

THE PHILLIPS --- COLLECTION

Jacob Lawrence: The Migration Series

1993

Finding Aid

**The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org**

CURATORIAL RECORDS IN THE PHILLIPS COLLECTION ARCHIVES

INTRODUCTORY INFORMATION

Collection Title: *Jacob Lawrence: The Migration Series*; exhibition records

Author/Creator: The Phillips Collection Curatorial Department. Elizabeth Hutton Turner, Curator.

Size: 6 linear feet

Bulk Dates: 1991-1995

Inclusive Dates: 1930-1997

Repository: The Phillips Collection Archives

INFORMATION FOR USERS OF THE COLLECTION

Restrictions: The collection contains restricted materials. Please contact Karen Schneider, Librarian, with any questions regarding access.

Preferred Citation: The Phillips Collection Archives, Washington, D.C.

Publication and Reproduction Rights: See Karen Schneider, Librarian, for further information and to obtain required forms.

ABSTRACT

Jacob Lawrence: The Migration Series exhibition records contain materials created by the Curatorial Department of The Phillips Collection, during the course of organizing the exhibition. Included are planning records for the catalogue, exhibition, video and a children's book.

HISTORICAL NOTE

As stated by museum director Charles Moffett in the forward to the exhibition's catalogue, "This exhibition commemorates an important moment in the history of American painting, in the history of The Phillips Collection and The Museum of Modern Art, and in the history of this country." This exhibition was the first since 1971 to re-unite the entire 60-panel Migration Series.

SCOPE AND CONTENTS OF THE COLLECTION

Duncan Phillips was impressed by Jacob Lawrence's combination of abstraction and socially relevant subject matter and felt it would fit in well with his ever-expanding definition of American Modernism. The Migration Series, although focused on the migration of African Americans from the South to the North, it, as Charles Moffett writes in the exhibition catalogue's forward, "also addressed matters of migration and immigration that are part of the experience of the nation as a whole." This is made abundantly clear in this curatorial collection,

particularly in the interviews with and essays by Jacob and Gwendolyn Lawrence, Henry Louis Gates, Jr., Lonnie Bunch, III and Spencer Crew, Diane Tepfer (a portion of her doctoral thesis on Edith Halpert and the Downtown Gallery may be found in Box 1, folder 12 of the Catalogue Series), Deborah Willis and others. These consultants and others were brought in for planning meetings and interviews that involved not only the exhibition catalogue and the exhibition itself, but also the children's book and video based on the exhibition. Please note that most of the records of the consultants who wrote essays are in the catalogue series. Additional material on these and the other consultants and some other subjects, including education and events, will be found throughout all five series, due to this crossover.

This exhibition opened at The Phillips Collection September 23, 1993 and continued through January 9, 1994, moved to the Milwaukee Art Museum January 28, 1994 through March 20, to the Portland Art Museum April 19 through June 12, to the Birmingham Museum of Art July 10 through September 4, to the Saint Louis Art Museum September 30 through November 27, 1994 and to The Museum of Modern Art, New York January 11 through April 11, 1995. The exhibition continued touring to the High Museum of Art April 25 through June 25, 1995, the Denver Art Museum July 15 through September 10, 1995, the Chicago Historical Society September 22, through November 26, 1995, and the Dixon Gallery and Gardens August 4 through September 29, 1996, and the Arkansas Art Center November 14, 1996 through January 12, 1997.

Records in this collection were created and collected by curatorial staff of The Phillips Collection.

The collection consists of the catalogue, exhibition, children's book, video planning and production and the research files of The Phillips Collection. These records consist of research materials assembled, as well as catalogue, exhibition, children's book and video planning and execution documents such as checklists, correspondence, legal and financial records, loan requests and responses, publicity, publishing, reviews, schedules and audio/visual records.

CUSTODIAL HISTORY AND ACQUISITION INFORMATION

This collection is owned by The Phillips Collection, and was accessioned from the curators' offices in accordance with the museum's records schedule.

PROCESSING AND DESCRIPTION INFORMATION

Date Processed: December 6, 2010 through February 7, 2011

Processed By: Valerie Vanden Bossche, Volunteer, supervised by Karen Schneider, Librarian

Processing Notes: After an initial survey of the collection, some duplicate materials were identified and a number of documents were identified as of no future reference value for the collection. In discussion between the librarian and the processor, approval was given to weed these documents. Boxes and folders containing restricted materials were marked with a red dot (see note above re 'restrictions'). Metal paperclips were removed and replaced with plastic

clips. Post-Its were copied if necessary, otherwise removed. All documents were re-folded in acid free folders and placed in acid-free boxes.

