

















The Phillips Collection

Our founder, Duncan Phillips, was truly ahead of his time. He envisioned The Phillips Collection as a gathering place for creative dialogue, not a one-way conversation. His dream was to create a place where people and art connect, "an intimate museum combined with an experiment station." At the Phillips, we continue to harness the might of our world-class collection to foster global conversations not only about art, but also about well-being, creativity, and civic responsibility.

Our promise to you is to be good stewards of your generosity, to engage you as an ambassador of the museum, and to create meaningful opportunities that reflect your personal passions and interests.

Thank you for being a part of Duncan Phillips's living legacy.

Warm regards,



Dani Levinas Chairman of the Board of Trustees



Dorothy Kosinski, PhD Director

INCREASE YOUR IMPACT

Your passion and generosity help sustain the Phillips as an exceptional collection of modern and contemporary art, as well as an experiment station that fosters curiosity, innovation, scholarship, and public engagement.

Our Director's, Capitol, and Chairman's Circles are recognized for their special support of the Phillips. Through charitable contributions, donors at these levels ensure the museum's continued dedication to excellence and its strong and dynamic future. We would like to extend our particular gratitude to our Circles members.

For more information on giving to The Phillips Collection, please call 202.387.2151 x250.



EXCLUSIVELY FOR YOU In addition to unlimited admission to the museum and to our routinely sold out events, such as Phillips after 5 and the acclaimed Sunday Concerts*, many special opportunities are extended to only our most committed supporters.	PATRON		CAPITOLCIE	
Unlimited free admission to special exhibitions and the permanent collection	\$2,000	\$5,000	\$10,000	\$25,000
Reciprocal membership benefits at over 500 museums internationally	•	•	•	•
15% discount in the museum shop (20% during holiday shopping days) and 10% discount at Tryst at the Phillips	•	•	•	•
Recognition in the annual report	•	•	•	•
One complimentary gift membership to share with a friend (\$60 individual or \$100 dual/family)	•	•	•	•
Invitations to opening receptions of special exhibitions	•	•	•	•
Exclusive curator-led tours of special exhibitions	•	•	•	•
Travel opportunities with the Director, curators, and other experts	•	•	•	•
Invitation to the annual holiday celebration hosted by the Director and Board of Trustees	•	•	•	•
Admission to select performances in the acclaimed Sunday Concert series		•	•	•
Invitation to the special Director's Circle program and reception		•	•	•
Recognition on the donor wall in the main entrance		•	•	•
Access to the expertise and knowledge of curatorial, conservation, and senior staff		•	•	•
Invitation to a special Capitol Circle event with the Director			•	•
Complimentary catalogue for special exhibitions			1 per year	2 per year
Private exhibition tour for up to 10 guests with a member of the Phillips's curatorial staff * \ast			•	•
Invitation to a dinner hosted by the Chairman of the Board of Trustees				•
Special access to the Director				•
Base event rental fee discount of 25% for a private event at the museum				•

^{*}for Circles supporters **subject to curator availability; only redeemable on weekdays

\$200

\$250

\$380

Non-tax deductible value of benefits



Your passion and generosity help sustain the Phillips as an exceptional collection of modern and contemporary art, as well as an experiment station that fosters curiosity, innovation, scholarship, and public engagement. CURIOUS. CONNECTED. PERSONAL.

The Phillips Collection

202.387.2151 | PhillipsCollection.org







LEFT: Pierre-Auguste Renoir, Luncheon of the Boating Party, between 1880 and 1881, Oil on canvas, 51 1/4 x 69 1/8 in. Acquired 1923 COVER: Jacob Lawrence, The Migration Series, Panel Estate of Gwendolyn Knight Lawrence/Artists Rights Society (ARS), New York