

INVESTIGATING PAINTINGS

1. Take in the whole painting. Look at it for 3 minutes. Jot down all of the things you notice about the painting.

2. Look at the colors in the painting. What are your initial reactions and feelings when looking at the painting? As you study the painting longer, what is the overall mood of the painting (what emotion continues after you look at the painting for a longer period of time)?

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3. Think about the list of things that you noticed about and the mood of the painting (questions 1 and 2). What do you think the artist is trying to tell us through the painting? In other words, what do you think this painting is about?

4. If you were to give this painting a new title, what would you call it? Why? (Consider your responses above.)

INVESTIGATING MUSIC

1. Listen to the song in its entirety. Listen to the song a second time and jot down all of the things you notice as you are listening. This can include words that stand out to you, sounds you hear, patterns and rhythms, and anything else.

2. What were your initial reactions and feelings as you listened to the song? As you listened to the song longer, what was the overall mood of the song (what emotion continues after you listened to the song for a longer period of time)?

INVESTIGATING MUSIC

3. Look at the list of things that you wrote about the song and think about the mood of the song (questions 1 and 2). What do you think the singer is trying to tell us through the song? In other words, what do you think this song is about?

4. If you were to rename this song, what would you call it? Why? (Consider your responses above.)

INVESTIGATING POETRY

1. Read the whole poem. As you read the poem a second time, jot down the words that stand out to you as you are reading. This list can include words that repeat, you have questions about, you don't understand. For words you don't understand, talk to a partner about what they could mean.

2. What are your initial reactions and feelings after reading the poem? As you studied the poem longer, what is the overall mood of the poem (what emotion continues after you study the poem for a longer period of time)?

INVESTIGATING POETRY

3. Look at the list of words that stood out to you in the poem and think about the mood of the poem (questions 1 and 2). What do you think the poet is trying to tell us through the poem? In other words, what do you think this poem is about?

4. If you were to rename this poem, what would you call it? Why? (Consider your responses above.)