

THE PHILLIPS COLLECTION

Odilon Redon : masterpieces from the Woodner collection

1987-1988

Finding Aid

**The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org**

CURATORIAL RECORDS IN THE PHILLIPS COLLECTION ARCHIVES

INTRODUCTORY INFORMATION

Collection Title: *Odilon Redon: Masterpieces from the Woodner Collection*

Author/Creator: The Phillips Collection Curatorial Department, Robert Cafritz, former Curator of 19th Century Art

Collection No:

Size: 1 folder

Bulk Dates:

Inclusive Dates: 1987-1988

Repository: The Phillips Collection Archives, 1600 21st Street NW, Washington, D.C.

ABSTRACT

Odilon Redon: Masterpieces from the Woodner Collection records hold material created and collected by Robert Cafritz, former Curator of 19th Century Art, The Phillips Collection, throughout the process of organizing the 1988 exhibition. Included are publicity, articles and reviews.

HISTORICAL NOTE

The Phillips Collection was the first east-coast museum to feature *Odilon Redon: Masterpieces from the Woodner Collection*.

SCOPE AND CONTENT OF THE COLLECTION

These curatorial records were collected and created during the research, planning and execution of the *Odilon Redon: Masterpieces from the Woodner Collection* exhibition. Ian Woodner's Redon collection is the largest private holding of the artist's work.

The exhibition opened at The Phillips Collection in Washington, D.C. on April 16, 1988 and closed June 26, 1988.

The primary creator of the exhibition planning records was Robert Cafritz, former Curator of 19th Century Art.

The bulk of this collection consists of research and related material. The records include publicity; reviews, and articles.

CUSTODIAL HISTORY AND ACQUISITION INFORMATION

The collection is owned by The Phillips Collection and was accessioned from the curator's office in accordance with the museums records schedule.

PROCESSING AND DESCRIPTION INFORMATION

Date Processed: Research materials processed by Michele De Shazo January, 2009 through February 9, 2009.

Processed By: Michele De Shazo, Volunteer Archives Assistant, supervised by Karen Schneider, Librarian.

Processing Notes: After an initial survey of the collection, some documents were identified as being of no future research value for the collection, such as duplicate documents, unrelated research material and expense reports. These items were weeded with the librarian's approval. Original newsprint articles were copied onto acid-free paper, all documents were re-folded in acid-free folders and metal clips were replaced with plastic clips.

Finding Aid Written By: Michele De Shazo, Volunteer Archives Assistant

Related Material

ARRANGEMENT OF THE COLLECTION

The collection is organized in one series:

Exhibition Planning

Within the Exhibition Planning series the collection is arranged chronologically.

This collection maintains the original order created by Robert Cafritz, former Curator of 19th Century Art.

SERIES DESCRIPTION

Series I: Exhibition Planning

Series I contains material assembled to facilitate the organization and execution of the *Odilon Redon: Masterpieces from the Woodner Collection* exhibition.

Box Inventory

Series I: Exhibition Planning

Folder I Article, Publicity, Review