x 32 in.	Acquired 1953
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de Staël, Nicholas	Musicians	1953	Oil on canvas	63 7/8 x 45 in.	Acquired 1953
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de Staël, Nicholas	Composition	1951	Color lithograph	19 3/4 x 25 3/4 in.	Acquired 1954
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de Staël, Nicholas	Nocturne	1950	Oil on canvas	39 x 58 in.	Acquired 1952
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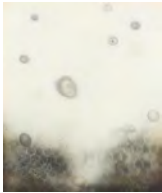
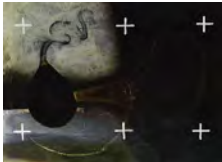



de Staël, Nicholas	Fugue	between 1951 and 1952	Oil on canvas	31 3/4 x 39 1/2 in.	Acquired 1952
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Stamos, Theodoros	World Tablet	1948	Oil on hardboard	48 x 36 in.	Acquired 1948
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Steiglitz, Alfred	Equivalents	1929	Gelatin silver print	4 5/8 x 3 5/8 in.	The Alfred Stieglitz Collection, gift of Georgia O'Keeffe, 1949	
Steiglitz, Alfred	Equivalents	1925	Gelatin silver print	4 3/4 x 3 5/8 in.	The Alfred Stieglitz Collection, gift of Georgia O'Keeffe, 1949	
Sterne, Maurice	Still Life	1925	Oil on canvas	20 1/8 x 24 3/4 in.	Acquired 1926	
Stella, Frank	Pilica II	1973	Paint, fabric, felt, fiberboard, particle board, and plywood on corrugated board mounted on wood	110 3/4 x 94 3/4 in.	Acquired 1974	
Still, Clyfford	1950 B	1950	Oil on canvas	84 x 67 1/8 in.	Acquired 1969	
Stout, Renee	Escape Plan A	2017	Acrylic, varnish, and collage on wood panel	10 x 10 in.	Director's Discretionary Fund, 2018	
Stout, Renee	In My Dreams, You Get to Start Over (with the floating spheres)	2009	Mixed media on paper	30 x 22 in.	Gift of Julia J. Norrell, 2017	
Stout, Renee	Mannish Boy Arrives (For Muddy Waters)	2017	Acrylic and latex on wood panel	16 x 16 in.	Director's Discretionary Fund, 2018	
Stout, Renee	Elegba (Spirit of the Crossroads)	2015	Mixed media	39 x 17 x 13 in.	Gift of the artist and Hemphill Gallery, 2019	



Sisely, Alfred      Snow at Louveciennes      1874      Oil on canvas      22 x 18 in.      Acquired 1923



Seurat, Georges-Pierre      The Stone Breaker      1882      Oil on wood panel      6 1/8 x 9 3/4 in.      Acquired 1940



Sugimoto, Hiroshi      In Praise of Shadows      2003      Lithograph      21 1/4 x 18 1/8 in.      Gift of the Heather and Tony Podesta Collection, Washington, DC, 2008



Sutherland, Graham      Dark Entrance      1959      Oil on canvas      51 3/4 x 38 1/4 in.      Acquired 1959



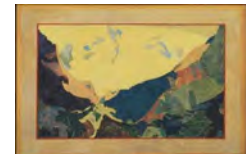
Tamayo, Rufino      Carnival      1941      Oil on canvas      44 1/8 x 33 1/4 in.      Acquired 1942



Tamayo, Rufino      Mandolines and Pineapples      1930      Oil on canvas      19 3/4 x 27 1/2 in.      Acquired 1930



Tack, Augustus V      Canyon      c. 1923-24      Oil on canvas on plywood panel      29 x 40 in.      Acquired 1924



Tack, Augustus V      Time and Timelessness (The Spirit of Creation)      between 1943 and 1944      Oil on canvas      39 1/4 x 85 1/4 in.      Acquired 1948



Tack, Augustus V      Aspiration      1931      Oil on canvas      74 1/4 x 134 1/2 in.      Acquired 1932



Tack, Augustus V      Balance      1929      Oil on canvas mounted on wallboard      43 5/8 x 35 5/8 in.      Acquired 1930



Tack, Augustus V      Twilight      ca. 1898–  
ca. 1902      Oil on canvas      24 3/4 x 27 3/4 in.      Acquired from the estate of  
Agnes Gordon Tack by 1959



Tack, Augustus V      Christmas Night      1931      Oil on canvas  
mounted on  
wallboard      69 x 43 in.      Acquired 1932



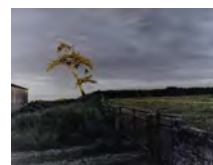
Tack, Augustus V      Flight (Fugue)      1930      Oil on canvas  
mounted on  
wallboard      43 9/16 x 35 3/4 in.      Acquired 1930



Tack, Augustus V      Gethsemane      between  
1921 and  
1922      Oil on canvas  
mounted on plywood  
panel      16 x 37 1/16 in.      Acquired 1922; traded in  
1933; reAcquired 1941



