



## FROM THE CHAIR OF THE BOARD OF TRUSTEES

This year has been a time of robust innovation at The Phillips Collection; we are truly living the “experiment station” that founder Duncan Phillips spoke about so eloquently. The Phillips’s many advances in technology, for example, include a new website that provides users with easy access to our art, videos, and events. This effort has been complemented by a robust presence on multimedia and social media platforms, an insightful blog, and the Education team’s innovative virtual gallery talks on Twitter.

The Laib Wax Room, dedicated to our own Caroline Macomber (whose delightful presence on our Board we deeply miss), opened in March as a space for meditation, much like the Rothko Room. The Phillips’s commitment to engaging with living artists of our day mirrors the collecting vision of Gifford Phillips, a dear friend of the museum who passed away in April. Partial funds for the beeswax room were raised through the crowdsourcing platform Indiegogo, allowing dozens of supporters to be part of Phillips history.

Innovations at the Phillips are not just expressed through new technology. From April 12 to May 2, Phillips educator Rachel Goldberg led workshops in Pakistan for more than 375 Pakistani emerging artists, students, museum professionals, and children about the power of art to create social change. This extremely successful partnership with the US Department of State affirms the universal connective power of art; discussions are underway to expand the program. Extending the Phillips’s mission abroad to create an international dialogue through art is a new partnership with Georgetown University’s School of Foreign Service.

Many other notable events at the Phillips have tried out “the new” as well. The Annual Gala included a new online auction to bolster funds raised for our education initiatives. Music programs ranged from classic Beethoven piano concertos performed in collaboration with the National Gallery of Art to Irvine Arditti’s rendition of John Cage’s *Freeman Études*, to the telematic opera *Auksalaq*, part of a continuing collaboration with the University of Virginia to explore the innovations that emerge through mixing scientists and artists. The Phillips has also developed experimental, collaborative programs with a surprising range of regional cultural organizations—CityDance, Theater J; the food industry—Shake Shack, FreshFarm Markets; embassies throughout DC; and many more. With more than 80 cents of every dollar from our supporters going directly to programming, none of these things would be possible without the continued investments of our members and donors.

The Phillips has also maintained its financial and operational discipline even as it has innovated and experimented. Through rigorous task forces and strategic planning meetings, the staff has refined efficiency and improved transparency internally. We are all, as always, eager to engage diverse communities to partake in the value and vitality of the Phillips, as we adapt to new challenges and opportunities.

With all best regards,

George Vradenburg

## HIGHLIGHTS OF FISCAL YEAR 2013

■ Exhibitions: *Per Kirkeby: Paintings and Sculpture; Political Wits, 100 Years Apart: Daumier and Oliphant at the Phillips; Picturing the Sublime: Photographs from the Joseph and Charlotte Lichtenberg Collection; Next Stop Italy: A Journey into Italian Contemporary Photography; Angels, Demons, and Savages: Pollock, Ossorio, Dubuffet;*

*Myth and Archaeology in the Work of Giorgio de Chirico; Georges Braque and the Cubist Still Life, 1928–1945; Ellsworth Kelly: Panel Paintings 2004–2009*

■ Intersections projects: *Xavier Veilhan: (IN)balance; Jeanne Silverthorne: Vanitas!; Bernhard Hildebrandt: A Conjugation of Verb*

■ Presented three Young Artists Exhibitions and the first Creative Aging exhibition in partnership with Iona Senior Services

■ The Laib Wax Room opened on March 2

■ Digital initiatives included the redesign of the website, participation in Google Art Project, iTunes U, and Art Babble, and the launch of #breakforart on Twitter

■ Held a Veterans Day luncheon and launched partnerships with Fisher House and USO of Metropolitan Washington

■ The Phillips’s American art treasures traveled to Fort Worth and Tampa

■ The Phillips offered tours to 11,074 children and adults and organized 106 public programs. Phillips after 5 drew 8,488 visitors.

■ The Annual Gala honored Lydia Bastianich, Roberto Coin, and Barry Dixon. The After Party celebrated the 2013 Year of Italian Culture.

■ New partners in cultural diplomacy include Georgetown University’s School of Foreign Service and the US Department of State, featuring workshops in Pakistan led by educator Rachel Goldberg

■ Progress on the *Prism of Arts Integration Teaching Framework* included embarking on a five-year initiative to further research, test, and disseminate the framework; convening stakeholder videoconferences; and beginning development of the *Prism.K12* website

■ The library and archives increased access by adding public visiting hours, installing a new server and upgraded online interface for the library catalogue, and joining the OCLC worldwide consortium.

