



Betye Saar, *Black Girl's Window*, 1969

Wooden window frame with paint, cut-and-pasted printed and painted papers, daguerreotype, lenticular print, and plastic figurine, 35 3/4 x 18 x 1 1/2 in., Museum of Modern Art, New York, Gift of Candace King Weir through The Modern Women's Fund, and Committee on Painting and Sculpture Funds



Jeff Donaldson, *Wives of Shango*, 1969

Matte, semi-gloss and gold metallic paint with traces of pen and brown ink with scratching out, over traces of graphite, on thick, rough texture, hand-made wove paper, 30 x 22 in., Brooklyn Museum, Gift of R.M. Atwater, Anna Wolfrom Dove, Alice Fiebiger, Joseph Fiebiger, Belle Campbell Harriss, and Emma L. Hyde, by exchange, Designated Purchase Fund, Mary Smith Dorward Fund, Dick S. Ramsay Fund, and Carll H. de Silver Fund



Jacob Lawrence, *This is Harlem*, 1943

Gouache and pencil on paper, 15 5/16 × 22 5/8 in., Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Joseph H. Hirschhorn, 1966