NOTE: Lender files are restricted and have been omitted from this version of the Finding Aid; they may be viewed at The Phillips Collection Library with the permission of Karen Schneider, Librarian.

Finding Aid Written By: Valerie Vanden Bossche, Volunteer, supervised by Karen Schneider, Librarian

Encoded By: Sarah Osborne Bender, Cataloging and Technical Services Librarian

Encoding Method:

RELATED MATERIAL

Milwaukee Art Museum
700 N. Art Museum Drive
Milwaukee, WI 532002
Tel: 414-224-3200
e-mail: mam@mam.org
website: www.mam.org/
Library: 414-224-3270 or library@mam.org

Portland Art Museum
1219 SW Park Ave.
Portland, OR 97205
Tel: 503-226-2811
e-mail: info@pam.org
website: www.portlandartmuseum.org/index/cfm
Library 503-276-4215 or library@pams.org

Birmingham Museum of Art
2000 Rev. Abraham Woods, Jr. Blvd.
Birmingham, AL 35203
Tel: 205-254-2565
e-mail: museum@artsbma.org
website: www.artsbma.org/
Library: 204-254-2565 x3944 or library@artsbma.org

St. Louis Art Museum
One Fine Arts Dr.
Forest Park, MO 63110-1380
Tel: 314-721-0072
contact form: <http://www.slam.org/Visit/contactForm.php>
website: www.slam.org/
Library: 314-655-5252 or library@slam.org

Museum of Modern Art
11 West 53 St.
New York, NY 10019
Tel: 212-708-9400
e-mail: info@moma.org
website: www.moma.org/
Archives: 212-708-9617 or archives@moma.org

High Museum of Art
1280 Peachtree St., NE
Atlanta, GA 90309
Tel: 404-733-4444
e-mail: www.high.org/main.taf?p=8,7
website: www.high.org/

Denver Art Museum
100 W 14th Ave. Pkwy
Denver, CO 80204
Tel: 720-865-5000
e-mail: www.denverartmuseum.org/contact
website: www.denverartmuseum.org/

Chicago Historical Society
Clark St. at North Ave.
Chicago, IL 60614-6099
Tel: 312-642-4600
e-mail:
website: www.chicagohs.org/

Dixon Galleries and Gardens
4339 Park Ave.
Memphis, TN 38117
Tel: 901-761-5250
e-mail: www.dixon.org/index.php?option=com_wrapper&Itemid=65
website: www.dixon.org/

Arkansas Art Center
9th and Commerce
P.O. Box 2137
Little Rock, AR 72203-2137
Tel: 501-372-4000
e-mail: info@arkarts.com
website: www.arkarts.com/

Schomburg Center for Research in Black Culture
515 Malcolm X Blvd.

New York, NY 10037-2200
Tel: 212-491-2200
e-mail: scgenref@nypl.org or 212-491-2218
website: www.nypl.org/locations/schomburg

ARRANGEMENT OF THE COLLECTION

The collection is organized as five series:

- Series 1: Catalogue planning and production
- Series 2: Exhibition planning and production
- Series 3: Children's book planning and production
- Series 4: Video planning and production
- Series 5: Research

The original alphabetical arrangement of all Series was retained. Documents within all folders have been arranged chronologically. The Catalogue Planning and Production Series is comprised of 2 document boxes; the Exhibition Planning and Production Series is comprised of 5 document boxes; the Children's Book planning and production Series is comprised of one-half of a document box; the Video planning and production Series is comprised of one-half of a document box and one large box of audio/visual physical elements; the Research Series is comprised of 2 document boxes.

Box Inventory

Series I Description: Catalogue Planning and Production 1991–1994 and undated

Series 1 consists of correspondence, essayists, financial, legal, publisher records and rights and permissions files.