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The following donors generously supported The Phillips Collection in its mission during fiscal year 2013 (August 1, 2012–July 31, 2013). These gifts included contributions made for acquisitions, conservation, capital repairs and improvements, education, endowments, exhibitions, the gala, memberships, music programming, unrestricted funds, and the Center for the Study of Modern Art.

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OPPOSITE: German artist Wolfgang Laib used 440 pounds of beeswax for his permanent installation that opened on March 2, 2013.

ABOVE: In November 2012, the Phillips opened its first exhibition of works by older adults from Iona's Wellness & Arts Center.

LEFT: For the May 2013 Phillips after 5, Shake Shack handed out samples of three new flavors inspired by the exhibition *Angels, Demons, and Savages: Pollock, Ossorio, Dubuffet*.

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Miles Cooke  
Ms. Margery Hale Crane  
Charles and Helen Crowder  
B.J. and Carol Cutler  
Willem and Frauke de Looper  
Mr. William DeGraff  
John and Gina Despres  
Dr. Joseph P. DiGangi  
Jane Engle  
The Estate of Margaret F. Ewing  
M. Faith Flanagan

Jane Flax  
Tom and Barbara Gilleylen  
Mrs. Marion F. Goldin  
Dr. Margaret A. Goodman  
Mildred C. L. Gralla  
Ms. Carol Griffith and  
Ms. Nona Shepard  
Mr. Harold P. Halpert  
Richard A. Herman  
Bonnie B. Himmelman  
Deborah Houlihan  
Scott E. Huch  
Margaret Stuart Hunter  
The Estate of Dora Donner Ide  
Linda Lichtenberg Kaplan  
Mr. Dennis Kennedy  
Judith D. Krueger  
Blanche Levenberg  
Ada H. and R. Robert Linowes  
Jack and Betty Lou Ludwick  
Raymond Machesney  
John and Caroline Macomber  
Jeanette and Nathan Miller  
Mr. and Mrs. Arthur Nagle  
Albert Getz and Sara Nieves-Grafals  
Gerson Nordlinger, Jr.  
Barry and Margery Passett  
Ruth R. Perlin  
Liza Phillips  
Laughlin Phillips

Mrs. Virginia B. Prange-Nelson  
Mr. and Mrs. Jack Rachlin  
Stewart and Iris Ramsey  
Mr. and Mrs. Perry T. Rathbone  
Drs. Carol Bird and Earl C. Ravenal  
Robert C. Rea  
Kathleen and Malcolm Ream  
Ms. Wenda D. Reiskin  
The Estate of Wania M. Reynolds  
The Estate of John F. Rolph III  
Penelope de Bordenave Saffer  
Mrs. Walter Salant  
Dr. Richard Sawyer and  
Mr. Jeffrey Beaty  
Mr. and Mrs. Richard H. Schmidt  
Mr. Barton F. Sheffield  
Mr. H. Theodore Shore  
Bernard Slosberg and Mary Chor  
Mr. and Mrs. Kamau O. Steeple  
Ms. Elizabeth Claire Stein  
Patricia Straus  
Ms. Louise C. Taylor Bruno  
Richard E. Thompson  
Helene Toiv  
George and Trish Vradenburg  
Mrs. Ruby Weinbrecht  
Mrs. Eric Weinmann  
Henry J. and Betsy Werronen  
Alan and Irene Wurtzel  
Ms. Cynthia Young

**VOLUNTEERS: GIFTS OF TIME**

Volunteers have been integral to The Phillips  
Collection for over a quarter century. They have  
assisted museum staff in almost every department  
and have expanded their duties and responsibilities  
as the Phillips has developed and evolved. During  
FY13, 87 volunteers served the museum, contribut-  
ing over 4,000 hours as Art Information Volunteers,  
Departmental Volunteers, and Volunteer Children's  
Docents. The Phillips is deeply grateful to them.

Jan Abraham  
Kevin Allen  
Todd Ambrose  
Fay Arrington  
Beverly Birchman  
Bruce Birchman  
Mary Bliss  
Kelly Bloom  
Francois Boller  
Madison Bolls  
Thomas Bower  
Della Budow  
Adrienne Caruso  
Randall Chanler  
Carlye Christianson

Cate Cowan  
Torey Cummings  
Diana Darwin  
Clorinda Driscoll  
Robert Emmons  
Lois Engel  
Michael Farley  
Phoebe Felk  
Faезeh Foroutan  
Sue Gagner  
Livia Gatti  
Thomas Golaszewski  
Anthony Guma  
Natalie Hall  
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Ruth Henderson  
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Nancy Hirshbein  
Judy Holton  
Nancy Howard  
Nadine Jacobs  
Wendy Jarcho  
Robert Jones  
Tomoko Kanekiyo  
Kathy Kendall  
Tish Kilpatrick  
Carolyn Kingsley  
Mathew Klapper  
Michael Kucmeroski  
Paula Lake  
Susan Langley  
John Laswick  
Sam Lederer  
Martin Less  
Andrew Marder  
Hans Maurer  
Chuck McCorkle  
Flo Meyer  
Nancy Miller  
Monica Morley  
Mary-Margaret Morse  
Ghislaіne Perrin  
Leslie Rabbitt  
Beverly Raphael