Taylor-Johnson, Sam      Self Portrait as a Tree      2000      Chromogenic print      29 3/4 x 35 3/4 in.      Gift of the Heather and  
Tony Podesta Collection,  
Washington, DC, 2011



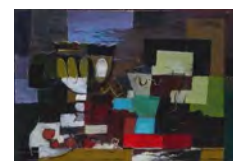
Thiel, Frank      Stadt 5/24/A (Berlin)      2001/print  
ed 2003      Chromogenic print      39 3/8 x 44 1/8 in.      Gift of the Heather and  
Tony Podesta Collection,  
Washington, DC, 2011



Thomas, Alma      Breeze Rustling  
Through Fall Flowers      1968      Acrylic on canvas      57 7/8 x 50 in.      Gift of Franz Bader, 1976



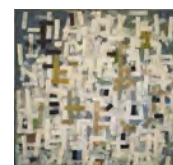
Tomlin, Bradley Walker      Still Life      1940      Oil on canvas      22 1/8 x 29 in.      Acquired 1944













Tomlin, Bradley Walker      No. 8      1952      Oil and charcoal on  
canvas      65 7/8 x 47 7/8 in.      Acquired 1955



Tomlin, Bradley Walker      No. 9      1952      Oil on canvas      84 x 79 in.      Acquired 1957



Twachtman, John Henry	The Emerald Pool	c. 1895	Oil on canvas	25 x 25 in.	Acquired 1921	
Twachtman, John Henry	My Summer Studio	c. 1900	Oil on canvas	30 1/8 x 30 1/8 in.	Acquired 1919	
Phillips, Marjorie	Sun in Twilight	not dated	Pastel on paper	14 x 11 in.	Acquired by 1921	
Utrillo, Maurice	Place du Tertre	1911	Oil on cardboard	21 3/8 x 28 7/8 in.	Acquired 1953	
Villareal, Leo	Scramble	2011	Light-emitting diodes, Mac mini, custom software, steel, wood, Plexiglas	60 x 60 in.	The Dreier Fund for Acquisitions, 2012	
Villon, Jacques	Machine Shop	1913	Oil on canvas	28 7/8 x 36 3/8 in.	Acquired 1928	
Vuillard, Edouard	The Newspaper	between 1896 and 1898	Oil on cardboard	12 3/4 x 21 in.	Acquired 1929	
Vuillard, Edouard	Woman Sweeping	between 1899 and 1900	Oil on cardboard mounted on cradled panel	17 3/8 x 18 5/8 in.	Acquired 1939	
Walker, Kara	Crest of Pine Mountain Where General Polk Fell	2005	Offset lithograph with Screenprint	39 x 59 in.	Gift of Julia J. Norrell, 2015	
Weber, Max	Colonial Bowl	1936	Oil on canvas	18 3/4 x 22 1/8 in.	Acquired 1941	

Weir, Julian Alden      The High Pasture      1899-1902      Oil on canvas      24 1/8 x 33 1/2 in.      Acquired 1920



Weir, Julian Alden      Afternoon by the Pond      ca. 1908-ca. 1909      Oil on canvas      25 1/8 x 30 in.      Acquired 1921



Weir, Julian Alden      Roses      between 1883 and 1884      Oil on canvas      35 1/4 x 24 3/4 in.      Acquired 1920



Weston, Edward      Tomato Field      1937      Gelatin silver print      7 1/2 x 9 1/2 in.      Gift of the Phillips Contemporaries, 1994



Weston, Edward      Toadstool      1931      Gelatin silver print      7 1/2 x 9 1/2 in.      Gift of The Joseph and Charlotte Lichtenberg Collection, initiated in 2005, completed in 2016



Weston, Edward      Dunes, Oceano      1936      Gelatin silver print      8 x 10 in.      Gift of The Joseph and Charlotte Lichtenberg Collection, initiated in 2005, completed in 2016



Weston, Harold      Winds, Upper Ausable Lake      1922      Oil on canvas      16 x 22 in.      Gift of Mrs. Harold Weston, 1981



Weston, Harold      Melon      1929      Oil on canvas      18 1/4 x 15 1/8 in.      Acquired 1930



Wilson, Jane and Louise      Omnimax Cinema, Caesar's Palace, Las Vegas Graveyard Time      1999      Chromogenic print      70 7/8 x 70 7/8 in.      Gift of the Heather and Tony Podesta Collection, Washington, DC, 2010



Wilson, Jane and Louise      Press Gallery, House of Commons, Parliament      1999      Chromogenic print      71 x 71 in.      Gift of the Heather and Tony Podesta Collection, Washington, DC, 2010



Whistler, James  
Abbott McNeill

Miss Lilian Woakes

between  
1890 and  
1891

Oil on canvas

21 1/8 x 14 1/8 in.

Acquired 1920



Whistler, James  
Abbott McNeill

The Riva, No.1

1880

Etching

7 7/8 x 11 1/2 in.

Acquired 1956