Box I

Folder 1	Catalogues sent, 1993 and undated
Folder 2	Consultant – possible – Lewis, David, 1992
Folder 3	Correspondence – general , 1991-1994 and undated
Folder 4	Education consultant – Spinner, Connie, 1992
Folder 5	Essayist – Bunch, Lonnie, 1991-1993 [restricted]
Folder 6	Essayist – Crew, Spencer, 1991-1993 [restricted]
Folder 7	Essayist – Gates, Dr. Henry Louis, Jr., 1991-1993 [restricted]
Folder 8	Essayist – Hills, Patricia, 1991-1992 and undated [restricted]
Folder 9	Essayist – possible – Nathanson, Nick, 1992
Folder 10	Essayist – Steele, Elizabeth, 1991-1993 [restricted]
Folder 11	Essayist – Stewart, Jeffrey C., 1991-1993 [restricted]
Folder 12	Essayist – Tepfer, Diane, 1991-1993 [restricted]
Folder 13	Essayist – Willis, Debra, 1991-1993 [restricted]
Folder 14	Lawrence, Jacob – re-production rights, 1993
Folder 15	Photographs, 1992 and undated

	Folder 16	Publisher proposals, 1992-1993 and undated
	Folder 17	Publisher – Rappahannock Press correspondence and review, 1992-1993
	Folder 18	Publisher – Rappahannock Press – signed contract, 1993 [restricted]
Box 2	Folder 1	Rights and Permissions – general correspondence and reports, 1993 and undated
	Folder 2	Rights and Permissions - Amistad Research Center, 1993
	Folder 3	Rights and Permissions – Archives of American Art [Smithsonian], 1993 and undated
	Folder 4	Rights and Permissions - Bettman Archive, 1993 and undated
	Folder 5	Rights and Permissions – Fisk University (Rosenwald Fund Application), 1993
	Folder 6	Rights and Permissions – Fortune Magazine, 1993
	Folder 7	Rights and Permissions – Hearst Magazine, International News, 1993 and undated
	Folder 8	Rights and Permissions – Library of Congress, 1992-1993 and undated
	Folder 9	Rights and Permissions – Life Magazine, 1992-1993 and undated
	Folder 10	Rights and Permissions – Museum of Modern Art, NY, 1992-1993 and undated
	Folder 11	Rights and Permissions – National Archives, 1992-1993
	Folder 12	Rights and Permissions – National Audio Visual Center, 1993
	Folder 13	Rights and Permissions – National Museum of American Art, 1992-1993 and undated
	Folder 14	Rights and Permissions – New York Public Library – Schomburg Center for Research in Black Culture, 1992-1993 and undated
	Folder 15	Rights and Permissions – Steele, Elizabeth, 1993
	Folder 16	Rights and Permissions – Terry Dintenfass, Inc., 1993
	Folder 17	Rights and Permissions – Van Der Zee, James, 1992-1993 and undated
	Folder 18	Rights and Permissions – Van Vechten, Carl Estate and National Portrait Gallery, 1992-1993
	Folder 19	Southwest Art Magazine request, 1993

Series 2 Description: Exhibition Planning and Production 1987–1997 and undated

Series 2 consists of checklists, consultants, correspondence, education and events, financial and legal, funding, installation, lender, meeting, press release and publicity, research, schedule and venue files.

Box 3

Folder 1	Brochure, 1993 and undated
Folder 2	Budgets, 1991-1993 and undated [restricted]
Folder 3	Captions, 1993 and undated
Folder 4	Checklists, 1993 and undated [restricted]
Folder 5	Comment book, 1993-1994
Folder 6	Conservation, 1994 and undated
Folder 7	Consultant – Lawrence, Jacob, 1991
Folder 8	Consultant packets, 1992
Folder 9	Consultants – possibles, 1987-1992
Folder 10	Consultant – Powell, Richard – correspondence and interviews, 1991-1993
Folder 11	Consultant – Sims, James, 1991-1993
Folder 12	Correspondence – general, 1992-1996 and undated
Folder 13	Correspondence – Lawrence, Jacob and Gwen, 1990-1993
Folder 14	Education and Events Planning – correspondence and reports, 1990-1993
Folder 15	Education Events – budget, 1992, 1993 and undated [restricted]
Folder 16	Education Events – funding, 1990-1994 and undated
Folder 17	Events – brochure, 1993
Folder 18	Events – children’s art exhibit, 1993 and undated
Folder 19	Events – Congressional Black Caucus reception, 1993
Folder 20	Events – D.C. Schools Programs, 1993 and undated