Dee Rogers  
Cindy Savery  
Sylvia Schlitt  
Arlene Schuchner  
Gloria Seelig  
Arlene Selber  
Margaret Sharkey  
Dina Sip  
Hannah Soh  
Ritha Spitz  
Susan Stockdale  
Barbara Taylor  
Armine Thompson  
Jutta Thornberry  
Claire Walling  
Brian Weinstein  
Tracy Weiser  
Linda Weitz  
Sally Wells  
Aileen Whitfill  
Sandy Wiener  
Destiny Williams  
Amanda Woo  
Audrey Wood  
Sophia Yan  
Elizabeth Yeonas  
Daniel Yett  
Warren Zwicky

The summary information presented here is derived from the museum's audited financial statements. A full copy of these statements is available from the Finance Office of the museum and on the museum's website at [www.phillipscollection.org](http://www.phillipscollection.org)

*Certain amounts in the prior year's financial statements have been reclassified to conform to the current year's presentation. These reclassifications had no effect on the previously reported changes in net assets.*

## STATEMENTS OF FINANCIAL POSITION

As of July 31	2013	2012
<b>Assets</b>		
Cash and cash equivalents	\$ 330,122	\$ 174,552
Receivables, net		
Trade	371,000	262,531
Gifts and grants	1,952,566	1,178,170
Pledges, net of allowance for doubtful accounts – temporarily restricted	786,376	708,962
Pledges, net of allowance for doubtful accounts – endowment	326,268	1,709,707
Total receivables	3,436,210	3,859,370
Merchandise inventory	300,749	309,042
Prepaid expenses	104,271	108,807
Property and equipment, net of accumulated depreciation and amortization	30,955,546	32,069,466
Investments	52,668,698	48,804,798
<b>Total assets</b>	<b>\$ 87,795,596</b>	<b>\$ 85,326,035</b>
<b>Liabilities and Net Assets</b>		
<b>Liabilities</b>		
Bonds payable	\$ 12,096,825	\$ 12,465,000
Note payable	1,305,733	—
Line of credit	1,280,529	160,000
Accounts payable and accrued expenses	460,086	576,368
Accrued compensation	312,858	385,903
Deferred revenue	264,033	324,823
Capital lease obligation	63,804	129,226
Gift annuity debt	179,805	196,107
Interest rate swap obligation	—	1,442,644
<b>Total liabilities</b>	<b>15,963,673</b>	<b>15,680,071</b>
<b>Net assets</b>		
Unrestricted	14,825,038	12,603,597
Temporarily restricted	22,747,904	22,868,406
Permanently restricted	34,258,981	34,173,961
<b>Total net assets</b>	<b>71,831,923</b>	<b>69,645,964</b>
<b>Total liabilities and net assets</b>	<b>\$ 87,795,596</b>	<b>\$ 85,326,035</b>

## STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS

Year ended July 31	2013	2012
<b>Revenue</b>		
Gifts, grants, and corporate support	\$ 5,835,183	\$ 5,307,440
Fees from exhibitions and loaned art	1,512,168	959,023
Admissions	710,658	1,006,913
Shop, net of cost of goods sold	325,607	382,845
Other revenue	157,572	211,910
Contributed goods and services	393,618	401,200
Endowment earnings for operations	2,067,346	2,036,449
<b>Total revenue</b>	<b>11,002,152</b>	<b>10,305,780</b>
<b>Expenses</b>		
Personnel	6,405,064	6,464,798
Exhibitions	1,167,243	1,591,815
Contractual services	609,066	586,110
Insurance	262,962	256,546
Utilities	562,721	576,849
Other facility costs	435,385	484,183
Administrative expenses	480,613	559,417
Printing and publications	122,831	321,362
Information technology expenses	229,416	262,363
Fundraising activities and institutional events	237,341	261,062
Marketing and advertising	59,864	37,844
Contributed goods and services	393,618	401,200
<b>Total expenses</b>	<b>10,966,124</b>	<b>11,803,549</b>
<b>Change in net assets from operations</b>	<b>36,028</b>	<b>(1,497,769)</b>
<b>Other items</b>		
Non-operating investment earnings (losses)	3,952,954	(1,739,741)
Long-term financing expenses	(633,605)	(513,508)
Depreciation of non-operating assets	(1,028,884)	(1,037,139)
Art collection acquisitions	(141,372)	(76,204)
Unrealized (loss)/gain on interest rate swap	71,098	(98,085)
Campaign expenses	(70,260)	(123,924)
<b>Change in net assets</b>	<b>2,185,959</b>	<b>(5,086,370)</b>
Net assets, beginning of year	69,645,964	74,732,334
<b>Net assets, end of year</b>	<b>\$ 71,831,923</b>	<b>\$ 69,645,964</b>

