

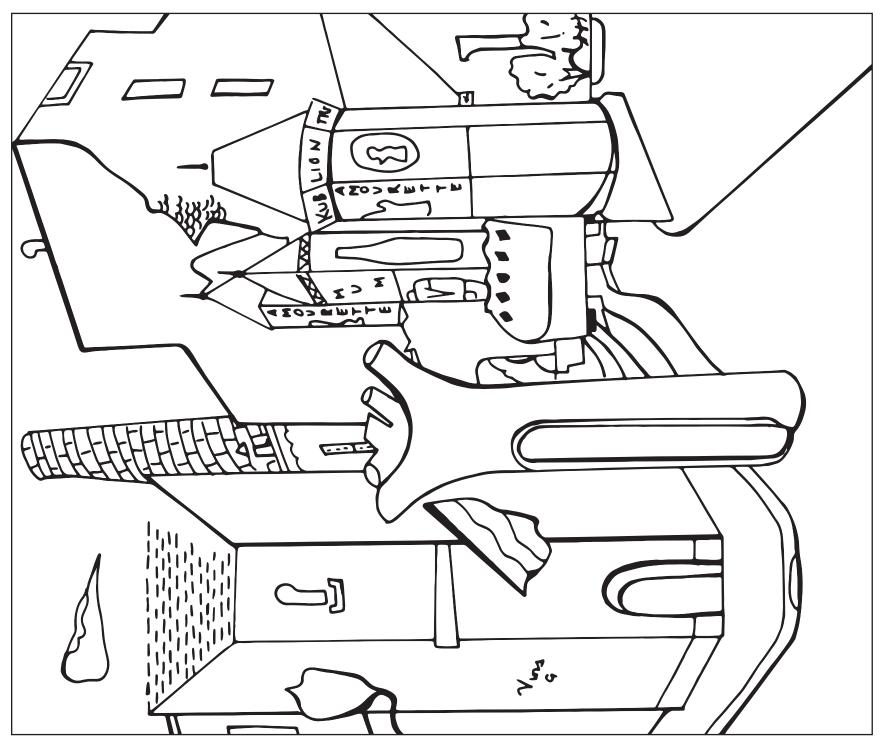
 $Based \ on \ Niles \ Spencer, \ Gray \ Buildings, 1925, Oil \ on \ canvas, 20\ 1/4\ x\ 24\ in., The \ Phillips \ Collection, Washington, DC, Acquired\ 1925. \ Drawing\ by \ Racquel\ Keller$ 



Based on Loïs Mailou Jones, Coin de la Rue Medard, Paris, 1947, Oil on canvas 18 x 22 in., The Phillips Collection, Washington, DC, Acquired 1948. Drawing by Racquel Keller



 $Based \ on \ Allen \ Tucker, \textit{Red Barns}, 1923, Oil \ on \ canvas, 25 \times 30 \ 1/4 \ in., The \ Phillips \ Collection, Washington, DC, Acquired \ 1926. \ Drawing \ by \ Racquel \ Keller$ 



Based on John D. Graham, Rue Brea, c. 1928, Oil on canvas, 25 x 20 1/2 in., The Phillips Collection, Washington, DC, Gift of Judith H. Miller, 1990s. Drawing by Racquel Keller



Based on Helen Torr, Heckscher Park, 1932, Oil on canvas, The Phillips Collection, Washington, DC, Gift of John and Diane Rehm, 2013. Drawing by Racquel Keller