Box 4

Folder 1	Events – An Evening with Jacob Lawrence and Gwendolyn Knight Lawrence, UDC, 1993 and undated
Folder 2	Events – An Evening with Jacob Lawrence and Gwendolyn Knight Lawrence, UDC – contracts, 1993 [restricted]
Folder 3	Events – Family Free Day, 1993, 1994 and undated
Folder 4	Events – Opening guest lists, 1993
Folder 5	Events – Patron’s dinner, 1993
Folder 6	Events – Research, 1987-1994 and undated
Folder 7	Francine Seders Gallery – materials requested, 1993
Folder 8	Funding – D.C. Community Humanities Council, 1990-1993 and undated
Folder 9	Funding – Henry Luce Foundation grant – correspondence, 1992- 1993
Folder 10	Funding – Leon and Ruth E. Yochelson, 1993
Folder 11	Funding – NEA grant, 1991-1993 and undated
Folder 12	Funding – NEH grant 1 of 2, 1991-1993
Folder 13	Funding – HEH grant 2 of 2, 1993 and undated

Box 5

Folder 1	Funding – Philip Morris, 1991-1994 and undated
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Folder 2	Installation – Final wall text, 1993 and undated
Folder 3	Installation – Object labels, story boards, 1993 and undated
Folder 4	Installation – Plans, specifications, schedules etc. 1 of 2, 1993 and undated
Folder 5	Installation – Plans, specifications, schedules etc. 2 of 2, 1993 and undated
Folder 6	Interviews – Lawrence and Henry Louis Gates, transcript, 1992 and undated
Folder 7	Interviews – Lawrence and Studs Turkel, correspondence, 1992
Folder 8	Interviews – Lawrence and Turner, notes, 1992 and undated
Folder 9	Interviews – Lawrence and Beth Turner, transcripts, 1992

Box 6

Folder 1	Katonah Museum of Art – TPC loan to, 1991
Folder 2	
Folder 3	
Folder 4	
Folder 5	
Folder 6	
Folder 7	
Folder 8	Marketing plan, 1993
Folder 9	Merchandise proposal, 1993
Folder 10	Philip Morris License for “Horace Pippin and Jacob Lawrence” video, 1994
Folder 11	Planning meeting 1/15/93 etc., 1990-1993 and undated
Folder 12	Planning notes – Turner, Dr. Elizabeth, undated
Folder 13	Press – releases, banners etc., 1993 and undated
Folder 14	Publicity, 1992-1995 and undated
Folder 15	Reviews, 1993-1994
Folder 16	Schedules – meetings and events, 1993
Folder 17	Tour Schedule, 1993 and undated

Box 7

Folder 1	Venue – Arkansas Art Center, 1995 [restricted]
Folder 2	Venue – Birmingham Museum of Art, 1992-1994 [restricted]
Folder 3	Venue – Chicago Historical Society, 1993-1996 and Undated [restricted]
Folder 4	Venue - Denver Art Museum, 1993 [restricted]
Folder 5	Venue – Dixon Gallery and Gardens, 1995-1997 and Undated [restricted]

Folder 6	Venue – High Museum of Art, Atlanta, 1994-1995 [restricted]
Folder 8	Venue materials and memos, 1993 and undated
Folder 9	Venue – Milwaukee Art Museum, 1992-1994 [restricted]
Folder 10	Venue – MOMA, NY – contracts, 1993 [restricted]
Folder 11	Venue – MOMA, NY – correspondence, 1990-1993
Folder 12	Venue – Portland Art Museum, 1993 [restricted]
Folder 13	Venues – possibles, correspondence, 1993-1994
Folder 14	Venue – St. Louis Art Museum, 1991-1994 and undated [restricted]

Series 3: Children’s Book Planning and Production 1991-1995

Series 3 consists of awards, publishers, financial and legal documents, proposals and reviews.

Box 8

Folder 1	Awards, 1994
Folder 2	Correspondence – general internal, 1993-1994
Folder 3	Harper Collins publisher – contract, 1993 [restricted]
Folder 4	Harper Collins publisher – correspondence, 1992-1995
Folder 5	Lawrence, Jacob – contract, correspondence with TPC, MOMA and Harper Collins, 1992-1993 [restricted]
Folder 6	Lawrence, Jacob – signature, 1993 and undated
Folder 7	MOMA, NY and TPC – contracts, 1993 [restricted]
Folder 8	MOMA, NY and TPC – correspondence, 1991-1993
Folder 9	Proposal and notes, 1992 and undated
Folder 10	Reviews, 1993-1994

Series 4: Video Planning and Production 1992-1994

Series 4 consists of correspondence, credits, financial and legal documents, images laser disc, notebook, planning, proposal, and rights and permissions records.

