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Inside Outside, Upside Down

The Phillips Collection Centennial Juried Invitational

100 PHILLIPS

Inside Outside, Upside Down

This juried invitational celebrates The Phillips Collection's 100th anniversary in 2021, building on the legacy of founder Duncan Phillips and his commitment to presenting, acquiring, and promoting the work of artists of the greater DC region.

Inside Outside, Upside Down invites artists to submit recent work produced between March 2020 and February 2021 that speaks to the struggle and resiliency of the human spirit in the face of the global Covid-19 pandemic and recent social upheavals.

Artists are requested to carefully review these guidelines and visit The Phillips Collection website between **February 14 and 28, 2021**, to complete an online application form and submit digital images for review.

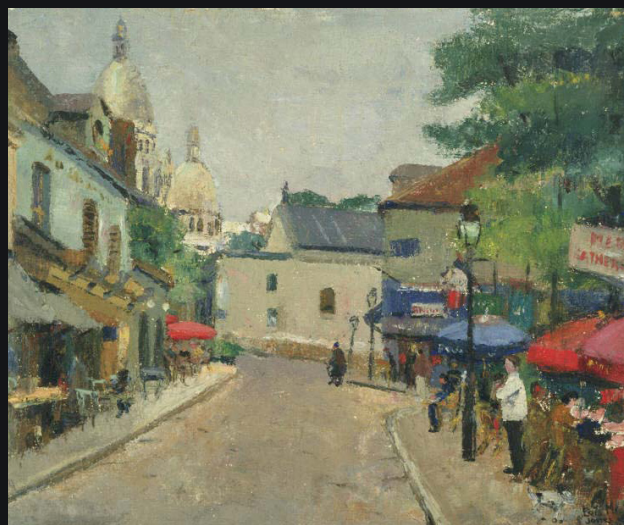
The Phillips Collection deeply values and is committed to sustaining and promoting diversity in the arts. We encourage artists from all backgrounds and experience levels to apply.

Submissions will be capped at 1,000 entries to ensure fair and thoughtful review; if we reach 1,000 entries before February 28, a notification will be posted on the website.

For more information visit
Phillipscollection.org/juried-invitational

Right: Selected works by local artists acquired by The Phillips Collection.

- Ellington Robinson, *Never Forget on Ice*, 2013, Acrylic, collage, found objects, glue, and wax on framed mirror, 38 x 53 x 2 in., Contemporaries Acquisition Fund, 2018.
- Bernice Cross, *Black Pitcher*, 1944, Oil on canvas, 18 x 25 in., Acquired 1947.
- Loïs Mailou Jones, *Place du Tertre*, 1938, Oil on canvas, 18 ¼ x 22 5/8 in., Acquired 1944.



Submission Guidelines

All entries must be submitted electronically between **February 14 and 28, 2021** via the online submission link found at:

PhillipsCollection.org/juried-invitational

Only submissions entered through the portal will qualify.

Submissions must include digital images of the artwork, and the completed application form, including full name, artwork title, date, media, dimensions or running time, email address, and other items in the form.

Eligibility Requirements

- Artists who are 18 years of age or older; currently residing in the Washington, DC, Metropolitan Area, or “DMV,” inclusive of the District of Columbia; Alexandria, Fairfax, and Falls Church Cities, VA; Arlington, Fairfax, Loudoun, and Prince William Counties, VA; and Charles, Montgomery, and Prince Georges Counties, MD; and working in all media, including painting, sculpture, drawing, printmaking, mixed media, and installation, and time-based art, including animation, video, sound, and film
- The Phillips Collection trustees, staff, volunteers and their immediate families will not be eligible to participate.
- In recognition of the hardships of the pandemic on our local artistic community, the application fee has been waived.

Sale of Artwork

- Artists will provide a value (the value will be considered the purchase price if the work is for sale) for each artwork in US dollars.
- If you would like the public to contact you regarding sales of your artwork, in the registration process you must provide a website, email address, or other contact information, which will be made public.
- The Phillips Collection will not facilitate the sale of artwork.

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Submission Requirements

- Artwork must have been completed after March 2020.
- Artwork must be original in concept, design, and execution. Limited edition prints must be numbered.
- Each artist may submit digital imagery for up to two artworks for possible inclusion.
- For both 2D and 3D works, each artist must submit one high-quality jpeg of the artwork in its entirety plus two details. Images must be 300 dpi and between 960 px (minimum) and 4600 px (maximum) on the longest side, and up to 2 MB in size.
- 2D works should not exceed 48 inches wide and 60 inches high, inclusive of frame, and weigh up to 100 lbs.
- 3D works can measure up to 6 feet in height and 4 feet in width and depth, inclusive of all components, and weigh up to 150 lbs.
- Time-Based Media/Video Artwork:
 - Video artworks are limited to single-channel.
 - Video/film/animation artworks can run up to 15 minutes.
 - Videos must be hosted by a third-party video hosting service, such as YouTube or Vimeo.
- Incomplete submissions or those not meeting these eligibility requirements will be disqualified.
- With the submission of artwork, the artist agrees to all the terms and conditions set forth in this call.

Prohibited Media (including but not limited to):

- Plant material
- Preserved insects, animals, and other organic material, including but not limited to feathers, fur, hair, wool, quills, skins, nests, cobwebs, and antlers
- Soil
- Food items, including but not limited to fruits, vegetables, nuts, seeds, dried beans, and rice
- Liquids, including but not limited to water, in unsealed containers
- Materials that produce vapor, smoke, mists, and/or odors
- Glitter and/or confetti
- Balloons
- Flammable, toxic, volatile, and/or explosive materials
- Weapons
- Live animals and/or insects
- Reproductions of your art in another medium (e.g., an offset lithograph of your painting, or a “giclée” print of your watercolor) will not be considered.

The Phillips Collection reserves the right to reject artwork that contains materials that might pose a risk to the museum, its collections, its staff, and/or the public.

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Timeline

- **Submissions Accepted**
February 14 to 28, 2021
- **Artists notified via email**
April 9, 2021
- **Exhibition dates**
June 12–September 12, 2021

Prizes

- **First prize:** \$1,000
- **Second prize:** \$500
- **3 Honorable Mentions:** \$100 each
- **People's Choice Award:** \$300

Jurors



Phil Hutinet

Founding Publisher of
East City Art



Abigail McEwen

Associate Professor
of Latin American Art,
University of Maryland



Elsa Smithgall

Senior Curator, The
Phillips Collection



Renée Stout

DC-based Artist

Guest Curator



Renée Stout

Renée Stout is an internationally renowned artist who has been based in Washington, DC, since 1985. Originally trained as a painter with a BFA from Carnegie Mellon University, Stout currently works across a variety of media, including painting, drawing, mixed media, sculpture, photography, and installation. She is the recipient of many awards, including an Adolph and Esther Gottlieb Foundation Award and the Women's Caucus for Art Lifetime Achievement Award.

Questions? Contact opencall@phillipscollection.org

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