August 1, 2012–July 31, 2013

John Walker (British, b. 1939), *Untitled (Glove)*, 1990. Oil and mixed media on paper, 29 x 22 in. Gift of Henry J. Werronen, initiated 1994, completed 2013 (1994.014.0003)

Naoto Nakagawa (Japanese-American, b. 1944), *Untitled (Desert)*, 1992. Watercolor, gouache and sand on paper, 14 x 10 in. Gift of Henry J. Werronen, initiated 1994, completed 2013 (1994.014.0005)

Susan Crile (American, b. 1942), *Working Drawing—Orvioto/Rome*, 1987. Pastel on paper, 16 x 19 in. Gift of Henry J. Werronen, initiated 1994, completed 2013 (1994.014.0006)

Ian Parry (Australian, b. 1947), *Port Philip Bay—Moonrise*, 1986. Oil on canvas, 20 x 22 in. Gift of Henry J. Werronen, initiated 1994, completed 2013 (1994.014.0007)

Lyonel Feininger (American, 1871–1956), *Kreuzende, Segelschiffe II*, 1919. Woodcut, 8 5/8 x 10 9/16 in. Gift of Gail and John Thomason in memory of Ritalou and Robert O. Harris, 2012 (2012.006.0001)

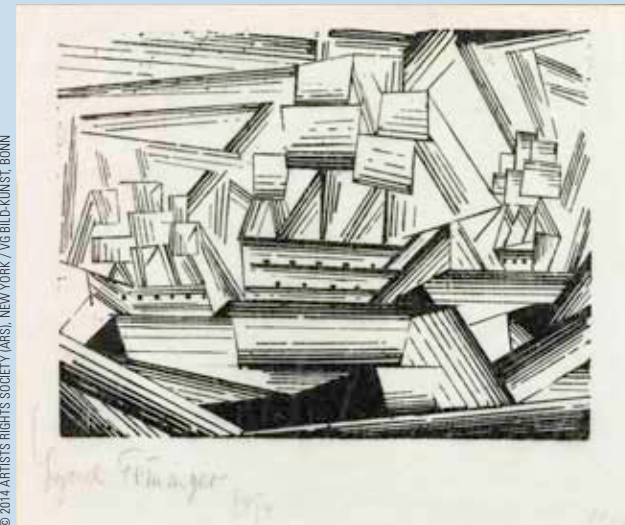
William Bailey (American, b. 1930), *Untitled*, 1981. Etching and aquatint on Rives paper, 27 1/2 x 22 1/4 in. Gift of Gail and John Thomason in honor of Linda and Beau Kaplan, 2012 (2012.006.0002)

Seymour Lipton (American, 1903–1986), *Model for "Oracle"*, 1965. Nickel, silver, and bronze on Monel, height: 15 in. Gift of Alan Lipton, 2012 (2012.007.0001)

Diego Rivera (Mexican, 1886–1957), *Untitled*, 1943. Watercolor on rice paper, 14 x 10 1/2 in. Gift of Kerry H. Stowell, 2012 (2012.008.0001)

Alfred Eisenstaedt (German-born American, 1898–1995), *Van Cliburn at Steinway Hall in New York City*, 1958. Gelatin silver print, 8 13/16 x 13 5/16 in. Gift from the Collection of Michael and Joyce Axelrod, Mill Valley, California, 2012 (2012.009.0001)

Alfred Eisenstaedt, *Van Cliburn Rehearsing with the New York Philharmonic*, 1958. Gelatin silver print, 12 1/4 x 9 in. Gift from the Collection of Michael and Joyce Axelrod, Mill Valley, California, 2012 (2012.009.0002)



Lyonel Feininger, *Kreuzende, Segelschiffe II*, 1919

Alfred Eisenstaedt, *Leonard Bernstein Rehearsing Gustav Mahler with the New York Philharmonic at Carnegie Hall*, 1956. Gelatin silver print, 13 3/8 x 9 1/2 in. Gift from the Collection of Michael and Joyce Axelrod, Mill Valley, California, 2012 (2012.009.0003)