Folder 11	Correspondence – general, 1992-1994 and undated
Folder 12	Credits, 1993
Folder 13	Images, 1993 and undated
Folder 14	Laser Disc equipment, 1993 and undated
Folder 15	Notebook, 1992 and undated
Folder 16	Planning – correspondence and notes, 1992-1994 and undated
Folder 17	Proposal, 1993 and undated
Folder 18	Rights and permissions, releases, 1993-1994 [restricted]
Folder 19	Staniski Media – contract, 1992-1993 and undated [restricted]
Folder 20	Staniski Media – correspondence and budgets, 1992-1993 [restricted]

Box 9

28 standard Video Cassettes - titles:

Jacob Lawrence Phillips Interior sample
Jacob Lawrence Rough cut without cover footage
Jacob Lawrence Migration Series Rough Cut June 7, 1993
Migration Series Seattle Int. w/Jacob Lawrence Reel #1 no time code
Migration Series Seattle Int. w/Jacob Lawrence Reel #2 no time code
Migration Series Seattle Int. w/Jacob Lawrence Reel #3 no time code
Migration Series Seattle Int. w/Jacob Lawrence Reel #4 no time code
Migration Series Seattle Int. w/Jacob Lawrence Reel #5 no time code
Migration Series Seattle Int. w/Jacob Lawrence Reel #6 no time code
Migration Series Seattle Int. w/Jacob Lawrence Reel #7 no time code
The Phillips Collection Interview with Jacob Lawrence
Staniski Mono 1/93 Lawrence
Jacob Lawrence's Migration Series Rough Cut July 7, 1993
"Migration Series" Interview with Gwen Reel #8 no time code
Jacob Lawrence's Migration Series Rough Cut With Music 6/21/93 **2 copies**
Migration Series Master TPC Installation 11/93
Project Team Planning Meeting with Jacob Lawrence 9/3/92 Tapes 1 and 2
Project Team Planning Meeting with Jacob Lawrence 9/3/92 Tapes 3 and 4
Project Team Planning Meeting with Jacob Lawrence 9/3/92 Tapes 5 and 6
19 and # 20 Jacob Lawrence's Migration Series Int. w/Spencer Crew, 6/14/93
VHS copy **2 copies**
16, # 17 and # 18 "Migration Series" Int. w/Rick Powell, 2/11/93 Copy from
betacam **2 copies**
The Making of the Migration Series
"Jacob Lawrence and the Making of the Migration Series" 18:26
An evening with Jacob Lawrence, G.K. Lawrence & H.L. Gates, Jr. 10/14/93

2 Beridox commercial video tapes – titles:

Jacob Lawrence: American Artist
Jacob Lawrence: American Artist 9 min. Dub

15 standard audio cassettes – titles:

Jacob Lawrence 6/3/92 Side A tape 1, side B tape 2
Jacob Lawrence 6/3/92 Side A tape 3, side B tape 4
Jacob Lawrence 6/3/92 Side A tape 5, side B tape 6
Jacob Lawrence 6/3/92 Side A tape 7, side B tape 8
Tape #1 J. Lawrence 1/15/92
Jacob Lawrence "Migration Series" #2 and #3
Jacob Lawrence "Migration Series" #4 and #5
tapes interview JL Seattle 3 Oct 92 # 6 and #7
#1 Meeting 1/15/93
Tape # 2 Lawrence 1/15/93
Tape #3 1/15/93

Jacob Lawrence Interview Spencer Crew #19 6/14/93
J. Lawrence Project – Transcript Dub from videotapes #16 & 17 2/11/93
J. Lawrence – Interview with Rick Powell video tape #18
Skip Gates April 23, 92
Loose unidentified

Large Reel tape titled:

Tones @ Tail 1K, 10K, 100Hz OVu = t6 (370 nwb/m) Tails out 15 ips
0 N.R.

