

INVESTIGATIONS

PANELS FROM THE MIGRATION SERIES Identify panels that you think were inspired by Scott's <i>Negro Migration During the War</i> .	EXCERPTS FROM SCOTT'S <i>NEGRO MIGRATION DURING THE WAR</i> Underline parts of the text that provide evidence that the panels you selected might have been based on Lawrence reading <i>Negro Migration During the War</i> .	MAKING CONNECTIONS Write a short explanation about how the text connects to Lawrence's panels.