Sarah Anne Johnson, *Red Head*, 2005

Alfred Eisenstaedt, *Leonard Bernstein Rehearsing Gustav Mahler's Resurrection Symphony at Carnegie Hall*, 1960. Gelatin silver print, 13 1/2 x 10 1/2 in. Gift from the Collection of Michael and Joyce Axelrod, Mill Valley, California, 2012 (2012.009.0004)

W. Eugene Smith (American, 1918–1978), *Van Cliburn Recording a Guitar Solo*, 1951. Vintage gelatin silver print, 6 1/2 x 9 1/8 in. Gift from the Collection of Michael and Joyce Axelrod, Mill Valley, California, 2012 (2012.009.0005)

Ruth Orkin (American, 1921–1985), *Marian Anderson and Leonard Bernstein Rehearsing with the New York Philharmonic at Lewisohn Stadium, New York City*, June 1947. Gelatin silver print, 6 1/2 x 8 3/8 in. Gift from the Collection of Michael and Joyce Axelrod, Mill Valley, California, 2012 (2012.009.0006)

Antony Gormley (British, b. 1950), *Clearing 104*, 2009. Carbon and casein on paper, 30 1/3 x 43 3/4 in. Gift of the artist, 2012 (2012.010.0001)

Aimé Mpane (Congolese, b. 1968), *Mapasa*, 2012. Acrylic and mixed media on two wooden panels, 12 1/2 x 12 in. each panel. The Dorothy and Herbert Vogel Award, 2012 (2012.011.0001)

Valeska Soares (Brazilian, b. 1957), *Fainting Couch*, 2002. Stainless steel, flowers, and textile, 13 3/4 x 23 1/2 x 78 3/4 in. Gift of

the Heather and Tony Podesta Collection, Washington, DC, 2012 (2012.012.0001)

James Casebere (American, b. 1953), *Sing Sing 2*, 1992. Dye destruction print, 28 1/2 x 38 1/2 in. Ed. 1/5, Gift of the Heather and Tony Podesta Collection, Washington, DC, 2012 (2012.012.0002)

Sarah Anne Johnson (Canadian, b. 1976), *Red Head*, 2005. Acrylic on board and Plexiglas, 8 1/16 x 10 in. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2012 (2012.012.0003)

Sarah Anne Johnson, *Girls on the Beach*, 2004. Modeling clay (Sculpey), 3 x 7 1/2 x 6 in. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2012 (2012.012.0004)

Sarah Anne Johnson, *Tree Planting*, 2003–05. Portfolio of approx. 65 chromogenic prints, Dimensions variable. Ed. 2/2. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2012 (2012.012.005–69)

Berenice Abbott (American, 1898–1991), *Mason Dixon Line, Pennsylvania*, 1954. Gelatin silver print, 10 x 8 in. Gift of Lisa Finn, 2012 (2012.013.0001)

Berenice Abbott, *Old Slave Block, Fredericksburg, Virginia*, 1954. Gelatin silver print, 8 x 10 in. Gift of Lisa Finn, 2012 (2012.013.0002)

Berenice Abbott, *Turtle Kraal, Key West, Florida*, 1954. Gelatin silver print, 8 x 10 in. Gift of Lisa Finn, 2012 (2012.013.0003)

Berenice Abbott, *Windmill New Jersey*, c. 1930. Gelatin silver print, 8 x 10 in. Gift of Lisa Finn, 2012 (2012.013.0004)

Berenice Abbott, *Union Square West, New York*, 1938. Gelatin silver print, 11 x 14 in. Gift of Lisa Finn, 2012 (2012.013.0005)

Berenice Abbott, *Under the "El" Lower East Side, New York*, c. 1935. Gelatin silver print, 11 x 14 in. Gift of Lisa Finn, 2012 (2012.013.0006)

Arnold Newman (American, 1918–2006), *Andrew Lloyd Webber and Tim Rice*, 1978, printed later. Gelatin silver print, 20 x 16 in. Gift of Lisa Finn, 2012 (2012.013.0007)

Arnold Newman, *Marcel Duchamp*, 1942, printed later. Gelatin silver print, 20 x 16 in. Gift of Lisa Finn, 2012 (2012.013.0008)

Arnold Newman, *Robert Moskowitz*, 1990. Gelatin silver print, 14 x 11 in. Gift of Lisa Finn, 2012 (2012.013.0009)

Arnold Newman, *Peter Gabriel*, 2002, printed later. Gelatin silver print, 14 x 11 in. Gift of Adam and Susan Finn, 2012 (2012.014.0001)

Arnold Newman, *Richard Lindner*, 1977, printed later. Gelatin silver print, 20 x 16 in. Gift of Adam and Susan Finn, 2012 (2012.014.0002)