I Laser Videodisc titled:

The Making of the Migration Series

Series 5: Research 1930 -1997

Series 5 consists of research including articles, bibliography, correspondence, images, reviews and copies of miscellaneous items such as a complementary invitation to the Downtown Gallery's American Negro Art exhibition.

Box 10

Folder 1	“And the Migrants Kept Coming” <i>Fortune</i> XXIV, 1941
Folder 2	Acquisition records, 1942
Folder 3	Archival correspondence – Alain Locke to Edith Halpert, 1941
Folder 4	Archival correspondence – Alain Locke to JL, undated
Folder 5	Archival correspondence – Downtown Gallery Migration Series Press Release, 1941
Folder 6	Archival correspondence – Edith Halpert and the <i>Fortune Magazine</i> staff, 1941
Folder 7	Archival correspondence – Edith Halpert and Mrs. David Levy, 1941, 1942
Folder 8	Archival correspondence – Edith Halpert to Alain Locke, 1941
Folder 9	Archival correspondence – Edith Halpert to JL, 1941-1942
Folder 10	Archival correspondence – from Diane Tepfer, 1940-1946 and undated
Folder 11	Archival correspondence – <i>Fortune</i> , 1941, 1942
Folder 12	Archival correspondence – <i>Fortune</i> to JL July 1, 1941
Folder 13	Archival correspondence – JL to Edith Halpert, 1941-1942
Folder 14	Archival correspondence - microfilm notes re Migration Series correspondence TW. Edith Halpert and TPC, 1942-1943
Folder 15	Articles, book excerpts, notes, 1937-1992 and undated
Folder 16	Baltimore Museum of Art – “ <i>Contemporary Negro Art</i> ,” 1939
Folder 17	Bibliography, 1944-1995 and undated

- Folder 18 Brown, Milton W., 1938
- Folder 19 Chronology Edith Halpert Downtown Gallery, Jacob Lawrence Migration Series by Diane Tepfer, 1992
- Folder 20 Chronology of the Harlem Renaissance, undated
- Folder 21 Criticism 1938-45, 1938-1945
- Folder 22 “Dream Time: Art, Photography and Popular Culture in American during the 1940’s” summary, undated
- Folder 23 Exhibition history, 1942, 1944
- Folder 24 Exhibition history – newspapers clippings copied from Research Office, 1941-1987
- Folder 25 Gates, Henry Louis, Jr. – *Face and Voice of Blackness [Modernism, Gender and Culture: A Cultural Studies Approach]*, [1997]
- Folder 26 Hills, Patricia – *Jacob Lawrence’s Expression of Cubism” [Jacob Lawrence: American Painter]*, [1986] and undated
- Folder 27 Hills, Patricia – *Picturing Progress in the Era of Westward Expansion [The West as America]*, 1991
- Folder 28 Jacob Lawrence materials copied from Resource Center, 1940-1992 and undated

Box 11

- Folder 1 Lawrence lecture, Philadelphia Museum of Art – notes, 1991
- Folder 2 Locke, Alain – *The Negro in Art*, 1940
- Folder 3 on Migration – Downtown Gallery complementary invitation to “American Negro Art” exhibition, [1941]
- Folder 4 on Migration – *Humanities* Feb. 1981 *Migration*, 1981
- Folder 5 on Migration – list of the Phillips panels, undated
- Folder 6 on Migration – Migration captions, undated
- Folder 7 on Migration – Panel No. 1, supplementary text, undated
- Folder 8 on Migration – *South Today – And the Migrants Kept Coming*, 1942
- Folder 9 *Photo Notes* April 1939, 1939
- Folder 10 Photo research – images considered, 1992 and undated
- Folder 11 Photo research – *Fortune Magazine* images, 1930-1940
- Folder 12 Photo research – *Life Magazine* articles / images, 1937
- Folder 13 Related works, 1991 and undated
- Folder 14 Reviews, 1941-1963
- Folder 15 *Since the Harlem Renaissance: 50 Years of Afro-American Art [exhibition catalog]*, [1985]
- Folder 16 Syracuse University Library materials,
- Folder 17 Wheat, Ellen Harkins, undated
- Folder 18 Wheat, Ellen Harkins re series format, 1987 and undated
- Folder 19 *Washington History* article, 1992
- Folder 20 Woodson, Carter G. – *A Century of Negro Migration*, 1970