Arnold Newman, *Thornton Wilder*, 1962, printed later. Gelatin silver print, 20 x 16 in. Gift of Adam and Susan Finn, 2012 (2012.014.0003)

Arnold Newman, *Will Barnett*, 1993, printed later. Gelatin silver print, 14 x 11 in. Gift of Adam and Susan Finn, 2012 (2012.014.0004)

Arnold Newman, *Pablo Picasso*, 1954, printed later. Gelatin silver print, 14 x 11 in. Gift of Adam and Susan Finn, 2012 (2012.014.0005)

Arnold Newman, *Jimmy Carter*, 1976, printed later. Gelatin silver print,

14 x 11 in. Gift of Adam and Susan Finn, 2012 (2012.014.0006)

Arnold Newman, *Lyndon B. Johnson*, 1963. Early gelatin silver print, 14 x 11 in. Gift of Adam and Susan Finn, 2012 (2012.014.0007)

Arnold Newman, *Op-ed Writers, Washington, D.C.*, 1984, printed later. Gelatin silver print, 11 x 14 in. Gift of Adam and Susan Finn, 2012 (2012.014.0008)

Arnold Newman, *Art Students League Alumni Group*, 1950, printed later. Gelatin silver print, 16 x 20 in. Gift of Adam and Susan Finn, 2012 (2012.014.0009)

Arnold Newman, *Estee Lauder Family Group*, 1979, printed later. Gelatin silver print, 11 x 14 in. Gift of Adam and Susan Finn, 2012 (2012.014.0010)

Gjon Mili (American, 1904–1984), *World's Ace Juggler Massimiliano Truzzi Juggling Plates in Performance with Ringling Brothers Circus in Madison Square Garden*, 1941, printed c. 1941. Gelatin silver print, 14 x 11 in. Gift of Adam and Susan Finn, 2012 (2012.014.0011)

Gjon Mili, *World's Ace Juggler Massimiliano Truzzi Juggling Two Balls & Sword in Performance with Ringling Brothers Circus in Madison Square Garden*, 1941, printed c. 1941. Gelatin silver print, 14 x 11 in. Gift of Adam and Susan Finn, 2012 (2012.014.0012)

Gjon Mili, *Stroboscopic Image of World's Ace Juggler Massimiliano Truzzi Juggling Plates in Performance with Ringling Brothers Circus in Madison Square Garden*, 1941, printed c. 1941. Gelatin silver print, 14 x 11 in. Gift of Adam and Susan Finn, 2012 (2012.014.0013)

Gjon Mili, *Stroboscopic Image of World's Ace Juggler Massimiliano Truzzi Juggling Plates in Performance with Ringling Brothers Circus in Madison Square Garden*, 1941, printed c. 1941. Gelatin silver print, 14 x 11 in. Gift of Adam and Susan Finn, 2012 (2012.014.0014)

Gjon Mili, *Stroboscopic Image of Girl Wearing Culottes, Kneesock and Loafers Riding Bicycle*, 1945



Gjon Mili, *Study of Boat Shapes, Stevens Institute of Technology, Hoboken*, 1941, printed c. 1941. Gelatin silver print, 11 x 14 in. Gift of Adam and Susan Finn, 2012 (2012.014.0015)

Gjon Mili, *Stroboscopic Image of Three-Cushion Follow Shot by Billiards Champion Juan Navarra in Championship Game with Willie Hoppe, Willie Mosconi and Ezequiel Navarra, NY*, 1948, printed c. 1948. Gelatin silver print, 14 x 11 in. Gift of Adam and Susan Finn, 2012 (2012.014.0016)

Gjon Mili, *Sparrow Hawk about to Land on Gloved Hand of Young Boy*, 1942, printed c. 1942. Gelatin silver print, 10 x 8 in. Gift of Adam and Susan Finn, 2012 (2012.014.0017)

Gjon Mili, *Stop-Action Photograph of Splash of Water*, 1940, printed c. 1940. Gelatin silver print, 11 x 14 in. Gift of Adam and Susan Finn, 2012 (2012.014.0018)

Gjon Mili, *Ballet Master George Balanchine Taking a Curtain Call Following Performance of New York City Ballet during Stravinsky Festival at the New York State Theater, NY*, 1972, printed c. 1972. Gelatin silver print, 11 x 14 in. Gift of Adam and Susan Finn, 2012 (2012.014.0019)

Gjon Mili, *Game of Billiards*, 1948, printed c. 1948. Gelatin silver print, 11 x 14 in. Gift of Adam and Susan Finn, 2012 (2012.014.0020)

Gjon Mili, *Ford Car Being Driven through Deep Water at Ford Test Site, Detroit, MI*, 1948, printed c. 1948. Gelatin silver print, 11 x 14 in. Gift of Adam and Susan Finn, 2012 (2012.014.0021)

Gjon Mili, *Light Drawing of Figure Made by Artist Pablo Picasso Using Flashlight, France*, 1949, printed c. 1949. Gelatin silver print, 11 x 14 in. Gift of Adam and Susan Finn, 2012 (2012.014.0022)

- Gjon Mili, *Light Drawing Made by Pablo Picasso, Vallauris, France*, 1949, printed c. 1949. Gelatin silver print, 10 x 8 in. Gift of Adam and Susan Finn, 2012 (2012.014.0023)
- Gjon Mili, *Game of Billiards*, 1948, printed c. 1948. Gelatin silver print, 11 x 14 in. Gift of Adam and Susan Finn, 2012 (2012.014.0024)
- Gjon Mili, *Hungarian Table Tennis Player Demonstrating Technique at Gjon Mili's Studio*, 1940, printed c. 1940. Gelatin silver print, 11 x 14 in. Gift of Adam and Susan Finn, 2012 (2012.014.0025)
- Gjon Mili, *Stroboscopic Image of Girl Wearing Culottes, Kneesock and Loafers Riding Bicycle*, 1945, printed c. 1945. Gelatin silver print, 14 x 11 in. Gift of Adam and Susan Finn, 2012 (2012.014.0026)
- Gjon Mili, *Multiple Image of Little Boy Running*, 1941, printed c. 1941. Gelatin silver print, 11 x 14 in. Gift of Adam and Susan Finn, 2012 (2012.014.0027)
- Jules Olitski (American, 1922–2007), *Glow On*, 1963. Magna acrylic on canvas, 34 x 31 in. Gift of Kristina Olitski, 2012 (2012.015.0001)
- Jules Olitski, *Ariadne: Orange*, 2002. Pastel on all rag paper, 22 x 18 in. Dreier Fund for Acquisitions, 2012 (2012.016.0001)
- Jules Olitski, *Reclining Nude from the Back*, 1968. Pencil, wax, crayon, and sanguine on paper, 18 x 13 in. Dreier Fund for Acquisitions, 2012 (2012.016.0002)
- Jules Olitski, *Before Tina Bathed*, 1998. Pastel and watercolor on paper, 17 <sup>3</sup>/<sub>4</sub> x 12 in. Dreier Fund for Acquisitions, 2012 (2012.016.0003)
- Stephen Bambury (New Zealander, b. 1951), *Untitled*, 1986. Graphite and prepared pigments in artist's medium on mold-made, water-marked paper, 27 <sup>1</sup>/<sub>2</sub> x 19 <sup>5</sup>/<sub>8</sub> in. Gift of Henry J. Werronen, 2013 (2013.002.0001)
- Alan Cote (American, b. 1937), *Untitled*, 1975. Brush, charcoal, and diluted charcoal on mold-made French paper (2 sheets), 29 <sup>1</sup>/<sub>2</sub> x 86 <sup>1</sup>/<sub>2</sub> in. Gift of Henry J. Werronen, 2013 (2013.002.0002)
- Ian Parry (Australian, b. 1947), *Untitled (interior)*, 1986. Charcoal/ink on paper, 42 x 30 in. Gift of Henry J. Werronen, 2013 (2013.002.0003)
- John Walker (British, b. 1939), *Untitled (Australian series)*, 1992. Monotype on handmade Japanese long-fibered paper, 20 <sup>7</sup>/<sub>8</sub> x 17 <sup>1</sup>/<sub>2</sub> in. Gift of Henry J. Werronen, 2013 (2013.002.0004)
- Mark Power (American, b. 1937), *Wall with Sky*, 1974. Digital photograph, 13 x 19 in. Gift from the Collection of Randall Chanler and Andrew Stancioff, 2013 (2013.003.0001)
- Mark Power, *Wall Divided*, 1974. Digital photograph, 13 x 19 in. Gift from the Collection of Randall Chanler and Andrew Stancioff, 2013 (2013.003.0002)
- Mark Power, *Portrait of Mexican Girl*, 1962. Digital photograph, 19 x 13 in. Gift from the Collection of Randall Chanler and Andrew Stancioff, 2013 (2013.003.0003)
- Mark Power, *Roses*, 2002. Digital photograph, 13 x 19 in. Gift from the Collection of Randall Chanler and Andrew Stancioff, 2013 (2013.003.0004)
- Mark Power, *Pink Dress*, 2011. Digital photograph, 13 x 19 in. Gift from the Collection of Randall Chanler and Andrew Stancioff, 2013 (2013.003.0005)
- Mark Power, *Martin Luther King Memorial*, 2012. Digital photograph, 13 x 19 in. Gift from the Collection of Randall Chanler and Andrew Stancioff, 2013 (2013.003.0006)
- Mark Power, *Chinatown*, 2012. Digital photograph, 13 x 19 in. Gift from the Collection of Randall Chanler and Andrew Stancioff, 2013 (2013.003.0007)
- Mark Power, *Interior Baseball*, 2012. Digital photograph, 13 x 19 in. Gift from the Collection of Randall Chanler and Andrew Stancioff, 2013 (2013.003.0008)
- Xavier Veilhan (French, b. 1963), *Seated Nude*, 2000. Jet print mounted on aluminum, 63 x 47 <sup>1</sup>/<sub>4</sub> in. Gift of the artist, 2013 (2013.004.0001)
- Joseph Conrad, illustrated by Sean Scully, *Heart of Darkness*, 4 1/2-page etchings, 4 full-page etchings, Edition 74/300. The Limited Editions Club, 1992. The Raymond Machesney Coburn Collection. Gift of Raymond Machesney, 2013 (2013.005.0001)
- Sandra Cinto (Brazilian, b. 1968), *The Tempest, Volume III*, 2012. Print on fabric, acrylic and permanent pen on mdf, 14 x 10 x 2 <sup>1</sup>/<sub>4</sub> in. Edition 3 of 5, with 1AP. Gift of the artist and Tanya Bonakdar Gallery, New York, 2013 (2013.006.0001)
- Bruce Davidson (American, b. 1933), *Large Family in Kitchen (East 100th Street series)*, 1966–68. Gelatin silver print, 11 x 14 in. Promised gift from the Collection of Michael and Joyce Axelrod, Mill Valley, 2012 (2013.008.0001)
- Bruce Davidson, *Two Women in Bedroom (East 100th Street series)*, 1966–68. Gelatin silver print, 11 x 14 in. Promised gift from the Collection of Michael and Joyce Axelrod, Mill Valley, 2012 (2013.008.0002)
- Bruce Davidson, *Picnic with Hammock Near River (East 100th Street series)*, 1966–68. Gelatin silver print, 11 x 14 in. Promised gift from the Collection of Michael and Joyce Axelrod, Mill Valley, 2012 (2013.008.0003)
- Bruce Davidson, *Group of Miners in Hats (Wales series)*, 1965. Gelatin silver print, 11 x 14 in. Promised gift from the Collection of Michael and Joyce Axelrod, Mill Valley, 2012 (2013.008.0004)
- Bruce Davidson, *Miners Walking in Field (Wales series)*, 1965. Gelatin silver print, 16 x 20 in. Promised gift from the Collection of Michael and Joyce Axelrod, Mill Valley, 2012 (2013.008.0005)
- Bruce Davidson, *Ocean Liner in Fog Under Bridge (The Bridge series)*, 1963. Gelatin silver print, 16 x 20 in. Promised gift from the Collection of Michael and Joyce Axelrod, Mill Valley, 2012 (2013.008.0006)
- Bruce Davidson, *Man Ordering at Drive-In (Los Angeles series)*, 1964. Gelatin silver print, 11 x 14 in. Promised gift from the Collection of Michael and Joyce Axelrod, Mill Valley, 2012 (2013.008.0007)
- Bruce Davidson, *Statue at Motel Pool (Los Angeles series)*, 1964. Gelatin silver print, 16 x 20 in. Promised gift from the Collection of Michael and Joyce Axelrod, Mill Valley, 2012 (2013.008.0008)
- Bruce Davidson, *Man Sipping Coffee with Bottles in Foreground, (Cafeteria series)*, 1973. Gelatin silver print, 11 x 14 in. Promised gift from the Collection of Michael and Joyce Axelrod, Mill Valley, 2012 (2013.008.0009)
- Bruce Davidson, *Pregnant Woman in Pink Dress Against Yellow Rail (Subway series)*, 1980s. Dye transfer print, 20 x 24 in. Promised gift from the Collection of Michael and Joyce Axelrod, Mill Valley, 2012 (2013.008.0010)
- Bruce Davidson, *Standing Couple, Woman in Yellow Blouse (Subway series)*, 1980s. Dye transfer print, 20 x 24 in. Promised gift from the Collection of Michael and Joyce Axelrod, Mill Valley, 2012 (2013.008.0011)
- Bruce Davidson, *Couple Standing, Man in White Gym Suit (Subway series)*, 1980s. Dye transfer print, 20 x 24 in. Promised gift from the Collection of Michael and Joyce Axelrod, Mill Valley, 2012 (2013.008.0012)